

Beethoven's First Symphony

(Second Movement for Orchestra)

By Ludwig van Beethoven
Arranged by Vernon Leidig

A timeless classic, now accessible to the intermediate orchestra! Ludwig van Beethoven premiered his *First Symphony* at the Royal Imperial Theater in Vienna on April 2, 1800. The second movement is reminiscent of Mozart's *G minor Symphony*, but to use the term "Mozartian" is to judge the work superficially. As it progresses, this movement begins to stir restlessly, and is one of Beethoven's most memorable and lyrical pieces.

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe.....	1	Trombone II.....	1
Bassoon.....	1	Timpani (G-C).....	1
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Beethoven's First Symphony

(Second Movement for Orchestra)

CONDUCTOR SCORE

Duration - 8:00

Ludwig van Beethoven (1770-1827)

Arr. by Vernon Leidig

Andante cantabile con moto (♩ = 90)

1 2 3 4 5 6 7

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon (B♭ Bass Clarinet)

F Horn
I
II

B♭ Trumpets
I
II

Trombone
I
II

Timpani (G-C)

Violins
I
II
(Vn. 2)
p

Viola
p

Cello
p

String Bass

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8 9 10 11 12 13 14

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B \flat B. Cl.) *pp*

Hn. I *pp*

Hn. II *pp*

Tpts. I

Tpts. II

Trb. I *pp*

Trb. II *pp*

Timp.

Vlns. I *p* Play 13

Vlns. II

Vla. *p*

Cello *p*

Str. Bass *p*

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn. I II
Tpts. I II
Trb. I II
Timp.
Vlns. I II
Vla.
Cello
Str. Bass

15 16 17 18 19 20

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

Musical score for woodwinds, brass, and strings. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon and Bass Clarinet (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 21 to 26 are shown. The dynamic markings are *sf* and *f*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The timpani part is silent.

Measures 21-26: Fls. I, Fls. II, Ob.,Cls. I, Cls. II, Bsn. (B♭ B. Cl.), Hn. I, Hn. II, Tpts. I, Tpts. II, Trb. I, Trb. II, Timp., Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

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Fls. I 34 35 36 37 38 39 *p* *cresc.*

Fls. II *p*

Ob. *p*

Cls. I *p* *cresc.*

Cls. II *p* *cresc.*

Bsn. (B♭ B. Cl.) *cresc.*

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I *cresc.*

Trb. II *cresc.*

Timp. *p*

Vlins. I *cresc.*

Vlins. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *p* *cresc.*

40 41 42 43 44 45

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I

Trb. II

Timp.

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls.
I 46 47 48 49 50 51 52
II *f sf sf sf sf*

Ob.
f sf sf sf sf

Cls.
I *f sf sf sf sf*
II *f sf sf sf sf*

Bsn. (B♭ B. Cl.)
f sf sf sf sf

Hn.
I *f sf sf sf sf*
II *f sf sf sf sf*

Tpts.
I *f sf sf sf sf*
II *f sf sf sf sf*

Trb.
I *f sf sf sf sf*
II *f sf sf sf sf*

Timp.

Vlins.
I *f sf sf sf sf*
II *f sf sf sf sf*

Vla.
f sf sf sf sf

Cello
f sf sf sf sf

Str. Bass
f sf sf sf sf

53

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

54 55 56 57

p *pp* *p*

53

Vlns. I II

Vla.

Cello

Str. Bass

V 4 3 3 3 3 3 3 3 3 3

pp *p*

This page contains the musical score for the 11th page of an orchestral work. The score is written for the following instruments:

- Flutes (Fls.) I and II
- Oboe (Ob.)
- Clarinets (Cls.) I and II
- Bassoon (Bsn.) and Contrabass Clarinet (B. Cl.)
- Horns (Hn.) I and II
- Trumpets (Tpts.) I and II
- Trombones (Trb.) I and II
- Timpani (Timp.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score spans measures 58 to 64. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *p* (piano) is used throughout. The Flute I part features a complex rhythmic pattern of eighth notes in measures 58-60, followed by a melodic line in measures 61-64. The other instruments provide harmonic support, with some playing sustained notes or simple rhythmic patterns. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

65 66 67 68 69 70

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I

Trb. II

Timp.

Vlns. I (Vn. 2) *p*

Vlns. II *p*

Vla.

Cello *p*

Str. Bass

83 84 85 86 87 88

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

sf

89 90 91 92 93 94 95

Fls. I *f* *p*

Fls. II *f* *p*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn. I *f*

Hn. II *f*

Tpts. I *f*

Tpts. II *f*

Trb. I *f*

Trb. II *f*

Timp. *f*

Vlins. I *f* *p*

Vlins. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

96 97 98 99 100 101

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II

Trb. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

p

p

p

p

p

V

V

V

V

V

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn. I II
Tpts. I II
Trb. I II
Timp.

Vlins. I II
Vla.
Cello
Str. Bass

This musical score page covers measures 107 through 111. The instruments are arranged in the following order from top to bottom: Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn. / B♭ B. Cl.), Horns (Hn. I and II), Trumpets (Tpts. I and II), Trombones (Trb. I and II), Timpani (Timp.), Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 107, 108, and 109 are mostly rests for the woodwinds and brass. In measure 110, the woodwinds and brass enter with a forte (*f*) dynamic. Measure 111 continues this entry. The string section (Vlns., Vla., Cello, Str. Bass) is active throughout, playing a rhythmic pattern with accents and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

This musical score page contains measures 112 through 117 for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) I and II
- Oboe (Ob.)
- Clarinets (Cls.) I and II
- Bassoon (Bsn.) and Bass Clarinet (B♭ B. Cl.)
- Horns (Hn.) I and II
- Trumpets (Tpts.) I and II
- Trumpets (Trb.) I and II
- Timpani (Timp.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score is in the key of B-flat major (one flat) and 4/4 time. Measures 112-116 feature a melodic line in the woodwinds and strings, with dynamics ranging from *sf* (sforzando) to *f* (forte). Measure 117 begins with a *pp* (pianissimo) dynamic and includes a triplet of eighth notes in measures 116 and 117. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the score.

This is a page of a musical score, numbered 21 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flutes (Fls.) I and II, Oboes (Ob.), Clarinets (Cls.) I and II, Bassoon (Bsn.) and Bass Clarinet (B. Cl.), Horns (Hn.) I and II, Trumpets (Tpts.) I and II, Trombones (Trb.) I and II, Timpani (Timp.), Violins (Vlns.) I and II, Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 118, 119, 120, 121, and 122 are indicated at the top of the Flute I staff. The score includes various musical notations such as notes, rests, dynamics (p for piano), and articulation (accents). A large, diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the entire score.

This page contains the musical score for measures 123 through 128 of an orchestral piece. The score is written for the following instruments: Flutes I and II, Oboes, Clarinets I and II, Bassoon and Bass Clarinet, Horns I and II, Trumpets I and II, Trombones I and II, Timpani, Violins I and II, Viola, Cello, and String Bass. The music features complex rhythms, including triplets and sixteenth-note patterns. Dynamic markings such as *p* (piano) are used throughout the score. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

129 130 131 132 133 134

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb. I

Trb. II

Timp.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

135 136 137 138 139

Fls. I *p* *f*

Fls. II *p* *f*

Ob. *p* *f*

Cls. I *p* *f*

Cls. II *p* *f*

Bsn. (B♭ B. Cl.) *p* *f*

Hn. I *f*

Hn. II *f*

Tpts. I *p* *f*

Tpts. II *f*

Trb. I *p* *f*

Trb. II *f*

Timp.

Vlins. I *p* *f*

Vlins. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

146 a tempo 147 148 149 150 151 152

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B \flat B. Cl.) *p*

Hn. I *p*

Hn. II *p*

Tpts. I (Hn. 1) *p*

Tpts. II (Hn. 2) *p*

Trb. I *p*

Trb. II *p*

Timp. *p*

Vlins. I *p* *mp*

Vlins. II *p*

Vla. *p*

Cello *p* pizz.

Str. Bass *p* pizz.

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