



Belwin

From HARRY POTTER AND THE GOBLET OF FIRE™

MAGIC WORKS

JARVIS COCKER

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	1	Tuba	1	Piano/Celesta/Harp
2	C Flute	3	Mallet Percussion (Vibraphone, Bells, Chimes)	8	1st Violin
2	Oboe	1	Timpani	8	2nd Violin
1	1st B♭ Clarinet	3	Percussion (Sizzle Cymbal, Bell Tree, Snare Drum, Bass Drum, Suspended Cymbal, Tambourine)	5	3rd Violin (Viola T.C.)
1	2nd B♭ Clarinet			5	Viola
2	Bassoon			5	Cello
4	Horn in F			5	String Bass
1	1st B♭ Trumpet				
1	2nd B♭ Trumpet				
3	Trombone				

PROGRAM NOTES

More Harry! Bob Cerulli's fantastic arrangement of the closing theme to the movie blockbuster *Harry Potter and the Goblet of Fire*™ captures the essence of the magic of one's high school years. This piece may be performed with strings alone, or with any additional combination of wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Magic Works

CONDUCTOR SCORE

Duration - 3:00

By Jarvis Cocker

Arr. by Bob Cerulli

Moderately ♩ = 88

Flute

Oboe

I
II
B♭ Clarinets

Bassoon

F Horn

I
II
B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibraphone, Bells, Chimes)
Timpani

Percussion
(Sizzle Cymbal, Bell Tree, Snare Drum, Bass Drum, Suspended Cymbal, Tambourine)
Piano/Celesta/
Harp

Violins

Viola
(Violin III)

Cello

String Bass

The musical score is for the piece "Magic Works" from the Harry Potter and the Goblet of Fire soundtrack. It is a conductor score for a full orchestra. The score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked "Moderately" with a metronome marking of ♩ = 88. The score includes parts for Flute, Oboe, B♭ Clarinets (I and II), Bassoon, F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Vibraphone, Bells, Chimes), Timpani, Percussion (Sizzle Cymbal, Bell Tree, Snare Drum, Bass Drum, Suspended Cymbal, Tambourine), Piano/Celesta/Harp, Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *con sord.* (con sordina). There are also performance instructions like "Stopped" for the F Horn and "St. mute" for the B♭ Trumpets. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

© 2005 WARNER-OLIVE MUSIC, LLC. and WARNER CHAPPELL MUSIC LTD.

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2006 WARNER-OLIVE MUSIC, LLC. and WARNER CHAPPELL MUSIC LTD.

All Rights Reserved including Public Performance

9

10

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./
Hp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

mp

senza sord.

V

4

11 *p* 12 *p* 13 14 15 16

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Open

Sizzle Cym.

Celesta only

senza sord.

senza sord.

17 18 19 20 21 22 23

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Open

mp

cresc.

mp

cresc.

mp

cresc.

mf

Vibes

Bells

mf

mp

Piano

mf

17

V

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

+ El. Bass

cresc.

Fl. 24 26 27 28 29

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlts. *f* Bells Chimes

Timp. *f* Chimes

Perc. *mf* Sticks Tamb. >

Pno./Cel./Hp. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

25

3 4

25032

33

Fl. 30 31 32 34 35

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

I Vlins.

II Vlins.

Vla. (Vln. III)

Cello

Str. Bass

33

To Coda \oplus

41

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

to Vibes

Vibes

pp Chimes

Brushes

p

To Coda \oplus

41

p_4

p

p

p

(pizz.)

String Bass only

p

42 43 44 45 46 47 48

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Vibes

Timp.

Perc.

Sizzle Cym.

Pno./Cel./Hp.

Celesta

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

D.S. al Coda Coda symbol

Coda

49 50 51 52

Fl. *cresc.* *ff* 3

Ob. *cresc.* *ff* 3

I Cls. *cresc.* *ff* 3

II Cls. *cresc.* *ff* 3

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

I Tpts. *cresc.* *ff*

II Tpts. *cresc.* *ff*

Trb. *cresc.* *ff* 3

Tuba *cresc.* *ff* 3

Mlts. *cresc.* *ff* 3

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Pno./Cel./Hp. *cresc.* *ff* 3

Coda

I Vlns. *cresc.* *ff* 3

II Vlns. *cresc.* *ff* 3

Vla. (Vln. III) *cresc.* *ff* 3

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff* 3



Fl. 53 54 55 56 57

Ob.

I Cls. pp

II Cls. pp

Bsn. pp

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

I Vlns. 56 con sord. p con sord. p

II Vlns. p

Vla. (Vln. III) p

Cello p arco

Str. Bass p

58 59 60 61 rit. 62

Fl.

Ob.

Clars. I II

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

con sord.

dim.

pp

rit.

