

Themes from Capriccio Italien

Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion 1 (Snare Drum, Bass Drum)
1 — Oboe	2 — Percussion 2 (Triangle, Crash Cymbals, Tambourine)
1 — Bassoon	1 — Timpani (G-D)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	5 — Violin III (Viola tr)
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment
1 — Trombone	

THEMES FROM CAPRICCIO ITALIEN

While in Rome for the Roman Carnival of 1880, Tchaikovsky wrote to his friend and benefactor Nadeja von Meck: "I have sketched the rough draft of an Italian Capriccio based on popular melodies. I think it has a bright future." Using folk melodies that he found in published collections and heard in the streets, Tchaikovsky worked at top speed, sketching his first draft in just one week. A full score was finished after his return to Russia a few months later. The opening fanfare is a bugle call that Tchaikovsky heard daily from his hotel, which was next door to the barracks of the Royal Italian Cuirasseurs. Two catchy melodies follow, colorfully orchestrated to feature woodwinds, strum, brass, and a full compliment of percussion instruments. A great introduction to six-eight meter, this wonderful arrangement gives students a chance to explore a wide variety of playing techniques. All string parts are in first position, and Violin III (Viola T.C.), Bass Clarinet, Alto Sax, and Piano Accompaniment parts are included.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Themes from Capriccio Italien

CONDUCTOR SCORE

Duration - 3:40

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

Andante (♩ = 132)

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Timpani (G - D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Crash Cymbals, Tambourine)

Violins I (Tpt.) *f*

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6

Fl.
Ob.
Cls. I
Cls. II
A. Sx.
Bsn. (Bb B. Cl.)
Hn. I
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

7 8 9 10 11 12 13

14 Più mosso (♩. = 63)

Fl. *p dolce espressivo*

Ob. *p dolce espressivo*

I Cls. *p dolce espressivo*

II Cls. *p dolce espressivo*

A. Sx. *p dolce espressivo*

Bsn. (Bb B. Cl.)

Hn.

I Tpts. *p*

II Tpts. *p*

Trb.

Tuba

Timp.

Perc. I

Perc. II

14 Più mosso (♩. = 63)

I Vlns. *p* Play *v*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *pizz.* 1 *p* x4

Str. Bass *pizz.* *p*

24

Fl.

Ob.

Cls.
I
II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Timp.

Perc. I
S.D.
B.D.
mf
Tri.

Perc. II
Cr. Cyms.
mf

f

f

f

f

f

f

f

f

f

24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

non div.
pizz.

non div.
(pizz. w/thumb)

20

21

22

23

24

25

Fl.
Ob.
I
Cls.
II
A. Sx.
Bsn.
(Bb B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Timp.
Perc. I
Perc. II
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

26 27 28 29 30 31

36 Allegro moderato (♩ = 112)

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

36 Allegro moderato (♩ = 112)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

38

second time only

p *poco a poco cresc.*

Fl.

Ob.

Cl. I

Cl. II

A. Sx.

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

p *poco a poco cresc.*

Tamb.

38

p *poco a poco cresc.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz. *poco a poco cresc.*

pizz. *poco a poco cresc.*

Fl. 1. Play *p* 2. 47

Ob. Play *p*

Cls. I *f* II *f*

A. Sx. *f*

Bsn. (Bb B. Cl.) *f* *mf*

Hn. *f* *mf*

Tpts. I *f* II *f* *mf*

Trb. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Perc. I *f* *p*

Perc. II *f*

Vlns. I *f* *p* II *f* *p* 47

Vla. (Vln. III) *f* *p* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

43 *f* 44 45 *p* 46 *mf* 47

Fl. *mf* *mp* *cresc.*

Ob. *mf*

Cl. I *cresc.*

Cl. II *mf*

A. Sx. *p* *cresc.*

Bsn. (Bb B. Cl.) *p* *cresc.*

Hn. *p* *cresc.*

Tpts. I *mf*

Tpts. II *mf*

Trb. *p* *cresc.*

Tuba *p* *cresc.*

Timp.

Perc. I

Perc. II

Vlns. I *mf* *mp* *cresc.*

Vlns. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.* $\frac{1}{4}$

56

Fl. *f* *mf*

Ob. *f* *mf*

I Cls. *f* *mf*

II Cls. *f* *mf*

A. Sx. *f* *mf*

Bsn. (Bb B. Cl.) *f* *mf*

Hn. *f*

I Tpts. *f* *mf*

II Tpts. *f* *mf*

Trb. *f*

Tuba *f*

Timp. *f* *p*

Perc. I *p*

Perc. II *p*

I Vlns. *f* *ff* *pp*

II Vlns. *f* *ff* *pp*

Vla. (Vln. III) *f* *ff* *pp*

Cello *f* *ff* *pizz.*

Str. Bass *f* *ff* *pizz.*

26594S 53 54 55 56 57

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

26594S

58

59

60

61

62

64

Fl.

Ob.

I (Hn.)

Cls. II *mp* (Tbn.)

A. Sx. *mp*

Bsn. (B \flat B. Cl.) *p*

Hn. *mp*

I

Tpts. II

Trb. *mp*

Tuba

Timp. *p*

Perc. I *p*

Perc. II

64

I

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p* arco

Str. Bass *p* arco

rit.

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp

p

p

pp

p

rit.

68 69 70 71 72 73

26594S

74 Allegro moderato (♩ = 144)

Fl. *f*

Ob. *f*

I *Play f*

Cls. II *f*

A. Sx. *f*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

I *f* 3

Tpts. II *f* 3

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I *f* 3

Perc. II *f* Tamb.

74 Allegro moderato (♩ = 144)

I *f* V

Vlns. II *f* V

Vla. (Vln. III) *f* 3 V

Cello *f*

Str. Bass *f* V

Fl.
Ob.
Cls. I
Cls. II
A. Sx.
Bsn. (Bb B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

80 81 82 83 84 85

FL.

Ob.

I
CIs.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Cr. Cyms. *ff*

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

ff

26594S 86 87 *ff* 88 89 90 91

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

to tip

4

96

Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (Bb B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

98

99

100

101

102

103

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

114

Fl.

Ob.

Cl. I

Cl. II

A. Sx.

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

ff

ff

ff

ff

114

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

V

110

111

112

113

114

115

116

Fl. *ff*

Ob. *ff*

I
Cls. *ff*

II

A. Sx. *ff*

Bsn. (Bb B. Cl.) *ff*

Hn. *ff*

I

Tpts. *ff*

II

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

I
Vlns. *ff*

II

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

non div.

non div.

non div.

non div.

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