

Suite From
The New World

Antonín Dvořák
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells)
1 Timpani
2 Percussion I
(Snare Drum/Bass Drum)
3 Percussion 2
(Tambourine, Suspended Cymbal/
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Antonín Dvořák was born on September 8, 1841, near Prague, in today's Czech Republic. An accomplished performer and composer, he became the Director of the National Conservatory of Music in New York City in 1892. It was during this tenure that he wrote his most popular work, *Symphony No. 9, "From the New World."* Although the piece does not contain any actual Native American folk music, it is based on Dvořák's research of the tonality of Indian and African-American music at the time.

NOTES TO THE CONDUCTOR

Suite from THE NEW WORLD contains three independent movements based on themes from Dvořák's ninth symphony. Movement I should be played in a light, animated style.

Movement II, which is based on the "Largo" theme, has been written in double-time to facilitate ensemble precision. Encourage your students to accurately observe and perform the two-bar melodic phrases.

Movement III is based on the 4th movement of the original work. The accents should not be overdone. Remind your students to use air, not tongue, to emphasize accented notes.

Best wishes for an outstanding performance.

Michael Story

FULL SCORE
Approx. Duration - 4:30

Suite from
The New World
Movement I

ANTONÍN DVOŘÁK
Arranged by MICHAEL STORY (ASCAP)

Allegro moderato ♩ = 116

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass
Clarinet

B♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro moderato ♩ = 116

5

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Tune: G, A, D

Timpani

Percussion 1
(Snare Drum/
Bass Drum)

S.D.

B.D.

Percussion 2
(Tambourine,
Suspended Cymbal/
Crash Cymbal)

1

2

3

4

5

6

© 2006 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

a division of ALFRED MUSIC

All Rights Reserved including Public Performance

26728S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

Bells

Tamb.

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

mf

20

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

20

19 20 21 22 23 24

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '20' is placed above the first staff and below the Baritone Saxophone staff. The page number '5' is in the top right corner, and the number '26728S' is at the bottom left. The bottom of the page is numbered 19 through 24, corresponding to the measures.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

Sus. Cym.

25 26 27 28 29 30

lower notes opt.

32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score shows measures 31 through 36. A rehearsal mark '32' is placed at the beginning of measure 32 in the Flute and Clarinet 1 parts. The dynamic marking *f* (forte) is present in many parts. A large red watermark 'Preview Only' is overlaid diagonally across the center of the page. The text 'Legal Use Requires Purchase' is written in a smaller red font, following the same diagonal path.

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

(T. Sax., Bsn.)

43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

f

54

mf

f

54

mf

f

mf

f

mf

f

mf

f

f

mf

f

f

f

f

f

f

f

f

f

p

49

50

51

52

53

54

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59 60

26728S

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Andante ♩ = 100

Movement II

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
(Hn.)
div.
mf

T. Sax.

Bar. Sax.

1
Tpts.
mf

2
mf

Hn.
div.
mf
unis.

Trb.
mf

Bar.
mf

Tuba
mf

Mlts.

Timp.
Tune: F, B \flat , E \flat

Perc. 1
S.D.
B.D.

Perc. 2
Sus. Cym.
p

1 2 3 4 5 6

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*
Play

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*
(T. Sax., Bsn.)

Tuba *mp*
(B. Cl., Bar. Sax.)

Mlts. *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2 *mf*

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

17

Solo

mf

Solo

mf

mp

Play

mp

13 14 15 16 17 18

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

End solo
End solo

19 20 21 22 23 24 *p*

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* Play

T. Sax. *mf*

Bar. Sax. *mf*

25 Tutti Tpts. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* Tutti

Trb. *mf*

Bar. *mf* Play

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

25 26 27 28 29

Fl. *rit.*
Ob. *mp*
Bsn. *mp*
Cls. 1 *mp*
Cls. 2 *mp*
B. Cl. *mp*
A. Sax. *mp*
T. Sax. *mp*
Bar. Sax. *mp*
Tpts. 1 *mp*
Tpts. 2 *mp*
Hn. *mp*
Trb. *mp*
Bar. *mp*
Tuba *mp*
Mlts. *mp*
Timp. *mp*
Perc. 1
Perc. 2

(T. Sax., Bsn.)
(B. Cl., Bar. Sax.)

30 31 32 33 34

Movement III

Allegro ♩ = 126-132

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Allegro ♩ = 126-132

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

S.D.

B.D.

Perc. 2

1 2 3 4 5

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Tamb.

mf

f

6 7 8 9 10

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

15

Sus. Cym. *p* *f* Ch.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar. *mf* (Bsn., B. Cl., B. Sax.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

mf

mf

p

31

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

f 31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

43

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

p 41 42 *f* 43 44 45

Fl. *mf* *ff* rit.

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff* Choke

Mlts. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

p *ff*