

Selections from the Original Motion Picture Soundtrack



Featuring **PARADE OF THE ANTS, ZOC ATTEMPTS POTION, TEAM COMPETITION, ZOC AND LUCAS TALK** and **SWEET ROCKS**

**JOHN DEBNEY**  
Arranged by Victor Lopez

## INSTRUMENTATION

1	Conductor	2	Baritone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	Flute/Piccolo	2	Baritone Treble Clef	
2	Oboe	4	Tuba	
2	Bassoon	1	Optional Piano	
4	1st B $\flat$ Clarinet	4	Mallet Percussion (Marimba/Bells, Vibraphone, Xylophone)	
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: B $\flat$ , F, A $\flat$ , D $\flat$ )	
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum/Bass Drum)	
5	E $\flat$ Alto Saxophone	4	Percussion 2 (Claves, Shaker, Wind Chimes/Congas [Opt. Small Toms], Triangle/Suspended Cymbal, Crash Cymbals)	
2	B $\flat$ Tenor Saxophone			
2	E $\flat$ Baritone Saxophone			
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			
4	F Horn			
4	Trombone			
				Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# Ant Bully

Featuring PARADE OF THE ANTS, ZOC ATTEMPTS POTION,  
TEAM COMPETITION, ZOC AND LUCAS TALK and SWEET ROCKS

FULL SCORE

Approx. Duration - 5:15

By John Debney

Arranged by Victor Lopez

Moderately  $\text{♩} = 108$   
"Parade of Ants"

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Marimba/Bells,  
Vibraphone, Xylophone)

Timpani

Percussion 1  
(Snare Drum/Bass Drum)

Percussion 2  
(Claves, Shaker, Wind Chimes/  
Congas [Opt. Small Toms],  
Triangle/Suspended Cymbal,  
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Use two conga drums (opt. small Toms) w/soft mallets

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Fl.  
Ob. *mf*  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 (Ob.) *mf*  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

5 6 7 8

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Marimba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Shaker

mf

f

p

10

9

10

11

12

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Sus. Cym.

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*p* *mf* *p*

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18

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.  
*mp*

2  
*mp*

Hn.

Trb.

Bar.

Tuba

Bells

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

17 18 19 20

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*p*  
*mf*  
*p*  
*pp*

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28 Slowly  $\text{♩} = 64$   
"Zoc Attempts Potion"

Fl. *tr* *tr* *tr<sup>b</sup>* *tr*

Ob.

Bsn. *mp*

Cls. 1 *pp* *mp*

      2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

      2

Hn.

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *p*

Perc. 1 *p*

Perc. 2

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33 Slightly slower ♩ = 60

Fl. *tr* *mf* *mp* *mp* *Solo*

Ob. *mf* *mp*

Bsn. *p*

1 Cls. *mp* *p*

2 Cls. *p*

B. Cl. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *mp* *(Bsn.) p*

33 Slightly slower ♩ = 60

1 Tpts.

2 Tpts.

Hn. *mp*

Trb.

Bar. *mp* *(B. Cl.) p*

Tuba *p*

Mlts. *Bells p*

Timp.

Perc. 1 *p*

Perc. 2

Sus. Cym. *p* *mf*

With energy ♩ = 112

Fl. (Ob. Solo) *mp* *opt. 8va* Play *mf* *ff*

Ob. Solo *mp* *mf* *ff*

Bsn. *p* *mf* *ff*

Cls. 1 *p* *ff*

Cls. 2 *p* *ff*

B. Cl. *p* *mp* *ff*

A. Sax. *p* *mp* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *p* *ff*

Trb. *ff*

Bar. *Play* *p* *ff*

Tuba *p* *mp* *ff*

Mlts.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. *p* *f*

Expressively ♩ = 98 44 Slightly faster ♩ = 112

Fl.

Ob. *p* *pp*

Bsn. *p* *pp*

1 *Solo* *p* *pp*

2 *p* *pp*

B. Cl. *pp*

A. Sax. *p* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 *Expressively* ♩ = 98 *(Ob.) p* *pp* 44 Slightly faster ♩ = 112

2

Hn. *pp*

Trb. *pp*

Bar. *(Bsn.) p* *pp* Play

Tuba *pp*

Mlts.

Timp.

Perc. 1 *sfz*

Cr. Cyms. Choke

Perc. 2 *sfz*

40 41 42 43 44 45

Fl. (Ob.) *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *p* *mf* *tr*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p* *mp* Play only if no Vibraphone

T. Sax. *p* *mp* Play only if no Vibraphone

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mp* Play only if no Vibraphone

Trb. *p* *mp* Play only if no Vibraphone

Bar. *p* *mp* Play only if no Vibraphone

Tuba *p* *mp*

Mlts. *mp* Vibraphone soft mallets w/med. osc.

Timp.

Perc. 1

Perc. 2 Wind Chimes *mp*

51 Gently Picc. solo Play

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax. (Bar.) *mp*

Bar. Sax.

51 Gently

1 Tpts.

2 Tpts.

Hn.

Trb. Play *mp*

Bar. Play *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2 small Triangle *p*

Slower ♩ = 104

Fl. Flute *mf*

Ob. Solo *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

A. Sax. (Ob.) *mf*

T. Sax. Play *mp*

Bar. Sax. *mp*

1 Tpts. (Ob.) *mf* Play in stand *mf*

2 Tpts. in stand *mf*

Hn. Play *mp*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. Bells *mf*

Timp. *fp*

Perc. 1

Perc. 2 small Tri. *p*

55

56

57

58

*p*

59

60 With spirit ♩ = 142  
"Team Competition"

Fl.

Ob.

Bsn. *mp*

1 *Soli*  
Cls. *mf*

2 *Soli*  
*mf*

B. Cl. *mp*

A. Sax.

T. Sax. *Soli*  
*mf*

Bar. Sax.

60 With spirit ♩ = 142  
"Team Competition"

1 *Open*  
Tpts. *mf*

2 *Open*  
*mf*

Hn. *Soli*  
*mf*

Trb. *mp*

Bar. *Soli*  
*mf*

Tuba *mp*

Mlts.

Timp. *f mp*

Perc. 1 *mp*

Perc. 2 *f*  
Cr. Cyms.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

*mp cresc. poco a poco*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

*f*

*mf*

89 Expressively ♩ = 60  
"Zoc and Lucas Talk"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Solo *p*

One player only *pp*

(Bsn.) *p*

One player only *pp*

One player only *p*

One player only *pp*

One player only *p*

One player only *pp*

One player only *p*

W.C.

*p*

Fl. *Solo* *p*

Ob.

Bsn.

1 Cls. *pp* *mp* *p*

2 Cls. *p* *pp* *mp* *p*

B. Cl.

A. Sax. *p* *Solo* *p*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb. *p* *pp* *mp* *p*

Bar. *pp* *mp* *p*

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

100 (Ob. Solo) *p*

Solo *p*

*mp* *pp*

*mp* *pp*

*mp*

100

*mp* *pp*

*pp*

Change: D $\flat$  to C

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*p*  
(Hn.)  
*mp*  
Solo  
*p*

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110 Moderately ♩ = 108  
"Bullies and Sweet Rocks"

Fl. All *mf*

Ob. All *mf*

Bsn. *mf*

1 Cls. All *mf*

2 Cls. All *mf*

B. Cl. *mf*

A. Sax. All *f*

T. Sax. Play *mf*

Bar. Sax. *mf*

110 Moderately ♩ = 108  
"Bullies and Sweet Rocks"

1 Tpts. *f*

2 Tpts. *f*

Hn. All *f*

Trb. All *mf*

Bar. All *mf*

Tuba *mf*

Mlts. Marimba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Claves *mf*

Congas *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

112 113 114 115

Fl. 118

Ob.

Bsn.

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf*

A. Sax. *ff*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* 118 *ff*

2 Tpts. *mp* *ff*

Hn. *ff*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *Bells*

Timp.

Perc. 1

Perc. 2 *Shkr.*

*p* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *f*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *f*

T. Sax. *mf* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* *f*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *p*

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128

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Xylophone

Mlts.

Timp.

Perc. 1

Perc. 2

*mf* 128 129 130 131

Fl. *div.* *ff* *f* *fffz*

Ob. *ff* *f* *fffz*

Bsn. *ff* *fffz*

1 Cls. *ff* *fffz*

2 Cls. *ff* *fffz*

B. Cl. *ff* *fffz*

A. Sax. *ff* *fp* *fffz*

T. Sax. *ff* *fffz*

Bar. Sax. *ff* *fffz*

1 Tpts. *ff* *fp* *fffz*

2 Tpts. *ff* *fp* *fffz*

Hn. *ff* *fp* *fffz*

Trb. *ff* *fffz*

Bar. *ff* *fffz*

Tuba *ff* *fffz*

Mlts. *All ff* *fffz*

Timp. *ff* *fp* *fffz*

Perc. 1 *ff* *fffz*

Cr. Cyms. Choke Choke Choke Choke Choke Choke Choke *fffz*

Perc. 2 *ff* *fffz*