

JAMES TAYLOR IN CONCERT

Featuring **MEXICO, ONLY ONE** and **YOUR SMILING FACE**

Words and Music by JAMES TAYLOR
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd Trombone	
3	2nd Flute	2	3rd Trombone	
2	Oboe	2	Euphonium	
2	Bassoon	1	Baritone Treble Clef	
3	1st B \flat Clarinet	4	Tuba	
3	2nd B \flat Clarinet	1	Electric Bass	
3	3rd B \flat Clarinet	1	Optional Piano	
1	E \flat Alto Clarinet	2	Mallet Percussion (Bells/Xylophone)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	3	Percussion 1 (Snare Drum/Bass Drum/ Hi-Hat Cymbals)	
2	2nd E \flat Alto Saxophone	4	Percussion 2 (Wind Chimes, Claves, Cowbell, Toms/Shaker, Suspended Cymbal/Tambourine)	
1	B \flat Tenor Saxophone	1	Percussion 3 (Optional Drumset)	
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet			1st Horn in E \flat
3	2nd B \flat Trumpet			2nd Horn in E \flat
3	3rd B \flat Trumpet			1st Trombone in B \flat Bass Clef
2	1st F Horn			2nd Trombone in B \flat Bass Clef
2	2nd F Horn			3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

JAMES TAYLOR IN CONCERT

Featuring MEXICO, ONLY ONE and YOUR SMILING FACE

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MEXICO

Words and Music by JAMES TAYLOR
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ONLY ONE

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YOUR SMILING FACE

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James Taylor In Concert

FULL SCORE

Featuring MEXICO, ONLY ONE and YOUR SMILING FACE

Approx. Duration - 5:00

Words and Music by JAMES TAYLOR

Arranged by VICTOR LOPEZ

Moderately $\text{♩} = 116$

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* (Cl. 3)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately $\text{♩} = 116$

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba *mf* (B. Cl.) (B. Cl.)

Electric Bass *mf*

Optional Piano *mf*

Mallet Percussion (Bells/Xylophone)

Timpani Tune: B♭, C, D, F

Percussion 1 (Snare Drum/Bass Drum/Hi-Hat Cymbals)

Percussion 2 (Wind Chimes, Claves, Cowbell, Toms/Shaker, Suspended Cymbal/Tambourine)

1 2 3 4 5



7 "Mexico"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Play Solo
mf

mp

mp

7 "Mexico"

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

mp

mp

Piano

A^b E^b B^b A^b E^b B^b A^b E^b

Mlts.

Timp.

Perc. 1

Perc. 2

S.D. *rs*
mf

Hi-Hat

B.D.

Wind Chimes
mf

(Timbale-like sound)

6 7 8 9 10 11

13 *a2* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *Tutti* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba *mf* Play

Elec. Bass *mf* Play

Piano *Bb A^b F Dmin C B^b F Dmin7 C B^b F Dmin7*

Mlts. *Bells* *mf*

Timp. *mf*

Perc. 1 *(Timbale-like sound)* *mf*

Perc. 2 *Sm. Cowbell - muffled Claves*

Shaker *mf*

12 13 14 15 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

C B \flat F Dmin7 C B \flat A \flat E \flat Maj7/G F

30 31 32 33 34

35

Fls. 1 2 *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

Cls. 1 2 3 *mf-f*

A. Cl. *mf-f*

B. Cl. *mf-f*

A. Saxes. 1 2 *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

35

Tpts. 1 2 3 *mf-f*

Hns. 1 2 *mf-f*

Trbs. 1 2 3 *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Elec. Bass *mf-f*

Piano *mf-f*

Bells *mf-f*

Mlts. *mf-f*

Xyl.

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

1. 2.

a2

(Timbale-like sound)

Dmin C B \flat F Dmin C B \flat F B \flat F

35 36 37 38 39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Solo *f*

Soli (w/ Tpts.)

(Hn. 1, Solo) *f*

mp (Euph.)

mp (B. Cl.)

Play Soli (w/ Ob.)

mp

mp

mp Play *mp*

Dmin Gmin7 F/A B^b C F/A B^b D^bdim7 Dmin Gmin7 F/A

26764S

52 53 54 55 56 57

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *Tutti* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* 2. *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf* Play

Elec. Bass *mf*

Piano *mf* B \flat C Dmin Gmin7 F/A B \flat C F/A B \flat D \flat dim7 Dmin

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Gmin F/A C F/A Gmin7 F/Bb C F Gmin7 F/Bb

Mlts. Bells

Timp. Xyl. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* Sm. Cowbell - muffled

75 Sus. Cym. *p* 76 *mf* 77 78 79

"Your Smiling Face"

86 Moderately ♩ = 98 (in 2)

91

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

"Your Smiling Face"

86 Moderately ♩ = 98 (in 2)

91

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass *mf*

Piano *mf* *A^b/B^b* *E^b* *B^b/D*

Mlts.

Timp.

Perc. 1 *Toms* *p* *mf*

Perc. 2 *Tamb.* *mf*

86

87

88

89

90

91

99

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 2 3 *f* *a2*

A. Cl.

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Bb7sus4 Bb Eb Bb/D Cmin7 Eb/Bb Ab Eb/G Fmin7 Ab/Bb Eb

Mlts. *Bells*

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103



107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts. Xyl.

Timp.

Perc. 1

Perc. 2

Change: Eb to D

Cmin7 Fm9 Bb7sus4 Bdim7 Cmin Gmin Ab A dim7 Eb/Bb Bdim7

104 105 106 107 108 109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Chords: Cmin Bb Ab Eb/G Fmin7 Eb/G Ab Bb

Bells *mf*

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

118

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Piano

Gmin7 C7sus4 F C/E Dmin7 F/C Bb F/A

mf

Mlts. Xyl. & Bells *mf*

Timp. *p* *ff* *mf*

Perc. 1 *ff*

Perc. 2 Toms Tamb. Shaker *mf*

116

117

118

119

120

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *f* *a2* *f*

A. Cl.

B. Cl.

A. Saxes. 1 2 *a2* *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *f* *f*

Trbs. 1 2 3 *a2* *f* *f*

Euph.

Tuba

Elec. Bass

Piano *Gmin7* *Bb/C* *F* *Dmin7* *Gm9* *C7sus4* *C*

Mlts. *Xyl.* *mf*

Timp.

Perc. 1

Perc. 2

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

F C/E Dm7 F/C Bb F/A Gmin7 Bb/C F

Mlts.

Timp.

Perc. 1

Perc. 2

134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

134

Dmin7 Gm9 C7sus4 Dbdim7 Dmin Amin Bb Bdim7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

136 137 138 139 140

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F/C Dbdim7 Dmin C Bb F/A Gmin7

142

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

142

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano N.C. Bb/C N.C.

Mlts.

Timp. Change: D to Eb, C to Ab

Perc. 1

Perc. 2

141 142 143 144 145

This page contains the musical score for rehearsal mark 142. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Electric Bass, Piano, Mallets, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '142' is indicated in a box above the Flute and Trumpet staves. The Piano part includes chord markings 'N.C.', 'Bb/C', and 'N.C.'. The Timpani part includes a performance instruction: 'Change: D to Eb, C to Ab'. The page number '28' is in the top left corner, and the rehearsal mark '142' is in the top center. The page number '26764S' is at the bottom left, and the rehearsal marks '141', '142', '143', '144', and '145' are at the bottom.

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

1., 2.

a2

B \flat min7 D \flat /E \flat A \flat Fmin7 B \flat m9 E \flat 7sus4 E \flat

Xyl.

3.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Bbm9 Eb7sus4 Eb Bbm9 Eb7sus4 Eb Ab

Xyl. & Bells

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