

MADONNA: A CONCERT TOUR

Featuring INTO THE GROOVE, CRAZY FOR YOU,
LIKE A PRAYER, TAKE A BOW and SORRY

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd Trombone	
3	2nd Flute	2	3rd Trombone	
2	Oboe	2	Euphonium	
2	Bassoon	1	Baritone Treble Clef	
3	1st B \flat Clarinet	4	Tuba	
3	2nd B \flat Clarinet	1	Optional Electric Bass	
3	3rd B \flat Clarinet	1	Optional Piano	
1	E \flat Alto Clarinet	3	Mallet Percussion (Bells/Xylophone, Vibrahone)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	4	Percussion 1 (Snare Drum/Bass Drum/ Hi-Hat Cymbals/Ride Cymbal or Optional Drumset)	
2	2nd E \flat Alto Saxophone	4	Percussion 2 (Tambourine, Concert Toms/ Claves, Suspended Cymbal, Shaker/Crash Cymbals, Wind Chimes, Conga or Small Tom)	
1	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet			
3	2nd B \flat Trumpet			
3	3rd B \flat Trumpet			
2	1st F Horn			
2	2nd F Horn			
				1st Horn in E \flat
				2nd Horn in E \flat
				1st Trombone in B \flat Bass Clef
				2nd Trombone in B \flat Bass Clef
				3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

PROGRAM NOTES

Madonna Louise Veronica Ciccone Ritchie (born August 16, 1958)—better known as simply Madonna—is an American Grammy award-winning pop singer, songwriter, musician, record and film producer, dancer, actress, author and fashion trendsetter. She is usually noted for her innovative music videos, elaborately-mounted stage performances and use of political, sexual, and religious themes and imagery in her work. She is frequently referred to as the “Queen of Pop.”

In 2000, *Guinness World Records* identified Madonna as the most successful female recording artist of all time, with estimated worldwide sales of 120 million albums. Her record company credits her with having sold over 200 million albums worldwide. Madonna is the highest-earning female singer of all time, according to the 2007 *Guinness Book of Records*; according to *Billboard Magazine*, Madonna's 2006 Confessions tour was the most successful concert tour of any female artist in history.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Victor Lopez has arranged the concert band medley MADONNA: A CONCERT TOUR, blending five of Madonna's hottest hits: "Into the Groove," "Crazy for You," "Like a Prayer," "Take a Bow" and "Sorry."

"Into the Groove," written by Madonna and Stephen Bray, was released in 1985 on the B-side of the Angel 12 maxi-single to the USA and on the A-side to the rest of the world. It appeared in the movie *Desperately Seeking Susan* and was later included on the European re-issue of the album *Like a Virgin*.

"Crazy for You" was recorded by Madonna and originally released in 1985. The song was featured on the soundtrack for the movie *Vision Quest*, which also featured a guest appearance by Madonna, who portrayed a nightclub singer.

The album *Like a Prayer* was released in the spring of 1989, and considered to be her most accomplished artistic statement at the time, successfully incorporating rock, dance, pop, soul, and funk elements. Madonna chose the title track to be the first single. Before it was released, Pepsi decided to use the song as part of their commercial campaign, featuring Madonna as their spokesperson and sponsoring her 1990 world tour.

"Take a Bow," the second single from the album *Bedtime Stories*, temporarily reversed Madonna's United States chart fortunes when it rose to the number-one spot for a seven-week run, the longest of her career thus far. Co-written by Babyface (who also provides backup vocals), the Canto-pop styled ballad became the singer's first United States number-one in almost three years and went on to become the industry's highest-selling single of 1995.

"Sorry," produced by Madonna and Stuart Price for Madonna's tenth album *Confessions on a Dance Floor* in 2005, was released as the album's second single in early 2006 and reached number one in Greece, Italy, Spain, Norway and the United Kingdom. It reached the top ten in Australia, France, Germany, The Netherlands and Ireland. In the United States, "Sorry" was a success on the Billboard dance charts, where it reached the top position on the Hot Dance Airplay chart and the Dance Club chart. It was Madonna's first single to not enter the Canadian Singles Chart, and peaked at number fifty-three.

INTO THE GROOVE

Words and Music by MADONNA CICCONE and STEPHEN BRAY

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Words and Music by JOHN BETTIS and JON LIND

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Words and Music by MADONNA CICCONE and PAT LEONARD

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TAKE A BOW

Words and Music by MADONNA CICCONE and KENNETH "BABYFACE" EDMONDS

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SORRY

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Madonna: A Concert Tour

Featuring INTO THE GROOVE, CRAZY FOR YOU, LIKE A PRAYER, TAKE A BOW and SORRY

FULL SCORE

Arranged by Victor Lopez

Approx. Duration - 7:30

"Into the Groove" - Words and Music by MADONNA CICCONE and STEPHEN BRAY

Medium tempo ♩ = 120

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Into the Groove" - Words and Music by MADONNA CICCONE and STEPHEN BRAY

Medium tempo ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells/Xylophone, Vibraphone)

Timpani

Percussion 1 (Snare Drum/Bass Drum, Hi-Hat, Cymbal, Ride Cymbal, or Drumset)

Percussion 2 (Tambourine, Concert Toms, Claves, Suspended Cymbal, Shaker/Crash Cymbals, Wind Chimes, Conga or Small Tom)

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9

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

f

a2

simile

f

f

simile

simile

simile

simile

7 8 9 10 11



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts. Bells & Xyl. *a2*

Timp.

Perc. 1

Perc. 2

f

mf

a2

f

f

(4)

17

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl. *f*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1 (4)

Perc. 2 (4)

25

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

f

mf

a2

22 23 24 25 26

29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Bells & Xyl. a2

Mlts.

Timp.

Perc. 1

Perc. 2

f

f

mf

33

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

Change: A \flat to A, C to D

Cr. Cyms.

Concert Toms

mp *f* *mp*

"Crazy for You" - Words and Music by JOHN BETTIS and JON LIND

38 Moderately ♩ = 96

43

Fls. 1 2

Ob. Solo *f*

Bsn. *mp*

Cls. 1 One player *mp*
2 3 One player *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *mp* (Euph., One player)

Solo (a la David Sanborn)

"Crazy for You" - Words and Music by JOHN BETTIS and JON LIND

38 Moderately ♩ = 96

43

Tpts. 1 2 3

Hns. 1 One player *mp*
2 One player *mp*

Trbs. 1 (Hns.) *mp*
2
3

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlts. Bells *mp lightly*

Timp. *p lightly*

Perc. 1 *mp*

Perc. 2 W.C. *mf*

Concert Toms

Play One player *mp*
One player *mp*
One player *mp*
Play One player *mp*

38 39 40 41 42 43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

51

Fls. 1 2

Ob.

Bsn. *mp*

Cl. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax. *Play mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *Play mf a2*

Hns. 1 2 *All mp*

Trbs. 1 2 3 *All mp*

Euph. *All mp*

Tuba *All mp*

Elec. Bass

Mlts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

49 50 51 52 53



Fls. 1/2 *a2* *mf*

Ob. *All* *mf*

Bsn.

Cls. 1 *All* *mf*

2/3 *All* *a2* *mf*

A. Cl. *mp*

B. Cl.

A. Saxes. 1/2 *All* *a2* *mf* *Solo* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

2/3 *mp* *a2*

Hns. 1

2

Trbs. 1/2

3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Concert Toms *mp*

Fls. 1/2

Ob. Solo *f*

Bsn. *mp* *p*

Cls. 1 *mp* One player *p*

2/3 *mp* One player *p*

A. Cl.

B. Cl. *mp* *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

(Ob.) *f*

Tpts. 1/2/3

Hns. 1 *mp* One player *p*

2 *mp* One player *p*

Trbs. 1/2/3

Euph.

Tuba *mp* (B. Cl.) *p*

Elec. Bass

Mlts. *mp* Vibes (slow motor) *F* *mf* *p*

Timp. Change: D to C

Perc. 1 *mp* *mf*

Perc. 2 W.C. *mp* W.C. *mf*

"Like a Prayer" - Words and Music by MADONNA CICCONE and PAT LEONARD

66 Medium dance groove ♩ = 112

Fls. 1/2 All *mf*

Ob. All *mf*

Bsn. *f*

Cls. 1 All *f*

2/3 All *f* a2

A. Cl. *mf*

B. Cl. *f*

A. Saxes. 1/2 All *f* a2

T. Sax. *mf*

Bar. Sax. *f*

"Like a Prayer" - Words and Music by MADONNA CICCONE and PAT LEONARD

66 Medium dance groove ♩ = 112

Tpts. 1 Play *f* a2

2/3 *f*

Hns. 1 All *mf*

2 All *mf*

Trbs. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba Play *f*

Elec. Bass *mf*

Mlts. Xyl. *mf*

Bells *mf*

Timp. *mf*

Perc. 1 Ride Cym.

Perc. 2 Tamb. *mf*

66

67

68

69

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

70 71 72 73

26765S

74

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

74

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlts. *mp* Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. *p* *mf*

82

Fls. 1/2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *f*

2/3 *f* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1/2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

82

Tpts. 1 *f*

2/3 *f* *a2*

Hns. 1 *mf*

2 *mf*

Trbs. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlts. Xyl. *mf*

Bells *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

80 81 82 83 84

26765S

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

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"Take a Bow" - Words and Music by MADONNA CICCONI and KENNETH "BABYFACE" EDMONDS

91 Moderate calypso feel ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Take a Bow" - Words and Music by MADONNA CICCONI and KENNETH "BABYFACE" EDMONDS

91 Moderate calypso feel ♩ = 84

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Mlts.

Perc. 1

Perc. 2

Change: A to Ab, C to Eb

H.H.

Shkr.

Concert Toms

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Conga (Opt. Sm. Tom)

Concert Toms

Preview Only

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The image shows a page of a musical score for orchestra and percussion. The score is written in G minor (three flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Alto Clarinet, Bass Clarinet, Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Electric Bass, Mallets (with Bells), and Percussion (1 and 2). The percussion parts include Conga and Concert Toms. The score features various musical notations such as rests, notes, and dynamic markings like *mf*. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

102

Fls. 1 2

Ob.

Bsn. *mp*

Clars. 1 2 3 *mp*

A. Cl.

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *f* (Tbn.)

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *f* Solo

Euph.

Tuba *mp*

Elec. Bass *mp*

Vibes (slow motor)
p Ab Ab7/Eb F min7

Mlts.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Conga Concert Toms

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Conga

Concert Toms

mp

One player

Play

One player

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EMaj7 Ab/Eb Bb7/D Dbmin7 Bbdim/Db

110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf* *mp*

Tuba

Elec. Bass

Mlts. *G^b*

Timp.

Perc. 1

Perc. 2

Conga

Concert Toms

Solo

mp

All *mp*

(4)

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Conga

Concert Toms

mf

One player

(4)

119

Fls. 1/2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Clars. 1/2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* All

T. Sax. *mf* All

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *mf*

Trbs. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlts. *mf* Bells & Xyl. *a2*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Conga 117 118 Concert Toms 119 120 Conga

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Concert Toms 121

Conga 122

Concert Toms 123

Conga 124

Legal Use Requires Purchase

mf

All

(4)

126

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Concert Toms

Conga

Concert Toms

Conga

ritard.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Solo

ritard.

Change: Eb to C

W.C.

Vibes AbMaj7(13)

p *mf* *f* *mp*

“Sorry” - Words and Music by MADONNA CICCONE and STUART PRICE

134 Moderately fast ♩ = 132

Fls. 1/2 *mf*

Ob.

Bsn.

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

1. 2.

f

f

f

f

f

f

f

“Sorry” - Words and Music by MADONNA CICCONE and STUART PRICE

134 Moderately fast ♩ = 132

Tpts. 1/2/3

Hns. 1 *mf*

2 *mf*

Trbs. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Disco style

Tamb. *mf*

(4)

1. 2.

134 135 136 137 138

139

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

139

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

147

147

All

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

The image shows a page of musical notation for a symphony orchestra. The page number 33 is in the top right corner. The main page number is 147, which is boxed at the top and bottom center. A section marker 'All' is placed above the trumpet part at measure 147. The score is written for measures 144 to 148. The instruments listed on the left are: Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, Mallets, Timpani, and Percussion 1 and 2. The music is in a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Pre-View Only! Legal Use Requires Purchase' is overlaid across the score.

1. 2. 152

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 152

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Xyl.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Bells & Xyl. *az*

Musical score for orchestra, measures 159-163. The score includes parts for Flutes, Oboes, Bassoon, Clarinets, Alto Clarinet, Baritone Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Electric Bass, Mallets, Timpani, and Percussion (Perc. 1 and Perc. 2). A large red watermark 'Pre View Only Legal Use Requires Purchase' is overlaid diagonally across the page. The measure number '160' is indicated in a box at the top of the first measure and below the Horns part in the fourth measure.

168

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

168

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

mf

Mlts.

Timp.

Perc. 1

Perc. 2

Xyl.

Bells

Cr. Cyms.

(4)



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

mf

fp

f

a2

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