

THE STORY OF MUMBLE HAPPY FEET

JOHN POWELL
Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	1st F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd F Horn	
3	2nd Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B \flat Clarinet	2	Euphonium	
3	2nd B \flat Clarinet	1	Baritone Treble Clef	
3	3rd B \flat Clarinet	4	Tuba	
1	E \flat Alto Clarinet	2	Mallet Percussion (Xylophone, Chimes)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	3	Percussion 1 (Snare Drum, Mambo Bell or Cowbell/Bass Drum)	
2	2nd E \flat Alto Saxophone	4	Percussion 2 (Tenor Drum, Claves/ Police Whistle, Congas)	
1	B \flat Tenor Saxophone	1	Percussion 3 (Bongos)	
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet			1st Horn in E \flat
3	2nd B \flat Trumpet			2nd Horn in E \flat
3	3rd B \flat Trumpet			1st Trombone in B \flat Bass Clef
				2nd Trombone in B \flat Bass Clef
				3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

PROGRAM NOTES

You'll have happy everything, not just happy feet, when you hear this music from the spectacular movie *Happy Feet!* Listen for tap-dancing sounds, bold harmonies, beautiful melodies and rhythmical percussion effects in this medley for concert band, arranged by Jack Bullock from the original motion picture score. You'll find it hard not to get up and dance!

NOTES TO THE CONDUCTOR

Dynamic and tempo markings may be adjusted to balance the size of the ensemble and the performing ability of the ensemble.

It is my suggestion that you practice the percussion parts with the section prior to the first rehearsal. There are three parts in addition to mallet percussion and timpani that include snare drum, bass drum, tenor drum, mambo bell or cowbell, police whistle, claves, bongos and conga drums. The parts, as in most Latin rhythms, are repetitious and therefore not too difficult, but take care to ensure that the parts are locked in to each other.

There are two measures (72 and 121) in which band members yell out loud. This yell should start at a low pitch and ascend to a full voiced, non-pitched and guttural sound on the third beat of each measure. It will be the most effective if all performers execute this yell together.

Best wishes for a "happy" performance!

Jack Bullock

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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From the blockbuster film HAPPY FEET

The Story of Mumble Happy Feet

John Powell

Arranged by Jack Bullock

FULL SCORE

Approx. Duration - 4:15

Moderately slow $\text{♩} = 72$ *accel.* Moderately fast $\text{♩} = 132$

Flute 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Xylophone, Chimes)
Tune: R, G, C, D

Timpani

Percussion 1 (Snare Drum, Mambo Bell or Cowbell/Bass Drum)
S.D. *mf* B.D. *mf*

Percussion 2 (Tenor Drum, Claves/Police Whistle, Congas)

Percussion 3 (Bongos)

1 2 3 4 5

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Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *mp*

2 3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff* Change: G to A

Perc. 1 *ff* on rim *f*

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

mp

mp

mp

17

Fl. 1 2 *mf*

Ob.

Bsn.

Cls. 1 *mp*
2 *a2*
3 *mp*

A. Cl. *mp* *mf*

B. Cl.

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 *sf* *pp*
3 *sf* *pp*

Euph.

Tuba

Mlts. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

23

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

pp

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2 *rit.* *mf* *mp* *p* *Solo*

35 **Slowly** ♩ = 60

Fl. 1 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp* *f*
(B. Cl., Bsn.)

35 **Slowly** ♩ = 60

Tpts. 1 2 3 *f* *f* *f*

Hns. 1 2 *f* *f*

Trbs. 1 2 3 *mp* *f* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlts. Chimes *f* *f*

Timp. Change: A to A^b

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *a2* *Play*

47 Slightly faster $\text{♩} = 80$

Fl. 1 2

Ob.

Bsn. *mf* *sffz* *sffz* *f*

Cls. 1 2 3

A. Cl. *mf* *f*

B. Cl. *mf* *sffz* *sffz* *f*

A. Saxes. 1 2

T. Sax. *mf* *f*

Bar. Sax. *sffz* *sffz* *f*

47 Slightly faster $\text{♩} = 80$

Tpts. 1 2 3 *mf* *f* *mf* *f*

Hns. 1 2 *mf* *f* *mf* *f*

Trbs. 1 2 3 *mf* *sffz* *sffz* *f* *a2*

Euph. *mf* *sffz* *sffz* *f*

Tuba *mf* *sffz* *sffz* *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Slightly faster ♩ = 96

54

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Slightly faster ♩ = 96

54

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Tenor Drum w/hard mlts.

Perc. 2

Perc. 3

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: A \flat to G

p

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63 Moderately fast ♩ = 132

Fl. 1 2
Ob.
Bsn.

Cls. 1 2 3
A. Cl.
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

63 Moderately fast ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.
Tuba

Mlts.
Timp. Change: G to B♭

Perc. 1 S.D. on rim
Perc. 2 Police Whistle Solo (ad lib, if desired) f B.D. f
Perc. 3 Bongos f

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

YELL

Aah

Wow!

sf

ff

f

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73

Fl. 1 2

Ob.

Bsn. *f*

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

73

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mambo Bell or Cowbell

Claves

Congas

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

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77

78

79

80

81

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts. Play Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26768S 85 86 87 88

Musical score for orchestra and percussion, measures 89-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallets (Mlts.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measures 89-92 are shown. Measure 90 is marked with a box containing the number 90. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts feature complex rhythmic patterns with various note values and rests.

94

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf *ff* *mf*

94

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

mf *ff* *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl. 1 2

Ob.

Bsn. *ff* *mf* *ff* *mf*

Cls. 1 *ff* *mf* *ff* *mf*

2 3 *ff* *mf* *ff* *mf*

A. Cl. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

A. Saxes. 1 2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf*

Tpts. 1 2 3

Hns. 1 *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

Trbs. 1 2 *ff* *mf* *ff* *mf*

3 *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

102

Fl. 1 2

Ob. *mf*

Bsn. *ff* *f*

Cl. 1 *ff* *mf*

Cl. 2 3 *ff* *mf*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 2 *ff* *mf* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

102

Tpts. 1 2 3

Hns. 1 *ff* *mf*

Hns. 2 *ff* *mf*

Trbs. 1 2 3 *ff* *mf* *a2*

Euph. *ff* *f*

Tuba *ff* *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *ff*

113

Fl. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax.

113

Tpts. 1 2 3 *f* *a2*

Hns. 1 2

Trbs. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

YELL

Aah

Wow!

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