ACCENT ON ACHIEVEMENT Band Series

Two Bridges March

Arranged by Mark Williams

This clever work for beginning band combines two well-known folk songs about bridges: "Sur le pont d'Avignon (On the Bridge at Avignon)" and "London Bridge." In this fun and unique arrangement, each tune is played separately and then both are combined in a follow-the-leader fashion. Correlated with *Accent on Achievement*, Book 1, page 15, this very easy piece uses only the notes concert A through G, with eighth notes limited to the snare drum part. And for the musicians in the audience, you can point out that this is a rare occasion in which the entire piece is "the bridge!" Audiences and band members alike will enjoy this very special setting.

Instrumentation

- 1 Conductor Score
- 10 Flute
- 2 Oboe
- 2 Bassoon
- 12 B♭ Clarinet
- 1 E Alto Clarinet
- 2 B Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 8 B Trumpet

- 2 F Horn
- 5 Trombone, Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba
- 1— Piano Accompaniment
- Percussion 3 players:
 - 1 Bells
 - 2 Percussion

(Snare Drum,

Bass Drum)

World Parts

available for download from www.alfred.com/worldparts

E♭ Horn

Trombone in B T.C.

Trombone in B B.C.

Baritone in B B.C.

Tuba in B T.C.

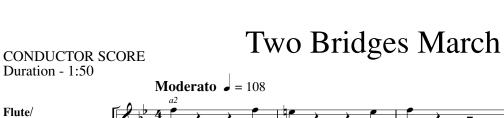
Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭B.C.









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