

# young symphonic band series

## Flight of the Intrepid

By Vince Gassi

Canadian composer Vince Gassi takes your young musicians on a voyage of courage and bravery with *Flight of the Intrepid* and its driving rhythms and heroic harmonies. A solemn lyrical section with independent melodic lines provides the perfect contrast to the dynamic opening and closing sections of this work. This is an ideal piece for your developing snare drummer, and is an excellent concert or contest selection.

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B♭ Clarinet  
 6 — 2nd B♭ Clarinet  
 1 — E♭ Alto Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 4 — 1st B♭ Trumpet  
 4 — 2nd B♭ Trumpet  
 2 — F Horn

3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 6 players:  
 1 — Bells  
 1 — Xylophone  
 2 — Percussion 1 (Snare Drum,  
 Bass Drum)  
 3 — Percussion 2 (Crash Cymbals/  
 Suspended Cymbal/Triangle/  
 Wind Chimes)  
 1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.



# Flight of the Intrepid

FULL SCORE  
Duration - 3:20

Vince Gassi

Driving! ♩ = 120

5

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2  
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2  
F Horn

1  
Trombones

2  
Euphonium

Tuba

Bells

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal/  
Triangle/Wind Chimes)

Timpani

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and a full percussion section. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Driving!' at 120 beats per minute. The score is divided into five measures, with a rehearsal mark '5' at the beginning of the fifth measure. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle/Wind Chimes, and Timpani. The woodwinds include Flute, Oboe, Bassoon, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombones, Euphonium, and Tuba. The score is marked with a large red watermark that reads 'Preview Only Requires Purchase'.

Tune: F, Bb, C 1

2

3

4

5

mp3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Soft mallets

26828

12

13

14

15

16

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

26828

17

18

19

20

21

22

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

22

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

rit.

rit.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

32 Solemnly  $\text{♩} = 80$

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *p* *mp* *ff*

1 Cls. *p* *mp* *ff*

2 Cls. *mf* *mp* *ff*

A. Cl. *mf* *mp* *ff*

B. Cl. *mp* *ff*

1 A. Saxes *p* *ff*

2 A. Saxes *p* *ff*

T. Sax. *p* *mp* *ff*

Bar. Sax. *p* *mp* *ff*

32 Solemnly  $\text{♩} = 80$

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Hn. *p* *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *mp* *ff*

Tuba *p* *ff*

Bells *p* *f*

Xylo.

Perc. 1

Perc. 2 Sus. Cym. w/mallets *p* *f* *p* *f*

Timp. *p* *f* *p* *f*



40

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p*

1 *mp* *p*

2 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

1 *mp* *p*

2 *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

40

1 *mp* *p* *mf*

2 *mp* *p* *mf*

Hn. *mp* *p*

1 *p*

2 *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mp* *mf*

Xylo.

Perc. 1

Perc. 2 Triangle *mp* Sus. Cym. *p* *f* Wind Chimes *mp* Sus. Cym. *p*

Timp. *mp*

26828 40 41 42 43 44 45 46 47

Change D to C

48 **Tempo I**

Fl.

Ob.

Bsn.

*mf*

1 *mf*

2 *mf*

A. Cl.

B. Cl.

*mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax.

Bar. Sax.

*mf*

48 **Tempo I**

1 *mf*

2 *mf*

Tpts.

Hn.

*mf*

1 *mf*

2 *mf*

Trbs.

Euph.

Tuba

*mf*

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Tri. *mf*

*mf* *f*

26828 48 49 50 51 52 53 54 55

56

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

A. Cl.

*mf*

B. Cl.

*mf*

1

A. Saxes

*mf*

2

T. Sax.

*mf*

Bar. Sax.

*mf*

56

1

Tpts.

2

Hn.

*mf*

1

Trbs.

*mf*

2

Euph.

*mf*

Tuba

*mf*

Bells

Xylo.

*mf*

Perc. 1

*mf*

Perc. 2

Cr. Cyms.

*mf*

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

64

64

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

73

Fl.

Ob.

Bsn.

Cl.  
1

2

A. Cl.

B. Cl.

A. Saxes  
1

2

T. Sax.

Bar. Sax.

Tpts.  
1

2

Hn.

Trbs.  
1

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

Change G to F 73

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

82

Fl.

Ob.

Bsn.

Cls.  
1

2

A. Cl.

B. Cl.

A. Saxes  
1

2

T. Sax.

Bar. Sax.

Tpts.  
1

2

Hn.

Trbs.  
1

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

82

Choke

Choke

Choke

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