



Belwin JAZZ

a division of Alfred

**YOU'RE A MEAN
ONE, MR. GRINCH**

Music by **ALBERT HAGUE**
Lyrics by **DR. SEUSS**
Arranged by **MIKE STORY**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
(Optional)
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts
C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
Baritone T.C.
(Doubles 1st Trombone)



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NOTES TO THE CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH is performed in a medium swing style. In general, unless otherwise marked, all eighth notes should be played legato. This articulation will help with the eighth note swing feel.

There are easy written solos for 1st tenor sax and 1st trumpet. You will notice that the first eight measures of each solo is based on only one chord, concert Cmi⁷. If desired, encourage some simple improvisation for the soloist or other players in the ensemble. The notes in the (concert) scale are: C, D, E-flat, F, G, A, B-flat which are the notes in the B-flat major scale. This is a C Dorian minor scale. So, if time permits, go for it and experiment with some simple improvisation. Using the notes of the scale along with rhythms and melodic fragments from the song, begin the process of improvisation.

Direct the students to observe the new key signature in the modulation.

I hope you and your jazz ensemble enjoy YOU'RE A MEAN ONE, MR. GRINCH!

–Mike Story

CONDUCTOR
26859S

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Lyric by DR. SEUSS
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MEDIUM SWING TEMPO $\text{♩} = 116$ (SWING EIGHTHS)

C FLUTE (OPTIONAL)

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE (OPTIONAL)

E \flat BARITONE SAXOPHONE (OPTIONAL)

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

QUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged for a full band. It includes parts for C Flute (optional), 1st and 2nd E-flat Alto Saxophones, 1st and 2nd B-flat Tenor Saxophones (with the 2nd being optional), E-flat Baritone Saxophone (optional), 1st, 2nd, and 3rd B-flat Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a medium swing tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into measures, with some measures containing 'END TIME ONLY' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

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CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH

This musical score is for the song "You're a Mean One, Mr. Grinch". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in G major and 4/4 time. It includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TPTR. 1, TPTR. 2, TPTR. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is divided into measures 7 through 15. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. There are several annotations: "PLAY BOTH TIMES" appears above the vocal staves in measures 10, 11, and 12. A circled "12" is above the flute staff in measure 11. A circled "15" is above the piano staff in measure 15. The guitar part includes chord diagrams for Cui, D7, G7, C7, Fui, B7, Eb, and A7. The piano part includes chord diagrams for Cui, D7, G7, C7, Fui, B7, Eb, A7, A07, and G7. The drum part includes a snare drum pattern in measures 7-11 and a cymbal pattern in measure 15.

CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH

This musical score is for the song "You're a Mean One, Mr. Grinch". It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Soprano (SARI.), Trumpet 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, the measure numbers 14, 15, 16, 17, and 18 are indicated.

19

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO - 1ST TIME ONLY
Dmi7

SOLO - 2ND TIME ONLY
Dmi7

Cmi7

Cmi7

19 20 21 22 23 24

(17)

This page contains the musical score for the song "You're a Mean One, Mr. Grinch". The score is arranged for a full band and vocal ensemble. The vocal parts include Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The brass section consists of Trumpets 1, 2, and 3 (TPT. 1, 2, 3) and Trombones 1, 2, and 3 (TBN. 1, 2, 3). The guitar (GTR.) and piano (PNO.) parts provide harmonic support, with the piano part including chord diagrams. The bass (BASS) and drums (DRUMS) parts complete the instrumental ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "5" is centered at the top, and the conductor's part label "CONDUCTOR" is at the top left. The title "YOU'RE A MEAN ONE, MR. GRINCH" is at the top right. A rehearsal mark "(17)" is located above the first measure. Measure numbers 25 through 31 are printed at the bottom of the page.

44

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

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