



a division of Alfred

YOU'RE A MEAN ONE, MR. GRINCH

Lyrics by DR. SEUSS
Arranged by MIKE STORY

INSTRUMENTATION

Conductor

Ist E♭ Alto Saxophone
2nd E♭ Alto Saxophone
Ist B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
(Optional)
E♭ Baritone Saxophone

E Baritone Saxophone (Optional)

Ist B Trumpet
2nd B Trumpet

3rd B Trumpet (Optional)

Ist Trombone

2nd Trombone (Optional)
3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass Drums

Optional Alternate Parts

C Flute Tuba

Horn in F

(Doubles 1st Trombone)

Baritone T.C.

(Doubles 1st Trombone)



YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE
Lyrics by DR. SEUSS
Arranged by MIKE STORY

NOTES TO THE CONDUCTOR

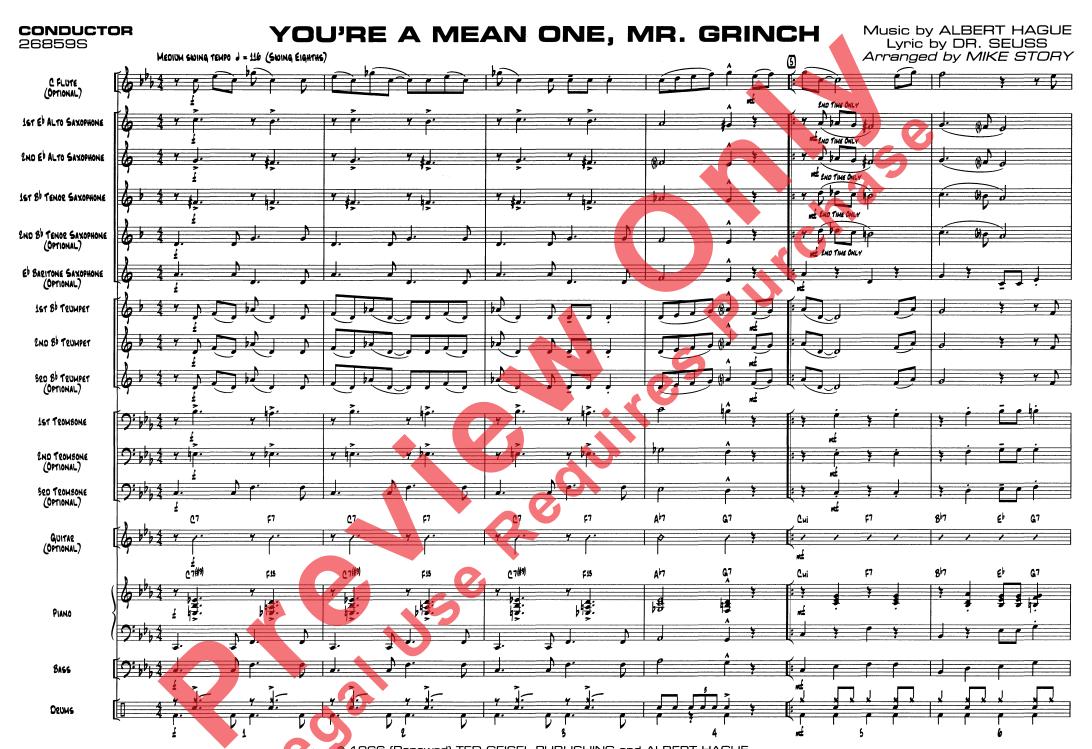
YOU'RE A MEAN ONE, MR. GRINCH is performed in a medium swing style. In general, unless otherwise marked, all eighth notes should be played legato. This articulation will help with the eighth note swing feel.

There are easy written solos for 1st tenor sax and 1st trumpet. You will notice that the first eight measures of each solo is based or only one chord, concert Cmi⁷. If desired, encourage some simple improvisation for the soloist or other players in the ensemble. The notes in the (concert) scale are: C, D, E-flat, F, G, A, B-flat which are the notes in the B-flat major scale. This is a C Dorian minor scale. So, if time permits, go for it and experiment with some simple improvisation. Using the notes of the scale along with rhythms and melodic fragments from the song, begin the process of improvisation.

Direct the students to observe the new key signature in the modulation.

hope you and your jazz ensemble enjoy YOU'RE A MEAN ONE, MR. GRINCH!

-Mike Story



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