

Bye Bye Blackbird

Words by MORT DIXON

Music by RAY HENDERSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

“Bye Bye Blackbird” is a well-known standard frequently played at jam sessions. Composed in 1926, this timeless classic has been played and sung by countless performers in virtually every style and setting possible.

This particular arrangement showcases the trumpet section. The indicated tempo $mm=152$ should work well. If need be, rehearse the chart or sections at a slower tempo and gradually increase the tempo until comfortable at the suggested tempo. Playing the chart at a faster tempo will only make the groove feel uncomfortable not only for the trumpet section but the entire band, and ultimately the chart will not swing.

A general rule regarding the ensemble figures is the last eighth note in a group is played short. The *marcato* or rooftop accent (▲) is played detached but not staccato, think “daht.” The eighth notes are swung throughout but never exaggerate the swing eighth feel or it will sound corny.

Written-out solos with chord symbols are provided as a guide for each trumpet soloist. For players who have not had a lot of experience with improvising, I suggest playing the written-out solo at first. To begin to improvise, ask the students to learn the melody from memory then listen to and become familiar with the sound of the chord progression especially the chord roots. Next, the student may embellish the melody and the written solo to create their own solo. To go further, the student should learn the notes of each chord and the appropriate scale which will provide more tools and knowledge.

The trombones play the bridge at measure 25 and again on the D.S. Play this soli strong but be careful to listen and play in tune with each other as this soli, for the most part, is in unison.

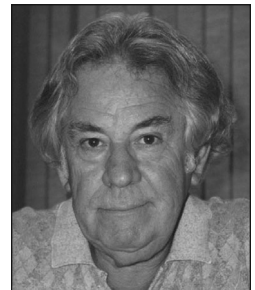
Trumpets should exaggerate the accents in measures 77 and 78. At the stop time at measure 73, keep the time steady. Listen to each other. Phrase, articulate, attack, and release together.

The rhythm section parts are hopefully clear. The drum part has important ensemble figures written above the staff as a guide. As a general rule, drum parts with figures written in the staff should all be played, figures written above the staff are recommended but not essential.

This chart presents a good opportunity for the trumpet section to completely memorize their parts, including the solos, then stand out in front of the band and SHINE!

Enjoy,

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
268735

BYE BYE BLACKBIRD

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by DAVE WOLPE

SWING (♩ = 152)

C FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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Detailed description of the musical score: This is a page of a musical score for the song 'Bye Bye Blackbird'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The score is for measures 9 through 16. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The Flute part is mostly rests. The vocal parts (Alto, Tenor, Baritone) have lyrics and musical notation. The instrumental parts (Trumpets, Tenors, Guitar, Piano, Bass, Drums) provide accompaniment. A large red watermark 'Legal Use Requires Purchase Only' is overlaid diagonally across the entire page. The page number '- 2 -' is at the top center, and the title 'BYE BYE BLACKBIRD' is at the top right. Measure numbers 9 through 16 are printed at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only - Legally Use Requires Purchase".

4TH TEN. CUE

PLAY!

Chord symbols: Cm7, B°, Cm7, Ab°(ND5), G°, Eb°, F°, Cm7, F7(b9), Bbmaj9, Bb6

17 18 19 20 21 22 23 24

55

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

mf

f

SOLI

Bb6 Eb° Bb6 Bbmaj9 Dmi7(b9) G7(b9) Cm7 Gb7 Gb13 F13 Bb6

56 57 58 59 60 61 62

The image shows a page of a musical score for the song "Bye Bye Blackbird". The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The page is numbered 4 and is part of a larger score, with measures 55 through 62 visible. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase". There are dynamic markings like "mf" and "f", and a "SOLI" marking for the Trombone section. Chord symbols are written above the guitar part, including Bb6, Eb°, Bb6, Bbmaj9, Dmi7(b9), G7(b9), Cm7, Gb7, Gb13, F13, and Bb6. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are printed at the bottom of the page.

CONDUCTOR

FLUTE (55)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Bb6 Cm7 C#0 Dm7 Dm7(13) G7 Cm7 F#9 F7(13) Bb6 G7(13) Cm7 B9(13)*

PNO.

BASS

DRUMS

To COCA

FILL

55 56 57 58 59 40



CONDUCTOR

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO CMAS?

F#mi7 (vs) Fmi6 Emi7 Dmi7 C Eb° Dmi7 G°

Bbmaj7 Emi7 (vs) Ebmi6 Dmi7 Cmi7 Bb Db° Cmi7 F°

41 42 43 44 45 46 47 48

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TRN. 1, TRN. 2, TRN. 3, TRN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings.

4TH TRN. CUE

PLAY!

Chord progressions for TPT. 2 and GTR. are as follows:

- TPT. 2: Dm17, Bb9, A9, Ab9, G9, Dm17, G9, G7(b9), C
- GTR.: Cm17, Ab9, G9, Fb9, F9, Cm17, F9, F7(b9), Bb, G7(13), Cm17, F7(13)

5x6

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Baritone) are in the upper staves, with lyrics written below them. The instrumental parts include Flute, Trumpets (1-4), Trombones (1-4), Clarinet, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page. Handwritten annotations in black ink include 'SOLO C6', '4th TEN. CUE', 'CMAJ7', 'EM17(b9)', 'A7(b9)', 'Dm17', 'Ab9', 'G9', 'C#9(b9)', 'Bb6', 'Bbmaj7', 'Dm17(b9)', 'G7(b9)', 'Cm17', 'Gb9', 'F9', and 'B9(b9)'. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

57

58

59

60

61

62

63

64

CONDUCTOR

65

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *4TH TEN. CUE*

TRP. 1

TRP. 2

TRP. 3 *SOLO C6*

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. *Bb6 Dmi7(b9) G7(b9) Cm7 F9 F7(b9) Bb6 Cm7/f*

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Chords: Bb^9 , E_{mi}^7 , E_{bm}^6 , D_{mi}^7 , C_{mi}^7 , C_{mi}^7/f , Bb^6 , D^b^9 , C_{mi}^7 , F^9 , D_{mi}^7 , $G^7(b^9)$

TIME

5x5

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81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 4TH TEN. CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4 SOLO Dm17

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. Cm17

PNO.

BASS

DRUMS

PLANI

82 83 84 85 86 87 88



CONDUCTOR

COXA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Chords: Cm7, F9, Eb9, Dm7, G9, G7(b9) Cm7, Eb15 (su)



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