



# Too Close for Comfort

*Words and Music by JERRY BOCK, LARRY HOLOFENNER  
and GEORGE DAVID WEISS  
Arranged by GORDON GOODWIN*

## INSTRUMENTATION

Conductor  
Vocal Solo  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional Alternate Parts

Alternate Alto Saxophone Solo  
Alternate Tenor Saxophone Solo  
Alternate Trumpet Solo  
Alternate Trombone Solo



Preview  
Legal Use  
Requires Purchase

## NOTES TO THE CONDUCTOR

This is one of the classic tunes in the “Great American Songbook” and it has been recorded by many legendary artists like Frank Sinatra and Ella Fitzgerald. The Big Phat Band’s version of it features the great Dianne Reeves on the vocal, and I wanted to craft my arrangement to suit Dianne’s sensibilities while paying homage to terrific arrangers of the past: guys like Nelson Riddle and Billy May.

Keep this chart light, buoyant and swinging. The first 52 measures of this chart should be cool and understated, and then those big chords in measure 53 should take the energy up a notch. The ensemble takes the lead from the vocal at measure 70, but quickly things settle back down at 78. It isn’t until measure 94 that we start swingin’ **hard**, and here is where the band needs to step up. Think unity of ensemble and SWING! The band usually gets only about 8–16 measures to showcase itself during a typical vocal chart, so go for it!

The era of Billy May and Nelson Riddle was a time where the singer and the band were fairly equal partners. The singer was like another instrument in the band and if you listen to music from that period, you can hear how the vocalist fits into the fabric of the arrangement. Dianne Reeves does the same thing in her performance with the Big Phat Band. What a thrill it was to record that track with her!

We have included instrumental lead sheets in case you want to play this chart as an instrumental feature. I’ve made a few adjustments to each one so it would suit each respective instrument, but your soloist should feel free to interpret it as they see fit, but remember, this is a great melody, and melody is king in music like this!

You can hear the Big Phat Band’s version of “Too Close for Comfort” featuring Dianne Reeves on our Immergent Records CD *The Phat Pack*.

—Gordon Goodwin

**Gordon  
Goodwin**



Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band’s debut album *Swingin’ for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

**CONDUCTOR**  
26890S

As Recorded by Gordon Goodwin's Big Phat Band  
**TOO CLOSE FOR COMFORT**

Words and Music by JERRY BOCK,  
LARRY HOLOFCENER and GEORGE DAVID WEISS  
Arranged by GORDON GOODWIN

TEMPO  $\text{d} = 120$   
(DRUMS)

(OPTIONAL)  
FLUTE (DRUMS)

CUE ONLY (TENDEZ)

(DRUMS)

(DRUMS)

(DRUMS)

(DRUMS)

CUP MUTE

(DRUMS) CUP MUTE

(DRUMS) CUP MUTE

HARMON MUTE

CUP MUTE

(DRUMS) CUP MUTE

DA- L COO - AY

DA CA DEE

CA - N COO DAT DAT

OWEE DAH

DA - L COO - AY

F#15 E<sup>b</sup>15(b5) D<sup>b</sup>15 B<sup>b</sup>/C A<sup>b</sup>15 G<sup>b</sup>15 C<sup>b</sup>15(b5) F#6 E<sup>b</sup>15(b5) D<sup>b</sup>15 B<sup>b</sup>/C A<sup>b</sup>15 G<sup>b</sup>15

FILL

1 2 3 4 5 6 7



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CONDUCTOR

- 2 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1 *PLAY*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

III

cue.

BE NINE  
BE SMART  
BE - HAVE  
MY HEART  
DON'T UP - SET  
YOUR CART

D<sup>b</sup>9 C7 B<sup>b</sup>

FILL ----- H.H. -----

8 9 10<sup>m2</sup> 11 12 13 14 15

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CONDUCTOR

- 3 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

16

17

18

19

20

21

22

23

WHEN HE'S SO CLOSE  
BE SOFT  
BE SWEET  
BUT SE  
A7(##)  
E19  
DIS-CREEET  
A7(##)  
E17  
D7  
DON'T GO OFF  
YOUR FEET

B7(##) E19 A7(##) D7 C7 E17 A7(##) E19 A7(##) E17 D7

(TOMS)

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## CONDUCTOR

## TOO CLOSE FOR COMFORT

- 4 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

He's so CLOSE for COM - FOOT Too CLOSE too CLOSE for COM - FOOT Not A - GAIN Too CLOSE too

mf

f

p

CLUE ONLY (TENOR 2)

PLAY

OPEN

(W/SAXES)

HARMON MUTE

TOO CLOSE FOR COMFORT

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## CONDUCTOR

- 5 -

## TOO CLOSE FOR COMFORT

ALTO 1  
(To ALTO SAX)

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

CLOSE TO KNOW JUST WHEN TO SAY WHEN BE FAIR BE SURE ON YOUR GUARD TAKE CARE.

GTR.

PNO.

BASS

DRUMS

1/2 TIME SWING

1/2 TIME SWING

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CONDUCTOR

- 6 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

REVIEW USE REQUIRES PURCHASE ONLY

## CONDUCTOR

## TOO CLOSE FOR COMFORT

- 7 -

(53)

CLOSE FOR COM - FORT NOW

BE WISE

BE SMART

BE - HAVE - MY HEART

SWING!

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CONDUCTOR

- 8 -

TOO CLOSE FOR COMFORT

The musical score consists of ten staves:

- Conductor:** Stave for the conductor.
- ALTO 1:** Stave for alto 1.
- ALTO 2:** Stave for alto 2.
- TENOR 1:** Stave for tenor 1.
- TENOR 2:** Stave for tenor 2.
- BASSI.:** Stave for bass.
- TPT. 1:** Stave for trumpet 1.
- TPT. 2:** Stave for trumpet 2.
- TPT. 3:** Stave for trumpet 3.
- TPT. 4:** Stave for trumpet 4.
- TBN. 1:** Stave for tuba 1.
- TBN. 2:** Stave for tuba 2.
- TBN. 3:** Stave for tuba 3.
- TBN. 4:** Stave for tuba 4.
- VOCAL:** Stave for vocal with lyrics:

DON'T UP - SEE YOUR CART WHEN HE'S SO CLOSE  
E7 G<sup>b</sup>7 E<sup>b</sup>9 D<sup>9</sup> G<sup>6</sup> E<sup>b</sup>9 D<sup>7(9)</sup> G<sup>m7</sup> E<sup>b</sup>9 F#7(9) F<sup>9</sup> E7(9)
- GTR.:** Stave for guitar with chords:

E7 G<sup>b</sup>7 E<sup>b</sup>9 D<sup>9</sup> G<sup>6</sup> FILL E<sup>b</sup>9 D<sup>7(9)</sup> G<sup>m7</sup> E<sup>b</sup>9 F#7(9) F<sup>9</sup> E7(9)
- PNO.:** Stave for piano.
- BASS:** Stave for bass.
- DRUMS:** Stave for drums.

Measure numbers 56 through 63 are indicated at the bottom of each staff.

## CONDUCTOR

- 9 -

TOO CLOSE FOR COMFORT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASSI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
VOCAL  
GTR.  
PNO.  
BASS  
DRUMS

DON'T GO OFF YOUR FEET HE'S SO CLOSE FOR COM - FORT PLEASE NOT A - GAIN.

A<sup>m</sup>7(b5) D9 F#11 C9 A7(b5) E11 G11 D11 B11(b5) C9 C#9 G11 D11 G11

A<sup>m</sup>7(b5) D9 D9 F#11 F#9 E11 B11(b5) A7(b5) E11 D11 B11(b5) C9 C#9 G11 G11 D11

(SINGS)

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64 65 66 67 68 69 70 71

CONDUCTOR

- 10 -

TOO CLOSE FOR COMFORT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPTR. 1  
TPTR. 2  
TPTR. 3  
TPTR. 4  
TBNS. 1  
TBNS. 2  
TBNS. 3  
TBNS. 4  
VOCAL  
GTR.  
PNO.  
BASS  
DRUMS

72 73 74 75 76 77 78 79

77

JUST WHEN DO I SAY WHEN?  
Am7 G9 Ab9(b5) G6 F#7(b5) G#7(b5)

Dm9 D9 C9 C#9 G#7 G9 Am7 Ab9(b5) G6 F#7(b5) G#7(b5)

Dm9 D9 C9 C#9 G#7 G9 Am7 Ab9(b5) G6 F#7(b5) G#7(b5)

TOO CLOSE FOR COMFORT

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CONDUCTOR

- 11 -

TOO CLOSE FOR COMFORT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
VOCAL  
GTR.  
PNO.  
BASS  
DRUMS

80 81 82 83 84 85 86 87

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## CONDUCTOR

- 16 -

## TOO CLOSE FOR COMFORT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
VOCAL  
GTR.  
PNO.  
BASS  
DRUMS

RUN FOR CO-VEE HE'S MUCH TOO CLOSE FOR COM-FOOT NOW

B7 E9 A9 E11 Am7/D E11 B7/E9 Ab G7 C7

- 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 -

## CONDUCTOR

- 13 -

## TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

SCAT (OPTIONAL)

96 97 98 99 100 101 102 103

## CONDUCTOR

- 14 -

## Too Close for Comfort

A page of musical notation for brass instruments, specifically tubas, showing measures 104 through 110. The notation includes various note heads, stems, and rests on five-line staves. A large red diagonal watermark reading "Preview Requires Purchase Only" is overlaid across the page. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are visible at the bottom of each staff.

104                    105                    106                    107                    108                    109                    110                    111

## CONDUCTOR

- 15 -

## Too Close for Comfort

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**CONDUCTOR**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

TPT. 4 OPEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

ON YOUR GUARD TAKE CARE WHILE THERE'S SUCH TEMP TA TION ONE THING LEADS TO A NO - THEE TOO LATE TO

GTR. B7(15) E7(15) A7 F7(15) E7(15) A7(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) A7/E7 F7(15)

PNO. B7(15) E7(15) A7 F7(15) E7(15) A7(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) A7/E7 F7(15)

BASS B7(15) E7(15) A7 F7(15) E7(15) A7(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) D9(15) A7/E7 F7(15)

DRUMS SWING! WALK

- 16 -

105

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122101

## CONDUCTOR

- 17 -

TOO CLOSE FOR COMFORT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
VOCAL  
GTR.  
PNO.  
BASS  
DRUMS

128 129 130 131 132 133 134 135

CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

- 18 -

CUE ONLY (TENOR 1) - 1

OP. 8A

RUN FOR CO - VEE HE'S MUCH TOO CLOSE FOR COM - FOOT NOW

TOO CLOSE FOR COM - FOOT

NOW

A<sup>b</sup>16(s)

A<sup>b</sup>16(s)

A<sup>b</sup>16(s)

F7(b9)

B7(9)

E15

E15

Dm7(b5)

Dm6 Cm9 B9 B7(9) E15 E15(b5)

A<sup>b</sup>16(s)

A<sup>b</sup>16(s)

FILL

FILL

CHOKE

Review requires purchase

136 137 138 139 140 141 142 143 144