



Cover Photography by Rex Bullington

GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

BACKROW POLITICS

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass Trombone)
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

BACKROW POLITICS

GORDON GOODWIN

NOTES TO THE CONDUCTOR

The music business is called that for a reason. Sometimes it seems like it's more about the business than it is about the music. In Los Angeles, where I live, the musicians are keenly aware of the commerce related aspects of playing music, and it is fascinating for me to watch the political interactions in the music community. Especially in the trumpet section! Those guys have a specific pecking order—who gets what gigs, who's subbing for who, who's losing their chops, it's a real soap opera! You have to be a strong musician and a smart businessperson to excel. A big band lives and dies with its trumpet section and I wrote this piece as a trumpet section feature as a tribute to those brave souls in the back row.

This is a funky little tune, and the groove is set up by the piano player, who will need to lay it down with good solid time. When the trumpets enter with their soli at measure 9, they must listen closely to one another and play the melody as one voice. Make sure each player matches the other for the "doits," (measure 12) scoops, (21) and falls (25). The rest of the band has mostly supporting figures, but make sure they are played with good time and tight phrasing.

You could have all the trumpets solo, or just one or two, whatever works best for your band. But the fun of a tune like this is the interaction between the soloists, so experiment with trading 8's or 4's during the solo section.

After the solo section, the saxes take over and play the melody (lightly please!) behind a quirky piano and guitar pattern. A note to the piano player: it's not as hard as it looks. Then, after a nice 32-bar break, the trumpets come in with their soli in measure 135 where they will no doubt play with great pitch and time, and dynamics (measures 147, 148, 154, 167, and 172). By the way, this soli has two licks in it that originated in the Disneyland Band back when some of the Big Phat Band guys were members. I'm not saying which ones!

I hope you have fun with "Backrow Politics!"

—Gordon Goodwin

CONDUCTOR
268935

As Performed by Gordon Goodwin's Big Phat Band

BACKROW POLITICS

By GORDON GOODWIN (ASCAP)

STRAIGHT EIGHTHS ♩ = 184

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE (BASS TROMBONE)
GUITAR (ELECTRIC)
PIANO
BASS (ELECTRIC)
AUXILIARY PERCUSSION (CONGAS, SHAKER, BONGOS)
DRUMS

END TIME ONLY
SOLO (1ST TIME)
CONGAS (END TIME ONLY)
SHAKER, BOTH TIMES
1ST TIME ONLY

1 2 3 4 5 6 7 8

9

2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

9 10 11 12 13 14 15 16

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PREVIEW ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

25 26 27 28 29 30 31 32

E7(9) E7(9) B9 B9 A9 A7(b9) D7

E7(9) E7(9) B9 B9 A9 A7(b9) D7

E7(9)

SOLO

SHAKER

HAT

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

PLAY BOTH TIMES

svz

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33 34 35 36 37 38 39 40

CONGAS

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

49 50 51 52 53 54 55 56

65

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

57 58 59 60 61 62 63 64

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Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, auxiliary percussion (Aux. Perc.), and drums (Drums). The score includes a large red watermark: "Preview Requires Purchase".

Chord progression for Guitar:

- 65: G7, G7sus, G7, G7sus
- 66: G7, G7sus, Dm/B, C, D7

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

75 (PLAY 1ST TIME ONLY) BACKGROUNDS ON CUE

76

77

78

79

80

A7

A7sus

G7

G7sus

(4)

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ONLY

Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It shows vocal lines with lyrics and rests across measures 81 to 88.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The score is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and rests, with chord markings A7 and D7 above the staves.

Musical score for trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The score is in bass clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and rests, with chord markings G7 and C7 above the staves.

Musical score for guitar (GTR.), piano (PNO.), and bass (BASS). The score is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and rests, with chord markings G7 and C7 above the staves.

Musical score for auxiliary percussion (AUX. PERC.) and drums (DRUMS). The score is in a simplified notation style with vertical lines and rests, indicating rhythmic patterns across measures 81 to 88.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

AUX. PERC.

DRUMS

89 90 91 92 93 94 95 96

SOLO BREAK

(TIME) →

TIME BEHIND SOLOIST →

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CONDUCTOR

BACKROW POLITICS

R- (LAST TIME)

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

A7

(SOLO BREAK)

ALL TRUMPETS SLOW!

(TIME)

TIME BEHIND SOLOIST

SOLO & BARS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

SOLO *mf*

SOLO *mf*

SOLO *mf*

G7 HIGH HARMONICS

SHAKER

BONCOS

109 110 111 112 113 114 115 116



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

117

118

119

120

121

122

123

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

me

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E7(b9)

B7 B7

A7 D7

(END HARMONICS)

PNO.

E7

A7 D7

BASS

AUX. PERC.

DRUMS

me

125

126

127

128

129

130

131

132

135

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *mezzo* and *sol*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

135

134

135

136

137

138

139

140

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRE. ^{G7}

PNO. ^{G7}

BASS ^{G7}

AUX. PERC. ^(S)

DRUMS ^(S)

141

142

143

144

145

146

147

148



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

AUX. PERC.

DRUMS

149

150

151

152

153

154

155

156

E7(9/13)

B9

B9

A9

D7

TIME

159

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes musical notation, a large red watermark, and a conductor's part with measure numbers 157-164.

157

158

159

160

161

162

163

164

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRE.
PNO.
BASS

AUX. PERC.
DRUMS

165 166 167 168 169 170 171 172

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

AUX. PERC.

DRUMS

173 174 175 176 177 178 179 180

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182

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

181 182 183 184 185 186 187 188

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

189 190 191 192 193 194 195 196

Chord symbols: G7, F9, E9, A13, A9

Fill

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

197 198 199 200 201 202 203 204

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

205 206 207 208 209 210 211 212

G7 G7sus Dm/B C D7 G7 G7sus G7 G7sus G7 G7sus G7 G7sus G7 G7sus

SHAKER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

213 214 215 216 217 218

G7 G7sus D4/B C B7/D C/D

(SOLO)

SHAKER

HAT (SHAKER CUE)

(CONGAS)

FILL

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