

## ALFRED'S CHALLENGER BAND SERIES

## Cedarwood Holiday

By Mark Williams

Take your students on a musical holiday with this engaging selection for young bands. This festive concert and contest overture features rich harmonies and rhythmic interest that will help make your group sound its very best. From the syncopated *Allegro* of the opening to the lyrical *Andante*, this piece offers many opportunities for developing tone and expression. Highly recommended!

## INSTRUMENTATION

1 – Conductor Score	4 – 1st B♭ Trumpet
10 – Flute	4 – 2nd B♭ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone B.C.
6 – 2nd B♭ Clarinet	2 – Baritone T.C.
2 – B♭ Bass Clarinet	2 – Tuba
2 – 1st E♭ Alto Saxophone	Percussion – 5 players:
2 – 2nd E♭ Alto Saxophone	2 – Mallet Percussion
2 – B♭ Tenor Saxophone	(Xylophone/Bells)
1 – E♭ Baritone Saxophone	5 – Percussion (Snare Drum/ Triangle, Bass Drum, Crash Cymbals/ Suspended Cymbal)
	2 – Timpani (Tambourine)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# Cedarwood Holiday

CONDUCTOR SCORE

Mark Williams

Duration - 3:45

**Allegro** ♩ = 126

Fls. only [5] %

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T.Sx.)

Baritone Tuba

Mallet Percussion (Xylophone/Bells)

Percussion (Snare Drum/Triangle, Bass Drum, Crash Cymbals/Suspended Cymbal)

Timpani (Tambourine)

Tune: F, C

Musical notation includes dynamics: *f*, *mp*, *f*, *a2*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

Fl./Ob. (+Ob.)

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

Musical notation includes dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.



13

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

A. Saxes  $\frac{1}{2}$  *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. *mf* *f* Cr. Cyms.

Timp. *f*

11 12 13 14 15 16

21

Fl./Ob. *mf* *a2*

Cls.  $\frac{1}{2}$  *mf*

A. Saxes  $\frac{1}{2}$  *mf* *a2*

Tpts.  $\frac{1}{2}$  *mf* *a2*

Hn. *mf*

Trb. *mf* (+T.Sx.)

Bar./Tuba *mf*

Mlt. Perc. *mf*

Perc. *mf* Bells (plastic mallets)

Timp. *mf*

17 18 19 20 21

To Coda ⊕ molto rall.

Fl./Ob. *a2*

Cls. 1/2 *mp*

A. Saxes 1/2 *a2 mp*

Tpts. 1/2 *a2 mp*

Hn. *mp*

Trb. (+T.Sx.) *mp*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. *mp* Sus. Cym. *pp*

Timp. *mp*

22 23 24 25 26

27 Andante ♩ = 80

31 Fl. Solo

Fl./Ob. *mf*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn. (+T.Sx.) (-T.Sx.)

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc.

Perc. *mp* Triangle *mf*

Timp. *mp*

27 28 29 30 31 32

Fl./Ob. *(b)2* *(+Ob.) All* *mp*

Cls.  $\frac{1}{2}$  *a2*

A. Saxes  $\frac{1}{2}$  *a2* *mp*

Tpts.  $\frac{1}{2}$  *mp*

Hn.

Trb. *(+T.Sx.)* *mp* *(+T.Sx.) (b)2*

Bar./Tuba *(+T.Sx.)* *mp*

Mlt. Perc.

Perc. *B.D.* *p*

Timp.

33 34 35 36 37 38

39 Fl. Solo *(+Ob. Solo)* *All* *mp*

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba *mp*

Mlt. Perc.

Perc. *Triangle* *mf* *B.D.* *p*

Timp.

39 40 41 42 43 44

47 Poco più mosso ♩ = 88

Fl./Ob. 1/2  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2  
Hn.  
Trb.  
Bar./Tuba  
Mlt. Perc.  
Perc. S.D. Cr. Cyms.  
Timp.

Musical score for measures 45-50. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 1/2. The tempo is 'Poco più mosso' with a metronome marking of ♩ = 88. The dynamics are marked as *mf* (mezzo-forte) throughout. The woodwinds (Flute/Oboe, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Baritone/Tuba) parts are active. The percussion includes Snare Drum (S.D.), Crash Cymbals (Cr. Cyms.), and Timpani (Timp.). A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

55 Andante ♩ = 80

Fl./Ob. Fl. only +Ob. a2  
Cls. a2  
A. Saxes a2  
Tpts. a2  
Hn. (+T.Sx.)  
Trb.  
Bar./Tuba  
Mlt. Perc.  
Perc. Sus. Cym.  
Timp.

Musical score for measures 51-56. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 1/2. The tempo is 'Andante' with a metronome marking of ♩ = 80. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds (Flute/Oboe, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Baritone/Tuba) parts are active. The percussion includes Snare Drum (S.D.), Crash Cymbals (Cr. Cyms.), Timpani (Timp.), and Suspended Cymbal (Sus. Cym.). A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl./Ob.  $\frac{1}{2}$

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

57 58 59 60 61

Sus. Cym.

*a2*

Fl./Ob.  $\frac{1}{2}$

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

62 63 64 65 66

Fl. div. *p* *mp*

Fl. only *mp*

*a2* *p* *mp*

to Xyl.

Tri. *p*

To Tamb.

**Allegro** ♩ = 126

**D.S.  $\frac{3}{4}$  al Coda**

29447

**Coda**

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *a2 f p*

A. Saxes  $\frac{1}{2}$  *a2 f p*

Tpts.  $\frac{1}{2}$  *a2 f p*

Hn. *f p*

Trb. *f p*

Bar./Tuba *f p*

Mlt. Perc. *f p*

Perc. *f p*

Cr. Cyms. *f p*

Timp. *f p*

Xyl. *f*

67 68 69 70

Fl./Ob. *ff* (use alt. F#)

Cls.  $\frac{1}{2}$  *ff*

A. Saxes  $\frac{1}{2}$  *a2 ff*

Tpts.  $\frac{1}{2}$  *a2 ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. *ff*

Timp. *ff*

71 72 73 74