

# POLKA

from the opera "The Bartered Bride"

By Bedrich Smetana  
Arranged by Gary E. Parks

Whirling, brightly-clad dancers, brought to life in Smetana's "Polka" from *The Bartered Bride*, are reanimated in this exhilarating transcription for concert band. The joyful celebration of Bohemian peasant life is evidenced from the development of the principal theme to the dramatic presto at the end. You'll find it hard to stay in your seat!

## Instrumentation

1 — Conductor Score  
5 — 1st Flute & Piccolo  
5 — 2nd Flute  
2 — Oboe  
2 — Bassoon  
4 — 1st B $\flat$  Clarinet  
4 — 2nd B $\flat$  Clarinet  
4 — 3rd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
3 — 1st B $\flat$  Trumpet  
3 — 2nd B $\flat$  Trumpet  
3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
2 — 2nd F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium B.C.  
2 — Euphonium T.C.  
4 — Tuba  
Percussion — 6 players:  
1 — Bells  
3 — Percussion 1 (Tambourine,  
Snare Drum, Bass Drum)  
2 — Percussion 2 (Suspended  
Cymbal/Crash Cymbals)  
1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# Polka

from the opera "The Bartered Bride"

Bedrich Smetana

Arranged by Gary E. Parks

FULL SCORE  
Duration - 4:55

Maestoso ♩ = 72

8 -Picc.  
a2

Flutes and Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Tambourine, Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/ Crash Cymbals)

Timpani

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds and reeds, 5 staves for brass instruments, and 4 staves for percussion. The woodwind section includes Flutes and Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The percussion section includes Bells, Percussion 1 (Tambourine, Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/ Crash Cymbals), and Timpani. The score is in 2/4 time and begins with a tempo marking of Maestoso (♩ = 72). Dynamic markings include *mf*, *sff*, and *mf*. A rehearsal mark '8' is placed above the Flute and Piccolo staff. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Tune: F, A, D, E♭ 1 2 3 4 5 6 7 8 9

16

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*sf sf sf sf*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*Sus. Cym.*

*p cresc.*

*sf sf sf sf sf p cresc.*

10 11 12 13 14 15 16 17 18

rit. +Picc.

25 Moderato ♩ = 84

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bells, Percussion 1 & 2, Timpani). The score is marked with a tempo of Moderato (♩ = 84) and includes various dynamic markings such as piano (p), crescendo (cresc.), fortissimo (ff), sforzando (sf), and mezzo-piano (mp). Performance instructions include 'rit.' (ritardando) and '+Picc.' (Piccolo). A large red watermark 'Legal Use Required Purchase' is overlaid on the score.

Fls./Picc. 1 2 (Ob.) *mp* *poco a poco cresc.* **33** *mf* -Picc. Play *a2*

Ob. *mp* *poco a poco cresc.* *mf*

Bsn.

Clars. 1 2 3 2nd only *mp*

B. Cl.

A. Sax. 1 2

T. Sax. *mp* *poco a poco cresc.*

Bar. Sax. *mp* *poco a poco cresc.*

Tpts. 1 2 3 *mp* *poco a poco cresc.* 2nd only *mp* +3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells (acrylic mallets) *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fls./Picc. 1 2 +Picc. 42

Ob.

Bsn. *mf*

Clars. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 42 *a2* *p*

Hns. 1 2 *mf* *p*

Trbs. 1 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells

Perc. 1 *p* S.D.

Perc. 2

Timp.

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Fls./Picc. 1 2 -Picc. 50

Ob. mf f mp

Bsn. mp f p

Cls. 1 2 3 mp f mp

B. Cl. mp f p

A. Saxes 1 2 f p

T. Sax. mp f p

Bar. Sax. mp f

Tpts. 1 2 3 f p

Hns. 1 2 f

Trbs. 1 2 f p

Euph. f p

Tuba f p

Bells

Perc. 1 mp Tamb. S.D. f p

Perc. 2

Timp.

Fls./Picc. 1 2 *mp* *f mp*

Ob. *mp* *f p*

Bsn. *mp* *f p*

Cls. 1 *mp* *f mp*

2 3 *mp* *f mp*

B. Cl. *mp* *f p*

A. Saxes 1 2 *mf* *f p*

T. Sax. *f* *p*

Bar. Sax. *mf* *f*

Tpts. 1 *mp* *f p*

2 3 *mp* *f p*

Hns. 1 2 *mf* *f*

Trbs. 1 *f* *p*

2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *mp* Tamb. *p* S.D. *p*

Perc. 2 *f*

Timp. *f*



58

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

66

66

2nd only

D to C

rit.

73 A tempo

Fls./Picc. 1/2

Ob.

Bsn.

*p* poco a poco cresc.

Cls. 1

2/3

B. Cl.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

*p* poco a poco cresc.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*p* poco a poco cresc.

rit.

73 A tempo

Tpts. 1

2/3

*p*

*p*

Hns. 1/2

*p* poco a poco cresc.

Trbs. 1

*p*

*p* poco a poco cresc.

Trbs. 2

*p*

*p* poco a poco cresc.

Euph.

Tuba

Bells

Perc. 1

Tamb.

*mp*

*p*

*p* poco a poco cresc.

Perc. 2

Timp.

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67 *mp* 68 *p* 69 F to G 70 71 72 73 74 75

Fls./Picc. 1 2 *mp* poco a poco cresc. **80** *mf* *a2* Play

Ob. *mp* poco a poco cresc. *mf*

Bsn. *mf*

Cl. 1 2 3 *mf* 2nd only *mf* +3

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mp* poco a poco cresc. *mf*

Bar. Sax. *mp* poco a poco cresc. *mf*

Tpts. 1 2 3 *mp* poco a poco cresc. *mf* 2nd only *mf* +3

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.



Fls./Picc. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

90

90

mf sf sf sub.p a2 p

mf sf sf p

mf sf sf p

S.D. Tamb. sub.p

mf sf sf p

84 85 G to F 86 87 88 89 90 91

Fls./Picc. 1 2 -Picc. *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mf* *f* *mp*

2 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f* *mp*

2 3 *mf* *f* *p* *mp*

Hns. 1 2 *mf* *f* *p*

Trbs. 1 *mf* *f* *p*

2 *mf* *f* *p*

Euph. *mf* *f*

Tuba *mf* *f* *p*

Bells

Perc. 1 *mf* *f* *p*

Perc. 2

Timp.

92 93 94 95 96 97 98 99

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

100 101 102 103 104 105 106 107 108

110 +Picc. mp

Fls./Picc. 1/2

Ob. mp

Bsn. p mf f p

Cls. 1 mp

2/3 p mf f p

B. Cl. p mf f p

A. Saxes 1/2 mf f

T. Sax. mf f

Bar. Sax. mf f

110 Tpts. 1 mp

2/3 mp mf f p

Hns. 1/2 p mf f p

Trbs. 1 p mf f p

2 p mf f p

Euph. mf f

Tuba p mf f p

Bells p

Perc. 1 p mf f p

Perc. 2

Timp. p mf f p

118 -Picc.

Fls./Picc. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2/3 *f*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118

Tpts. 1 *p*

2/3 2nd only *p*

Hns. 1/2 *mf* *div.*

Trbs. 1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2

Timp. *p*

117 118 119 120 121 122 123 124





128

Fls./Picc. 1 2 *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *p* *cresc.* *sf*

Cls. 1 *mp* *p* *mp* *cresc.*

2 3 *mp* *p* *a2* *mp* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mp* *cresc.*

Tpts. 1 *mp* *p* *mp* *mf*

2 3 *p* *a2* *2nd only* *mp* *mf*

Hns. 1 2 *p* *mf*

Trbs. 1 *p* *mf*

2 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Bells *mp* *p* (dampen)

Perc. 1 S.D. *p*

Perc. 2

Timp.

125 126 127 *p* 128 129 130 131 132

Fls./Picc. 1 2 *div.* *f* *+Picc.*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *mf* *2<sup>o</sup>* *3<sup>+</sup>*

B. Cl. *mf* *sf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *sf*

Bar. Sax. *mf* *sf*

Tpts. 1 2 3 *f* *sf*

Hns. 1 2 *f* *mf*

Trbs. 1 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *f* *mf* *(mf)*

Perc. 2 *mf*

Timp. *mf*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

145

145

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141 142 143 144 145 146 147

155

-Picc. *a2*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1 + Tamb. *mf*

Perc. 2

Timp. *mf*

155

154 *sf* 155

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*a2*

Fls./Picc. 1 2 +Picc. 167

Ob.

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *a2* *f* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* *mf* 167

Hns. 1 2 *a2* *f* *mf*

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *f* *mf* 163 164 165 166 167 168 169 170

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* (2nd only) *sf* (*sf*-3rd only) *sf*

*sf* (*sf*-1st only) *sf*

*sf* (*sf*-3rd only) *sf*

*sf* (*sf*-1st only) *sf*

174 Presto ♩ = 144



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

182

182

178 179 180 181 182 F to G 183



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *sf* *fp* *sf* *fp* *sf* *fp*

190 Prestissimo ♩ = 80

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

190 Prestissimo ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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190 191 192 193 194 195

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph. Tuba

Bells

Perc. 1

Perc. 2

Timp.

202

+Picc.

*p*

*sf*

*a2*

*a2*

*a2*

*a2*

*a2*

*p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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204 205 206 207 208 209 210 211

*mf ff sfz*

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