

JOURNEY TO ALDEBARAN

VINCE GASSI

INSTRUMENTATION

1	Conductor	2	1st F Horn
3	1st Flute/Piccolo	2	2nd F Horn
3	2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B \flat Clarinet	2	Euphonium
3	2nd B \flat Clarinet	1	Baritone Treble Clef
3	3rd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	2	Mallet Percussion (Xylophone/Bells)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	3	Percussion 1 (Snare Drum/Wind Chimes, Bass Drum)
1	B \flat Tenor Saxophone	2	Percussion 2 (Crash Cymbals/ Suspended Cymbal)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD & SUPPLEMENTAL PARTS

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E \flat Alto Clarinet
 1st Horn in E \flat
 2nd Horn in E \flat
 1st Trombone in B \flat Bass Clef
 2nd Trombone in B \flat Bass Clef
 3rd Trombone in B \flat Bass Clef
 1st Trombone in B \flat Treble Clef
 2nd Trombone in B \flat Treble Clef
 3rd Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef



PROGRAM NOTE

Aldebaran is the brightest star in the constellation Taurus and one of the brightest stars in the night sky. The inspiration for the creation of this work came from the composer's admiration for great science fiction themes of the past 30 years. These themes all have similar characteristics which are an integral part of *Journey to Aldebaran*; a strong melodic contour often consisting of intervals of a perfect 4th or 5th usually played by the brass, a simple but distinct harmonic progression, a strong rhythmic pulse, and exciting woodwind or string runs and trills.

NOTES TO THE CONDUCTOR

Journey to Aldebaran starts with an energetic figure in the brass, saxes and bass clarinet. This should be clearly articulated and accented where marked. The woodwind runs and percussion in measures 3 and 4 will add to the momentum. The timpani part should be played with confidence. At measure 5, the trumpets have the main theme. Encourage all of your brass players to pay close attention to the articulations throughout, noting which are to be played short, long or accented.

The woodwind pickups into measure 21 mark a change of style and provide a nice contrast to the bold statement by the brass section. Make sure to strive for a smooth, softer, sustained sound in this section. The saxes and low brass enter in measure 24 and continue the statement made by the woodwinds at measure 21. At measure 27, the woodwinds join with the saxes and low brass and continue until measure 32. The intensity gradually builds from measure 32 until 38 when the main theme at bar 5 is restated.

There are two clearly marked *ritardandos* at measures 49 and 55 that gradually take us into the slow section at 58. The balance in the low brass accompaniment is critical if the flute solo and other independent lines are to be heard. The climactic point of this section is at measure 68 and 69. At 73, the introduction is restated and brings us into the main theme once again. Extra practice may be needed for your woodwinds to play measures 112 and 113 with precision. The last two bars should be very energetic and powerful.

In general, precision of execution, close attention to articulations and accents, and adhering to the indicated tempo of 132 beats per minute should produce an exciting and satisfying performance.

I hope your students enjoy playing *Journey to Aldebaran*. Best wishes.



Dedicated to the Mary Ward Catholic Secondary School Senior Concert Band
on the occasion of their concert tour to Prague, Vienna, Budapest and Oradea, Richard Jatiouk, Conductor

Journey to Aldebaran

Vince Gassi

FULL SCORE

Approx. Duration - 4:00

Allegro, with energy!! ♩ = 132

Flute 1/Piccolo
Flute 2

Oboe

Bassoon

1
B♭ Clarinets

2/3
B♭ Bass Clarinet

1/2
E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2/3
F Horns

1/2
Trombones

3
Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum/Wind
Chimes, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

The musical score is written for a concert band in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro, with energy!!' at 132 beats per minute. The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The instruments and their parts are as follows:

- Flute 1/Piccolo and Flute 2:** Play a melodic line starting in measure 3, marked *mf*.
- Oboe:** Plays a similar melodic line to the flutes, also marked *mf*.
- Bassoon:** Provides a rhythmic accompaniment with eighth notes, marked *f*.
- B♭ Clarinets (1 and 2/3):** Play a melodic line, marked *mf*.
- B♭ Bass Clarinet (2/3):** Provides a rhythmic accompaniment, marked *f*.
- E♭ Alto Saxophones (1/2):** Play a melodic line, marked *f*.
- B♭ Tenor Saxophone:** Provides a rhythmic accompaniment, marked *f*.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment, marked *f*.
- B♭ Trumpets (1 and 2/3):** Play a melodic line, marked *f*.
- F Horns (1 and 2):** Play a melodic line, marked *f*.
- Trombones (1/2 and 3):** Play a melodic line, marked *f*.
- Euphonium:** Provides a rhythmic accompaniment, marked *f*.
- Tuba:** Provides a rhythmic accompaniment, marked *f*.
- Mallet Percussion (Xylophone/Bells):** Plays a rhythmic pattern, marked *mf*.
- Timpani:** Provides a rhythmic accompaniment, marked *f*.
- Percussion 1 (Snare Drum/Wind Chimes, Bass Drum):** Provides a rhythmic accompaniment, marked *f*.
- Percussion 2 (Crash Cymbals/Suspended Cymbal):** Provides a rhythmic accompaniment, marked *f*.

A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the score.

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Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpts. 1, Tpts. 2/3, Hns. 1, Hns. 2, Tbns. 1/2, Tbns. 3, Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '5' is placed above the first staff of the Flute 1 part. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. The percussion parts feature rhythmic patterns with accents.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
2
Tbns.
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 16 through 19. The instruments listed on the left are: Fl. 1/Picc. and Fl. 2; Ob.; Bsn.; Cls. (1 and 2/3); B. Cl.; A. Saxes. (1 and 2); T. Sax.; Bar. Sax.; Tpts. (1 and 2/3); Hns. (1 and 2); Tbns. (1, 2, and 3); Euph.; Tuba; Mlt. Perc.; Timp.; Perc. 1; and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

1
2
Tbns.

3
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

21

mf

mf

mf

mf

mf

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

Picc.

Fl. a2

2.

3.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. a2

mf

Fl. 1/Picc. Fl. 2
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

a2
Fl.
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp

3. div.

38

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

38

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.
Xyl.

Timp.

Perc. 1

Perc. 2

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/Picc. Fl. 2, Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is spread across four pages, with the page number 13 at the top right. A large red watermark is overlaid on the score, reading "Preview Only - Legitimate Purchase Required".

51 ♩ = 96 rit.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

51 ♩ = 96 rit.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

57 ♩ = 72
1. Solo Fl.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1

2
3

Hns. 1

2

Tbns. 1

2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

W.C.

Perc. 2

Fl. 1/Picc.
Fl. 2

69
1. Solo Fl.

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

Allegro, with energy!! ♩ = 132

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2
3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner. The tempo is marked 'Allegro, with energy!!' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1/2 and 3, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Cymbals. The second system includes parts for Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1/2 and 3, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Cymbals. The score features various musical notations, including dynamics (f, mf, All a2), articulation (accents, slurs), and performance instructions. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark reading 'Preview Only - Legit Use Requires Purchase' is overlaid diagonally across the score.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

mf

a2

mp

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. Fl. a2 Picc. Fl. a2

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

FL.

a2

3. div.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2/3

B. Cl.

1/2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2/3

1
Hns.

2

1/2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

101

Cr. Cyms.

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/Picc.
Fl. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

FL. 1/Picc.
FL. 2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2