

# ROSES DE NOEL

Holiday Waltz for Concert Band

EMILE WALDTEUFEL

Arranged by JERRY BRUBAKER (ASCAP)

## INSTRUMENTATION

1 Conductor

3 1st Flute

3 2nd Flute

2 Oboe

2 Bassoon

3 1st B $\flat$  Clarinet

3 2nd B $\flat$  Clarinet

3 3rd B $\flat$  Clarinet

2 B $\flat$  Bass Clarinet

2 1st E $\flat$  Alto Saxophone

2 2nd E $\flat$  Alto Saxophone

1 B $\flat$  Tenor Saxophone

1 E $\flat$  Baritone Saxophone

3 1st B $\flat$  Trumpet

3 2nd B $\flat$  Trumpet

3 3rd B $\flat$  Trumpet

2 1st F Horn

2 2nd F Horn

2 1st Trombone

2 2nd Trombone

2 3rd Trombone

2 Euphonium

1 Baritone Treble Clef

4 Tuba

1 Optional String Bass

3 Mallet Percussion  
(Bells/Xylophone/Chimes)

1 Timpani

1 Percussion 1 (Snare Drum)

4 Percussion 2  
(Triangle/Crash Cymbals/  
Suspended Cymbal,  
Bass Drum)

## WORLD & SUPPLEMENTAL PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Trombone in B $\flat$  Bass Clef

2nd Trombone in B $\flat$  Bass Clef

3rd Trombone in B $\flat$  Bass Clef

1st Trombone in B $\flat$  Treble Clef

2nd Trombone in B $\flat$  Treble Clef

3rd Trombone in B $\flat$  Treble Clef

Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef

Tuba in E $\flat$  Treble Clef

Tuba in B $\flat$  Bass Clef

Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Emile Waldteufel was born in Strasbourg in 1837. He became well known for the waltz, "Les Patineurs" ("The Ice Skaters"), composed in 1882. Waldteufel's music can be distinguished from Johan Strauss II's waltzes and polkas in that he used subtle harmonies and gentle phrases, unlike Strauss's more robust and 'masculine' approach.

## NOTES TO THE CONDUCTOR

*Roses de Noel* explores varied waltz styles and tempi while providing students the opportunity to learn an essential performing skill. If possible, I suggest adding a string bass (part included) to double or even replace the tuba in softer sections; perhaps in the opening section playing pizzicato and in the faster sections bowed.

I hope you and your students enjoy this new arrangement of this cherished three-four holiday waltz.




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# Roses de Noel

Holiday Waltz for Concert Band

FULL SCORE  
Approx. Duration - 4:00

Emile Waldteufel  
Arranged by Jerry Brubaker (ASCAP)

Andante moderato ♩ = 112

1. Solo

*mf*

Solo *mf*

(Hn. 1) *mf*

(Hn. 2) *mf*

Andante moderato ♩ = 112

*mf*

*mf*

*mf*

Tune: G, B $\flat$ , D, E $\flat$

1 2 3 4 5 6 7 8



17

Fls. 1 2 *mf* All *a2*

Ob.

Bsn.

Cls. 1 2 3 *mp* 2.

B. Cl. *mp* 1. Play

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2 *mp* Trgl.

Fls. 1/2

Ob.

Bsn. *p* *simile*

Cls. 1 *a2* *simile*  
2/3

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *Solo* *mf*  
2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

33  $\text{\textcircled{3}}$  Waltz (in one)  $\text{\textcircled{4}}$  = 54

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *All*  
2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33  $\text{\textcircled{3}}$  Waltz (in one)  $\text{\textcircled{4}}$  = 54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*a2*

*(Hn. 1) mf*

*Solo mf*



49

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *Play mp*

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts. *Bells mf*

Timp.

Perc. 1

Perc. 2

To Coda ⊕

Fls. 1 2

Ob. *f* *opt. (2.)* *f*

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 3

Hns. 1 *All* *mf*

2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlts.

Timp.

Perc. 1 *p*

Perc. 2

65 Energetico  $\text{♩} = 60$

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

65 Energetico  $\text{♩} = 60$

Tpts. 1 2 3

*f* *mf*

Hns. 1 2

*f*

Tbns. 1 2 3

*f*

Euph. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *f*

Cr. Cyms.

Perc. 2 *f*

B.D. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

29614S

71 72 73 74 75 76

1. 2. *D.S. % al Coda rit.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

**Coda**  
**Spirito** *♩. = 69*

84

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *az*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

**Coda**  
**Spirito** *♩. = 69*

84

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf* *a2*

3

Euph. *mf*

Tuba *mf*

Mlts. *mf* *Xyl.*

Timp. *mf* *Change: G to F, Bb to G and D to Bb*

Perc. 1 *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

B.D. *mp*







Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*f*

*az*

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *rall.* 140 **Presto** ♩. = 70

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.* 140 **Presto** ♩. = 70 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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