



# Gershwin® Prelude Suite

Featuring *Prelude #1, Prelude #2 (Blue Lullaby), and Prelude #3 (Spanish Prelude)*

George Gershwin®

Arranged by Elena Roussanova Lucas

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 5 Mallet Percussion  
(Xylophone/Vibraphone,  
Chimes/Bells/Marimba)
- 2 Percussion 1  
(Woodblock, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Conga, Shaker)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

Three of the long-cherished “Gershwin Preludes” for piano have been arranged in a through-composed setting for concert band. Gershwin’s characteristic and charismatic sound is both powerful and moving.

## NOTES TO THE CONDUCTOR

In the first section (Prelude #1) beginning measure 3, in the rhythmic accompaniment, the quarter note on beat four is to be played long.

In the second section (Prelude #2, the “Blue Lullaby”), the style should be a lazy blues. Be careful to not have any crescendo on the four-note slurred accompaniment legato from measure 53 forward. In measure 60, the staccato on the written second quarter note triplet is marked staccato. This marking is to merely lift the first written quarter note. Please don’t play this too short. At “a little faster” measure 69, the tempo is a little faster, but the biggest change here is more style than tempo.

In the closing sections (Prelude #3, the “Spanish Prelude”), lots of energy is needed with big emphasis on the held quarter note pickups in measure 88 (which is delayed and cued in measures 104, 106, and 108, etc.). These are accented as well as the first triplet note that follows.

Please ensure that the rhythmic accompaniment, especially the quarter notes on beat four, are short, as in measures 85, 87, and 89 forward.

I hope you and your students enjoy this new concert band setting of George Gershwin’s charismatic piano preludes.

*Elena Roussanova Lucas*





Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2/3

1  
Hns.

2

1/2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

sub. *p* *f* *mf*

19

a2

19

29615S

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2/3

1  
Hns.

2

1/2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2





Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.  
*mf*

Perc. 1  
*f*  
*mf*

Perc. 2



Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for an orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1/Picc. and Fl. 2; Ob.; Bsn.; Cls. (1 and 2/3); B. Cl.; A. Saxes. (1 and 2); T. Sax.; Bar. Sax.; Tpts. (1 and 2/3); Hns. (1 and 2); Tbns. (1, 2, and 3); Euph.; Tuba; Mlt. Perc.; Perc. 1; and Perc. 2. The score spans measures 39 to 43. Dynamics include *mf*, *f*, *mp*, and *ff*. There are also markings for *a2* and *√2*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*f* *mf* *mp* *a2*

rit.

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for page 13, measures 48-52. The score includes parts for Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Dynamics range from *mp* to *p*. A *rit.* marking is present at the top and middle of the page.

53 Adagio ♩ = 72  
"Prelude #2 (Blue Lullaby)"

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

53 Adagio ♩ = 72  
"Prelude #2 (Blue Lullaby)"

1  
Tpts.

2  
3

1  
Hns.

2

1  
2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.  
Vibes

Perc. 1

Perc. 2

Musical notation for Mlt. Perc. and Perc. 2. Mlt. Perc. includes Vibes and Mrb. with dynamics *mp* and *p*. Perc. 2 includes Susp. Cym. w/quarter, scrape, and release.







69 A little faster ♩ = 88

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

69 A little faster ♩ = 88

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

scrape release



Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Xyl.

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*p*

*f*

*p*

*f*

*f*

*mf*

*D.S. % at Coda*

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cls.  
1  
2/3

B. Cl.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2/3

Hns.  
1  
2

Tbns.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*rit.*

*D.S. % at Coda*

*rit.*

85 With excitement  $\text{♩} = 176$   
"Prelude #3 (Spanish Prelude)"

*Coda* *rit.*

Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

*Coda* *rit.*

1  
Tpts.

2  
3

1  
Hns.

2

1  
2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is in 3/4 time with a tempo of 176 beats per minute. It features a 'Coda' section starting at measure 83, marked 'rit.' (ritardando). The music is in a key with two flats (B-flat major or D-flat minor). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.



Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Clars.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. 1/Picc., Fl. 2; Ob.; Bsn.; Clars. (1 and 2); B. Cl.; A. Saxes. (1 and 2); T. Sax.; Bar. Sax.; Tpts. (1, 2, 3); Hns. (1, 2); Tbns. (1, 2, 3); Euph.; Tuba; Mlt. Perc.; Perc. 1; and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 93-97 are shown. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The number '97' is boxed in the top right and middle right corners. Dynamic markings include 'f' (forte) and 'p' (piano).



Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

Cls.  
1  
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.  
1  
2/3

Hns.  
1  
2

Tbns.  
1/2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2



Score for Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Drums. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like 'div.' and '+ Picc.'. The page covers measures 103 through 107.



Fl. 1/Picc.  
Fl. 2

Ob.

Bsn.

1  
Cls.

2/3

B. Cl.

1/2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2/3

1  
Hns.

2

1/2  
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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