



Video Games Live – Part 2

Featuring

I. One Winged Angel (from “Final Fantasy VII”)

II. Myst III Main Theme (from “Exile”)

III. Bounty Hunter Theme (from “Advent Rising Suite”)

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

Arranged by Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 1 Synthesizer
(Piano Patch, Harp Patch, Voices Patch)
- 3 Mallet Percussion
(I. Bells/Xylophone, Chimes; II. Bells;
III. Chimes)
- 1 Timpani
- 3 Percussion 1
(I. Snare Drum/Whipcrack, Bass Drum;
II. Bass Drum, Low Tom; III. Snare
Drum, Bass Drum, Crash Cymbals)
- 2 Percussion 2
(I. Suspended Cymbal/Tam-Tam,
Crash Cymbals; II. Suspended Cymbal/
Tam-Tam, Crash Cymbals; III. Tam-Tam,
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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ONE WINGED ANGEL (from “Final Fantasy VII”)

By NOBUO UEMATSU

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MYST III MAIN THEME (from “Exile”)

as performed by Video Games Live™ (www.videogameslive.com)

Music composed and produced by Jack Wall

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BOUNTY HUNTER THEME (from “Advent Rising Suite”)

By TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,

EMMANUEL FRATIANNI and LAURIE ROBINSON

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Suite from
Video Games Live - Part 2
I. One Winged Angel (from "Final Fantasy VII")

FULL SCORE
 Approx. Duration - 7:45

By NOBUO UEMATSU,
 Arranged by Ralph Ford



Visit www.videogameslive.com for concert schedule and more information

♩ = 124

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Synthesizer (Piano Patch, Harp Patch, Voices Patch)

Mallet Percussion (I. Bells/Xylophone, Chimes; II. Bells; III. Chimes)

Timpani

Percussion 1 (I. Snare Drum/Whip, Bass Drum; II. Bass Drum, Low Tom-Tom; III. Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (I. Suspended Cymbal/Tam-Tam, Crash Cymbals; II. Suspended Cymbal/Tam-Tam, Crash Cymbals; III. Tam-Tam, Suspended Cymbal)

1 2 3 4



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

p

ff

a2

6

3

All

Susp. Cym. 8

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(♩ = ♪)

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *fp* *mf*

2 3 *fp* *mf*

B. Cl. *f*

A. Saxes. 1 *fp* *mf* *a2*

2

T. Sax. *mf* *f*

Bar. Sax. *f*

(♩ = ♪)

Tpts. 1 2 3

Hns. 1 *f*

2 *f*

Tbns. 1 2 3

Euph. *mf* *f*

Tuba *f*

Elec. Bass *f*

Synth.

Mlt. Perc. Bells *mf*

Timp.

Perc. 1 S.D. *f*

B.D. *f*

Cr. Cyms.

Perc. 2 *f*

24 (♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mit. Perc.

Timp.

Perc. 1

Perc. 2

fp *mp* *sf* *mf* *f* *ff*

Harp Patch

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Cr. Cyms.

63 64 65 66 67 68

f *p* *ff* *a2* *Play Solo* *All Play* *Bells*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 82 83

29619S

II. Myst III Main Theme (from "Exile")

Music composed and produced by Jack Wall
Arranged by Ralph Ford

"Otherworldly" ♩ = 124 **6 Faster ♩ = 170**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1 2 3 4 5 6 7 8

Susp. Cym. pp f

B.D. f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *div.*

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *simile*

(accel.)

38 ♩ = 207

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff *mf* *pp* *ff* *pp* *ff* *pp* *ff*

(accel.)

38 ♩ = 207

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

div. *a2* *ff* *ff* *ff* *ff* *ff* *ff*

Synth.

E Scale

ff *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

Susp. Cym. *p* *ff*

51

Fls. 1 2 *ff* *a2* *tr* *a2*

Ob. *ff* *tr*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2* *tr*

T. Sax. *ff*

Bar. Sax. *ff*

51

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* *div.*

Elec. Bass *ff*

Synth. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tam-Tam

p *ff*

51 52 53 54 55

III. Bounty Hunter Theme (from "Advent Rising Suite")

By Tommy Tallarico,
Michael Richard Plowman,
Laurie Robinson and Emmanuel Fratianni
Arranged by Ralph Ford

Forcefully ♩ = 80

7 ♩ = 160

The musical score is arranged in two systems. The first system includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), and Synthesizer (Synth.). The second system includes Milt. Perc., Timp., Perc. 1, Perc. 2, and Susp. Cym. The score features dynamic markings such as *fp*, *f*, and *mf*, and includes performance instructions like *Forcefully* and *7*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *a2* *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f marcato*

Hns. 1 2 *f marcato*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Synth.

Mlt. Perc.

Timp. *p* *f*

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

p *f*

S.D.

B.D.

f

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

fp

p

f

p

41

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Clars. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

41

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Synth. *mp* Opt. Voices Patch

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2 *mf*

41 42 43 44 45 46 47

61 ^{a2}

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth. Harp Patch *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

58

59

60

61

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

cresc.

ff

p

f

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