



Star Wars - The Marches

by

JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 Optional Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Vibraphone/Xylophone/
Slide Whistle/Chimes)
- 1 Timpani
- 3 Percussion I
(Snare Drum/Tuned Muffled Drums,
Bass Drum)
- 4 Percussion 2
(Crash Cymbals, Suspended Cymbal,
Police Whistle, Tom-Toms)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Note the addition of an optional piccolo. The bass part may be played on either electric or string bass, though electric is preferred. Percussion may play a prominent role throughout the entire work.

Take care to make the subtle changes in tempo. A difference of only a few beats per minute can affect the character of the piece.

Star Wars - The Marches

by

JOHN WILLIAMS

Arranged by JERRY BRUBAKER

STAR WARS (Main Theme) (from “Star Wars”)

Music by JOHN WILLIAMS

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PARADE OF THE EWOKS (from “Star Wars: “Return Of The Jedi”)

Music by JOHN WILLIAMS

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THE IMPERIAL MARCH (“Darth Vader’s Theme”) (from “Star Wars: The Empire Strikes Back”)

Music by JOHN WILLIAMS

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AUGIE’S GREAT MUNICIPAL BAND (from “Star Wars: The Phantom Menace”)

Music by JOHN WILLIAMS

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THE THRONE ROOM (and END TITLE) (from “Star Wars”)

Music by JOHN WILLIAMS

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Star Wars - The Marches

FULL SCORE
Approx. Duration - 6:15

By John Williams
Arranged by Jerry Brubaker

STAR WARS (MAIN THEME) (from "Star Wars") - Music by JOHN WILLIAMS
Spirito ♩. = 120

Optional Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

STAR WARS (MAIN THEME) (from "Star Wars") - Music by JOHN WILLIAMS
Spirito ♩. = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Vibraphone/Xylophone/Slide Whistle/Chimes)

Timpani

Percussion 1 (Snare Drum/Tuned Muffled Drums, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Police Whistle, Tom-Toms)

1 2 3 4 5 6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

B.D. f

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(♩. = ♩)

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *mf*

B. Cl. *f*

A. Saxes. 1 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

(♩. = ♩) (play top notes if possible)

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mp* S.D.

Perc. 2 *f* Cr. Cyms.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

Picc. *mf*
a2

Fls. 1 2 *mf*

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *mf*

24

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2



Pic. 1 2

Fls. 1 2

Ob.

Bsn. *simile*

Cls. 1 2 3

B. Cl. *simile*

A. Saxes. 1 2 *mp*

T. Sax. *simile*

Bar. Sax. *simile*

Tpts. 1 2 3 *Soli a2*

Hns. 1 2 *f* *Soli* *f*

Tbns. 1 2 3 *simile* *simile*

Euph. *simile*

Tuba *simile*

Elec. Bass *simile*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

PARADE OF THE EWOKS
(from "Star Wars: Return of the Jedi")
- Music by JOHN WILLIAMS

38 Andante misterioso ♩ = 108

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

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Pic.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

51

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

f

mf

mp

p

51

48 49 50 51 52

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69 70 71 72

THE IMPERIAL MARCH ("Darth Vader's Theme")
(from "Star Wars: The Empire Strikes Back")
- Music by JOHN WILLIAMS

75 **Maestoso** ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

THE IMPERIAL MARCH ("Darth Vader's Theme")
(from "Star Wars: The Empire Strikes Back")
- Music by JOHN WILLIAMS

75 **Maestoso** ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

73 74 75 76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2 *f*

Tbns. 1/3

Euph. *f*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88

89

Picc. *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

89

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93 94 95 96

Pic.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

Choke

29625S

101

102

103

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf

a2

mf

simile

f

simile

f

simile

f



Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

123

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Slide Whistle *mf*

Timp.

Perc. 1

Perc. 2 Police Whistle Cr. Cyms.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Police Whistle

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Police Whistle

Perc. 2

140

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

140

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Police Whistle

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt.

151 Moderato maestoso ♩ = 112

rall.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

151 Moderato maestoso ♩ = 112

rall.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



THE THRONE ROOM (AND END TITLE) (from "Star Wars")
- Music by JOHN WILLIAMS

155 Maestoso ♩ = 100

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

THE THRONE ROOM (AND END TITLE) (from "Star Wars")
- Music by JOHN WILLIAMS

155 Maestoso ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

163 **Con moto** ♩ = 104

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

163 **Con moto** ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mp*

Perc. 2

rall.

Pic. *cresc.*

Fls. 1 2 *tr*

Ob.

Bsn. *cresc.*

Cls. 1 2 3

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *cresc.* *mf cresc.*

Euph. *cresc.*

Tuba *cresc.*

Elec. Bass *cresc.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*



171 Maestoso ♩ = 96

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

171 Maestoso ♩ = 96

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

182 183 184 185

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