

**Belwin****BEGINNING STRING ORCHESTRA****APPALACHIAN SUITE****(I. At the Foot of Yonder Mountain, II. All the Pretty Little Horses,
III. Sourwood Mountain)**

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

The rich heritage of musical Americana is delightfully presented in three contrasting movements based on traditional folk songs from the Southern Appalachian Mountains. *At the Foot of Yonder Mountain* (G-major), a beautiful pentatonic love ballad, is followed by the tender lullaby, *All the Pretty Little Horses* (E-minor). A rollicking fiddle tune, *Sourwood Mountain* (G-major), brings the work to a rousing close. Folk song tunes are distributed throughout all parts, giving everyone from Violin I down to String Bass a chance to shine on the melody.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Appalachian Suite

CONDUCTOR SCORE

Duration - 1:45

Traditional

Arranged by Douglas E. Wagner (ASCAP)

I. At the Foot of Yonder Mountain

Moderately (♩ = 76)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

I Vlns. V V

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22

I Vlns. V

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

f

mf

28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

mp

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43

rit.

4V

II. All the Pretty Little Horses

CONDUCTOR SCORE

Duration - 2:30

Slowly (♩ = 66)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

mp

1 2 3

mf

4

6

V

V

V

V

6

4 5 6 7

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 8, 9, and 10. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

8 9 10

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 11, 12, and 13. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

11 12 13

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

f

4V

14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

mp

V

4 V

17 18 19

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

p

mp

4

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

f

p

30

28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

34 35 36 37

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

38 rit. *mp*

38 39 40 41

III. Sourwood Mountain

CONDUCTOR SCORE

Duration - 1:15

Lively (♩ = 200)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

9 10 11 12

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

13 14 15 16

mf

f

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

17

18

19

20

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

21

21

Piano
Accomp.

21

22

23

24

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

mp *f* *f* *f*

mp *f* *f* *f*

p *mf* *f* *f*

25 26 27 28

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz. >

pizz. >

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38

arco

f arco

f

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

mf

41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53 54 55 56

