

# JAZZ BEGINNINGS



# Belwin JAZZ

a division of Alfred

## FAT BURGER

GEORGE VINCENT

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone (Optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet (Optional)

#### 1st Trombone

2nd Trombone (Optional)

Guitar Chords

Guitar/Mallets

Piano

Bass

Drumset

#### Optional Alternate Parts

1st C Flute

2nd C Flute

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

E $\flat$  Baritone Saxophone

Tuba (Doubles Bass part)

1st Horn in F (Doubles 1st Trombone)

Baritone T.C./B $\flat$  Tenor Saxophone

(Doubles 1st Trombone)



# FAT BURGER

GEORGE VINCENT

## NOTES TO THE CONDUCTOR

“Fat Burger” has a rock groove. At the beginning, the drumset solo should be played with intensity. The two-measure rhythmic motive which appears at rehearsal number 5 is the driving force behind this piece and must be articulated correctly with a bite.

Note that the sharp nine (#9) sonority, which may be new to young players, is introduced at measure 18, and later on at measures 26 and 60. This is a great opportunity to teach the use of chord extensions. If desired, direct the band members to play their individual notes in that chord from the bottom up so they can hear the dissonance the sharp nine chord produces, saving the 1st alto sax part until last, which is where the sharp ninth (#9) appears. This chord has dissonance, but also a contemporary sound. At measure 19 through 25, the trombones have the melody cued in the tenor saxes for reinforcement. At 25, the trumpets pick up the melody with some added background rhythms in the saxes and trombones. Measures 35 through 42 present an interlude between the trumpets and saxes until measure 43, where the melody is carried by the trumpets and 1st alto sax.

The two-bar rhythmic motive comes back at measure 51, setting up the solo section at 61. Various individual players or sections may be assigned the opportunity to solo or play together, and for added flexibility, the solo is written for all winds to play as an ensemble. After the solo section, the D.S. al Coda goes back to measure 35 and then jumps to the Coda at measure 78, where the two-bar rhythmic motive comes back until the end.

The rhythm section parts should provide clarity for the students. Watch the articulation throughout the chart. The rooftop marcato accent (▲) is played detached but not staccato. The last eighth in a group is always short but not clipped.

Enjoy!

—George Vincent

CONDUCTOR  
29766S

# FAT BURGER

By GEORGE VINCENT (ASCAP)

FAST ROCK ♩ = 148

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

CHORD SYMBOLS WRITTEN ON PART

Guitar/Mallets (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

FILL

1 2 3 4 5 6 7 8 9

The image shows a musical score for 'Fat Burger' by George Vincent. The score is for a conductor and includes parts for various instruments: 1st and 2nd C Flute (optional), 1st and 2nd B♭ Clarinet (optional), 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, 1st and 2nd B♭ Trumpet, 1st and 2nd Trombone (optional), Guitar/Mallets (optional), Piano, Bass, and Drums. The tempo is marked 'FAST ROCK' with a quarter note equal to 148 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The score includes a 'SOLO' section for the drums and a 'FILL' section. Chord symbols are written on the guitar/mallets part: Gwi (No920), F (No920), Gwi (No920), F (No920), Gwi (No920). The page number '9' is in the bottom right corner.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18

SOLO

FILL

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The image shows a page of a musical score for the song 'Fat Burger'. The score is for a conductor and includes parts for Flutes (FL. 1, 2), Clarinets (CL. 1, 2), Alti (ALTO 1, 2), Tenors (TENOR 1, 2), Trumpets (TRP. 1, 2), Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The music is in 4/4 time and features a mix of eighth and quarter notes. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, there are measure numbers 10 through 18, with 'SOLO' and 'FILL' markings above measures 17 and 18 respectively.

19

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Hi-Hat

FILL

19 20 21 22 23 24 25 26

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PREVIEW ONLY

CLUE: TONG.

PLAY

PLAY

G#1

F

G#1

F

G#1

F

G#1

F

G#1

D7(#9)

G#1

F

G#1

D7(#9)





43

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

FILL SOLO FILL



51

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

Gui (No 2do) F (No 2do) Gui (No 2do) F (No 2do) Gui (No 2do) F (No 2do) Gui (No 2do)

Gui (No 2do) F (No 2do) Gui (No 2do) F (No 2do) Gui (No 2do) F (No 2do) Gui (No 2do)



61 OPEN FOR SOLOS

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

F(No9) Gwi(No9) C7(#9) F7(#9) Bb13 F7(#9) Bb13

G7(#9) C13 G7(#9) C13

D7(#9) G13 D7(#9) G13

G7(#9) C13 G7(#9) C13

G7(#9) C13 G7(#9) C13

G7(#9) C13 G7(#9) C13

G7(#9) C13 G7(#9) C13

F7(#9) Bb13 F7(#9) Bb13

F7(#9) Bb13 F7(#9) Bb13

F(No9) Gwi(No9) C7(#9) F7(#9) Bb13 F7(#9) Bb13

F(No9) Gwi(No9) C7(#9) F7(#9) Bb13 F7(#9) Bb13

FILL FILL

CONDUCTOR

FAT BURGER

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71

FILL TOMS

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1. REPEAT AS NEEDED 2. ON CUE

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77

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⊕ CODA

82

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83 84

*Qui (NoSOLO) F (NoSOLO) Qui (NoSOLO) F (NoSOLO) Qui (NoSOLO) F (NoSOLO) Qui (NoSOLO) F (NoSOLO) Qui (NoSOLO)*



FL. 1  
FL. 2  
CL. 1  
CL. 2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
TRP. 1  
TRP. 2  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BASS  
DRUMS

85 86 87 88 89 90

F (No 920) Gwi (No 920) F (No 920) Gwi (No 920) F (No 920) Gwi (No 920)  
F (No 920) Gwi (No 920) F (No 920) Gwi (No 920) F (No 920) Gwi (No 920)

FILL

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