

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Get It On

Words and Music by *BILL CHASE and TERRY RICHARDS*

Arranged by *VICTOR LÓPEZ*

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This chart demands energy! The first thing I suggest is to get the original recording of the 1970s group Chase featuring Bill Chase on trumpet—it is stellar. Chase was a jazz-rock horn band with four trumpets screaming all the way with some remarkable trumpet playing by leader Bill Chase. He had endurance and a high-end range that was amazing. These recordings are few and far between, so you may have to search for one.

This chart is an adaptation of one of their hits, "Get It On." It is not subtle; hit it hard and keep it moving.

The opening lick played by the trombones, saxes and rhythm section demands accuracy and clean articulation. Snap the short eighth notes and sixteenths so the ensemble sounds tight. In measure 14, trombones should be strong, together and keep it tight.

Measure 27 begins an exchange between trumpets and trombones. At measure 39, start soft and crescendo into the cascading chorale section. Keep it bright and sing it out. The solo section at measure 51 has written solos for tenor sax, trumpet and trombone, but could be opened up for additional or extended solos to include the guitar if desired. Cue the backgrounds as needed.

The coda brings back the chorale section, then steps it up a notch with a modulation at measure 69.

The rhythm section can really dig into the jazz-rock groove with a solid backbeat on the drums. The guitar, if electric, can use some effects, but don't overpower the ensemble.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
29789S

GET IT ON

Words and Music by BILL CHASE
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1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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This musical score is for the song "Get It On" and is arranged for a full band and vocalists. The score is divided into two systems of staves. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The second system includes parts for Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The vocal parts for Tenor 1 and Tenor 2 include a "CUE: TONG." marking. The instrumental parts for Guitar, Piano, Bass, and Drums provide the rhythmic and harmonic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Legal Use Only" is overlaid diagonally across the entire page.

This musical score is for the conductor part of the song "Get It On". It features a full orchestral arrangement and vocal parts for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page. The page number "13" is at the bottom left, and measure numbers 13 through 19 are indicated at the bottom of the score.

This musical score is for the song "Get It On" and is arranged for a full orchestra and vocal ensemble. The score is written for the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and Bass (B. TEN.).
- Brass:** Trumpets 1-4 (TPT. 1-4) and Trombones 1-4 (TBN. 1-4).
- Woodwinds:** Saxophone (SAX.), Clarinet (CL.), Flute (FL.), and Bassoon (BSN.).
- Strings:** Violin (V.), Viola (VLA.), Violoncello (VCL.), and Double Bass (DBL.).
- Keyboard:** Piano (PNO.) and Electric Guitar (GTR.).
- Drums:** Drums (DRUMS).

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics, and articulation. A large red watermark "Legal View Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 20 through 26 are indicated at the bottom of the page.

27

27

28

29

30

31

32

33

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40

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Rehearsal Markings: m2, cresc., N.C., C7(#9), F9sus/C, C7sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

To CODA (43)

(OPT. FILL BETWEEN MEASURES)

FILL

41 42 43 44 45 46 47 48 49 50

CONDUCTOR

51 OPEN FOR SOLOS (TEN., TPT. & T. SAX)
BACKGROUND FIGURES ON CUE BEHIND SOLOS

Musical score for the piece "Get It On". The score is arranged for a conductor and includes parts for various instruments and voices. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1 (Bass clef), Tenor 2 (Bass clef), Tenor 3 (Bass clef), Bass Tenor (Bass clef), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music includes solo sections for Tenor 1 and Tenor 2, and background figures for other instruments. The score is marked with measure numbers 51 through 56. A large red watermark "Preview Requires Purchase" is overlaid on the score.

51

52

53

54

55

56

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DRUMS

1- 2- REPEAT AS NEEDED 2- LAST TIME ON CUE

END OF SOLO (USE THIRD VALVE)

57 58 59 60 61

Detailed description: This is a conductor's score for the song 'Get It On'. It features 14 parts: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' and 'p'. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The page number '- 9 -' is at the top center, and 'CONDUCTOR' is at the top left. The title 'GET IT ON' is at the top right. The score is divided into two systems by a double bar line. The first system covers measures 57-60, and the second system covers measures 61-61. There are cues and repeat signs at the end of the first system. The guitar part has a 'C7' chord marking. The piano part has a 'C7' chord marking. The bass part has a 'FILL' marking. The drums part has a 'FILL' marking. The tenor 1 part has an 'END OF SOLO' marking. The trumpet 2 part has a '(USE THIRD VALVE)' marking. The alto 1 and 2 parts have 'm2' and 'cresc.' markings. The baritone part has 'm2' and 'cresc.' markings. The trumpet 1 part has 'm2' and 'cresc.' markings. The trombone 1 part has 'm2' and 'cresc.' markings. The trombone 2 part has 'm2' and 'cresc.' markings. The trombone 3 part has 'm2' and 'cresc.' markings. The bass trombone part has 'm2' and 'cresc.' markings. The guitar part has 'm2' and 'cresc.' markings. The piano part has 'm2' and 'cresc.' markings. The bass part has 'm2' and 'cresc.' markings. The drums part has 'm2' and 'cresc.' markings.

CONDUCTOR

D.S. $\text{\textcircled{R}}$ AL CODA

$\text{\textcircled{C}}$ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

62

63

64

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

65

66

67

(OPT. FILL BETWEEN MEASURES)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75 76

69

A TEMPO

OPTIONAL AD LIB. SOLO (ROCK STYLE)

N.C.

FILL

SOLO

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