JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Get It On

Words and Music by BILL CHASE and TERRY RICHARDS
Arranged by VICTOR LÓPEZ

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This chart demands energy! The first thing I suggest is to get the original recording of the 1970s group Chase featuring Bill Chase on trumpet—it is stellar. Chase was a jazz-rock horn band with four trumpets screaming all the way with some remarkable trumpet playing by leader Bill Chase. He had endurance and a high-end range that was amazing. These recordings are few and far between, so you may have to search for one.

This chart is an adaptation of one of their hits, "Get It On." It is not subtle; hit it hard and keep it moving.

The opening lick played by the trombones, saxes and rhythm section demands accuracy and clean articulation. Snap the short eighth notes and sixteenths so the ensemble sounds tight. In measure 14, trombones should be strong, together and keep it tight.

Measure 27 begins an exchange between trumpets and trombones. At measure 39, start soft and crescendo into the cascading chorale section. Keep it bright and sing it out. The solo section at measure 51 has written solos for tenor sax, trumpet and trombone, but could be opened up for additional or extended solos to include the guitar if desired. Cue the backgrounds as needed.

The coda brings back the chorale section, then steps it up a notch with a modulation at measure 69.

The rhythm section can really dig into the jazz-rock groove with a solid backbeat on the drums. The guitar, if electric, can use some effects, but don't overpower the ensemble.

Please enjoy!

—Victor López

Preview Only
Legal Use Requires Purchase

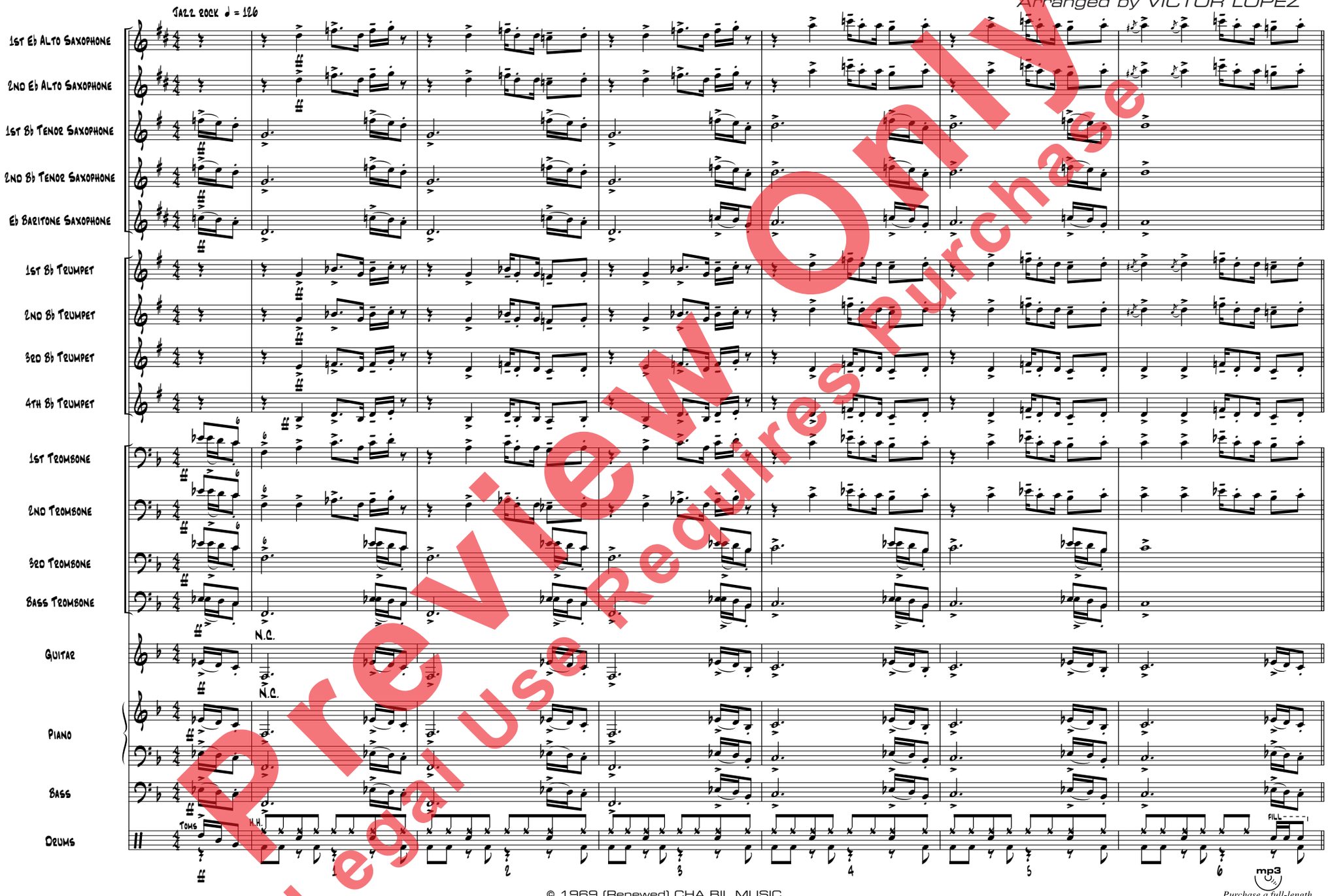
Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
29789S

GET IT ON

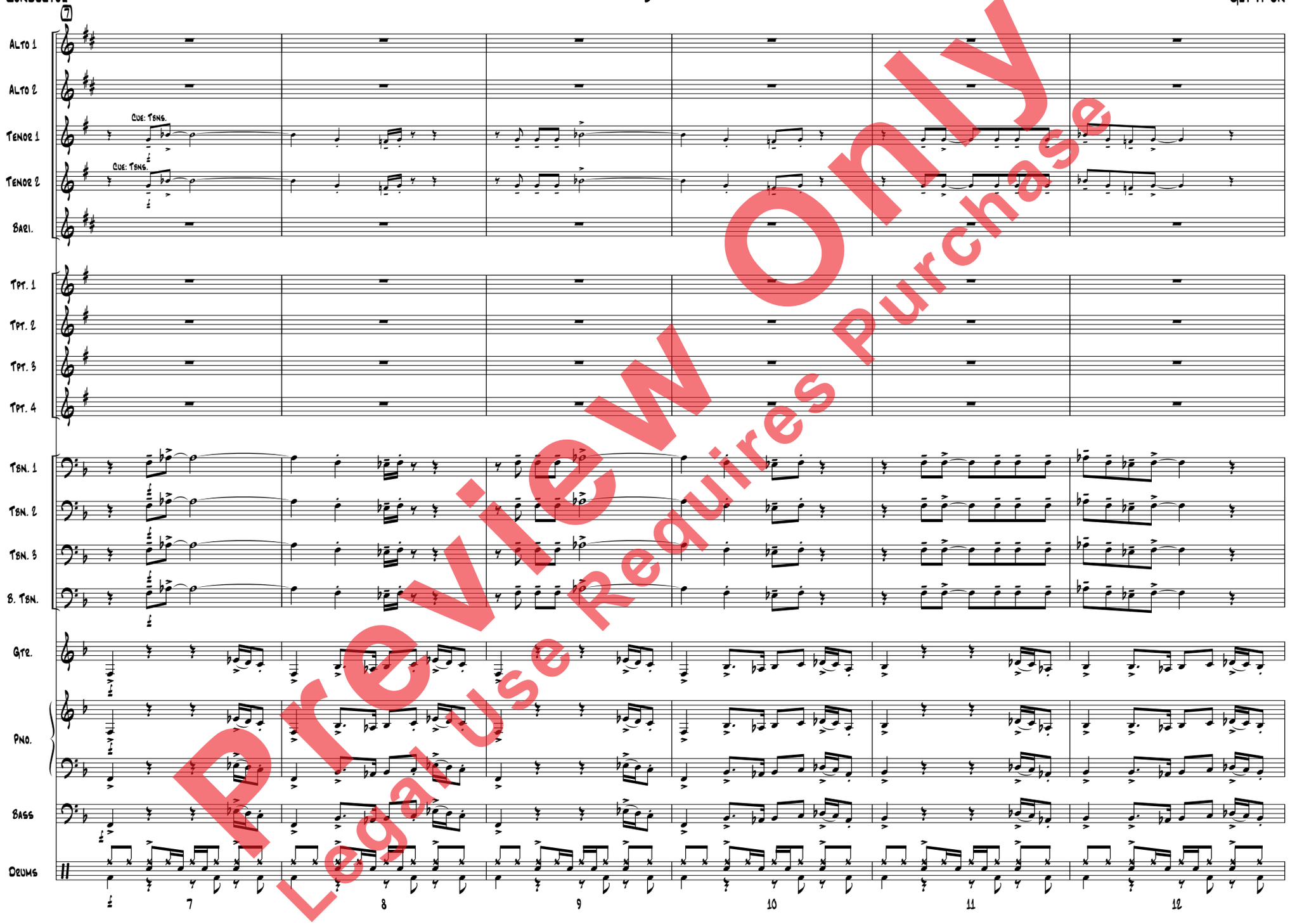
Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LÓPEZ



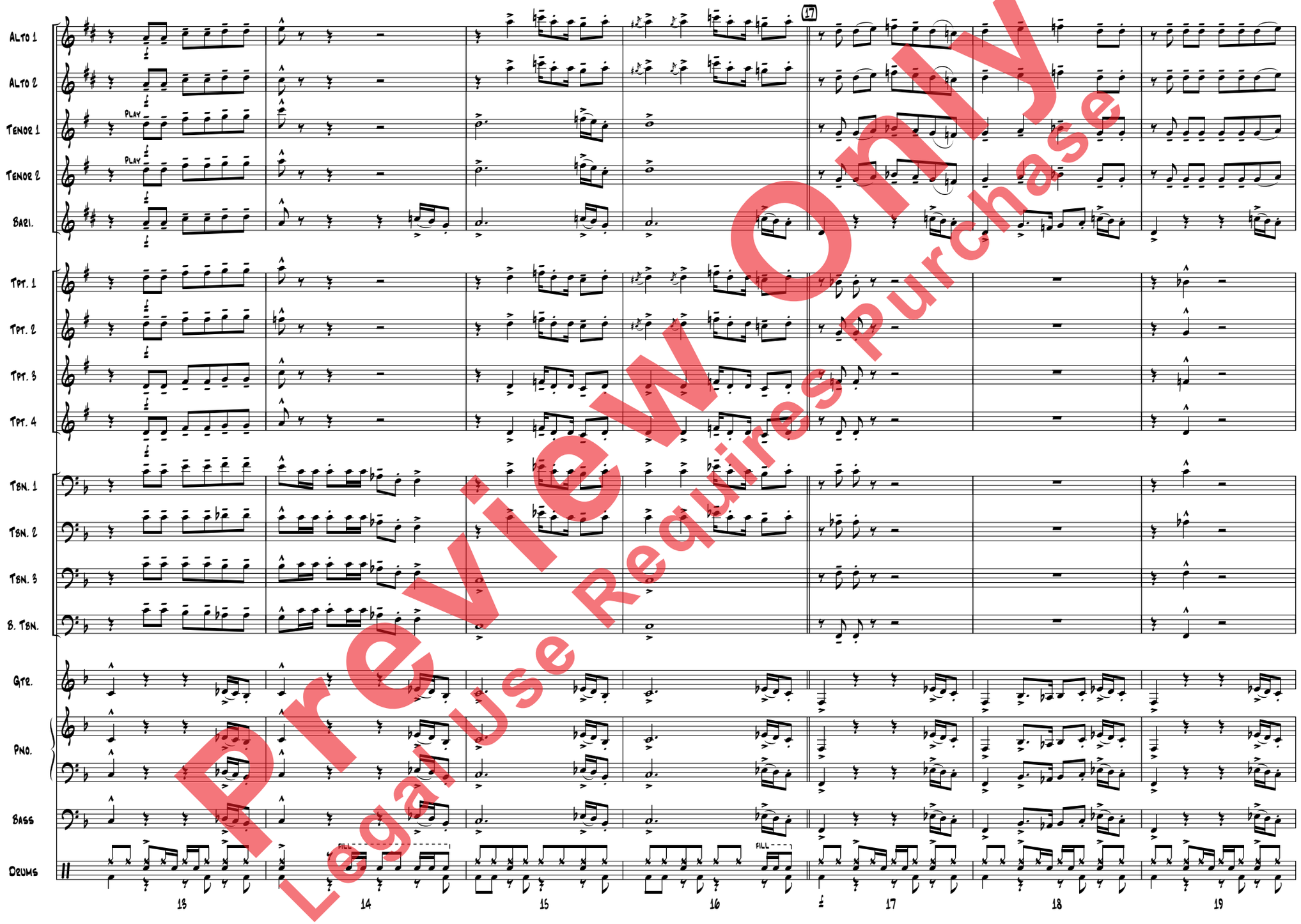
Preview Only
Legal Use Requires Purchase

© 1969 (Renewed) CHA BIL MUSIC
This Arrangement © 2007 CHA BIL MUSIC
All Rights Reserved including Public Performance Used by Permission

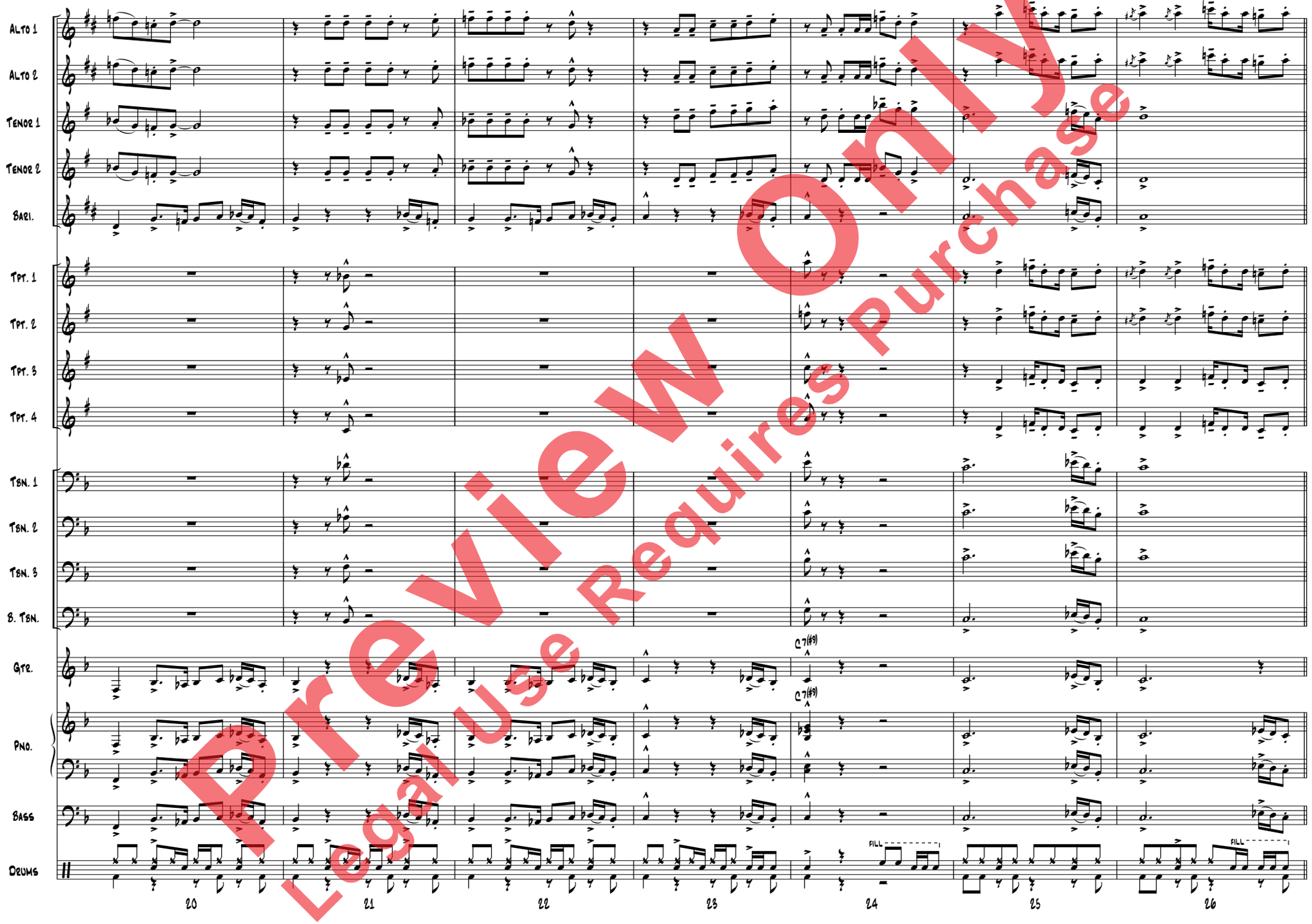
mp3
Purchase a full-length performance recording!
alfred.com/downloads



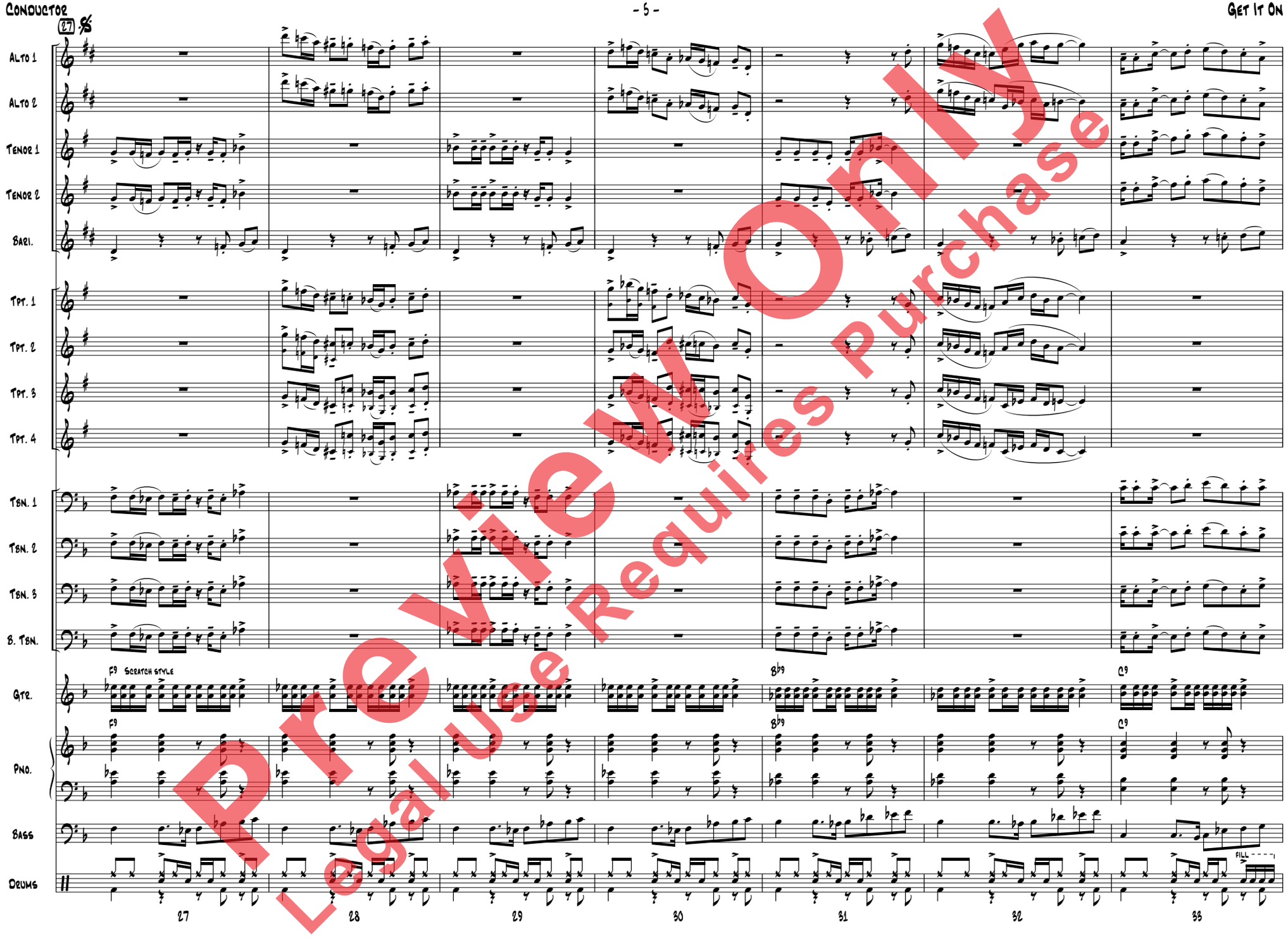
Preview Only
Legal Use Requires Purchase



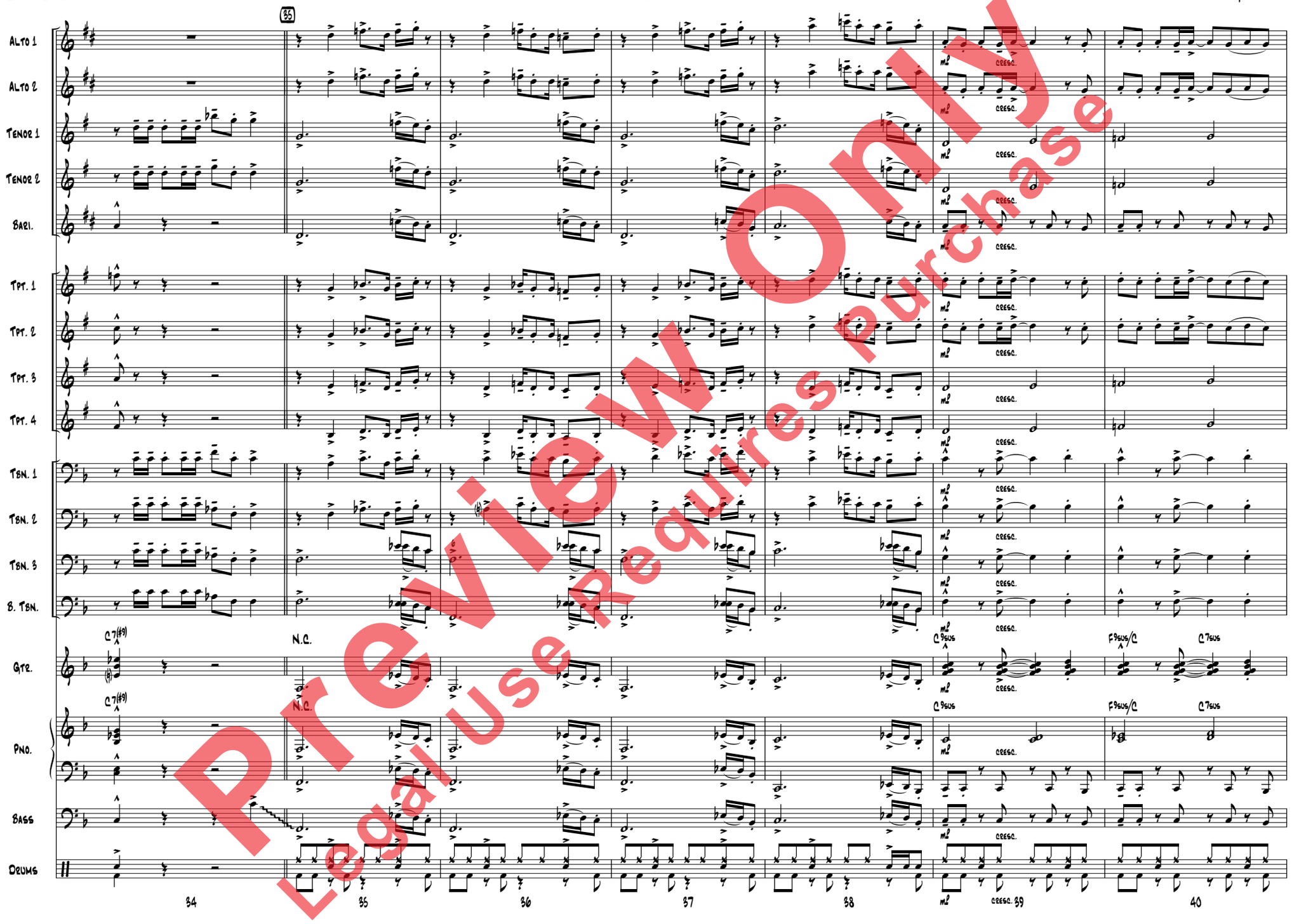
Preview Only
Legal Use Requires Purchase



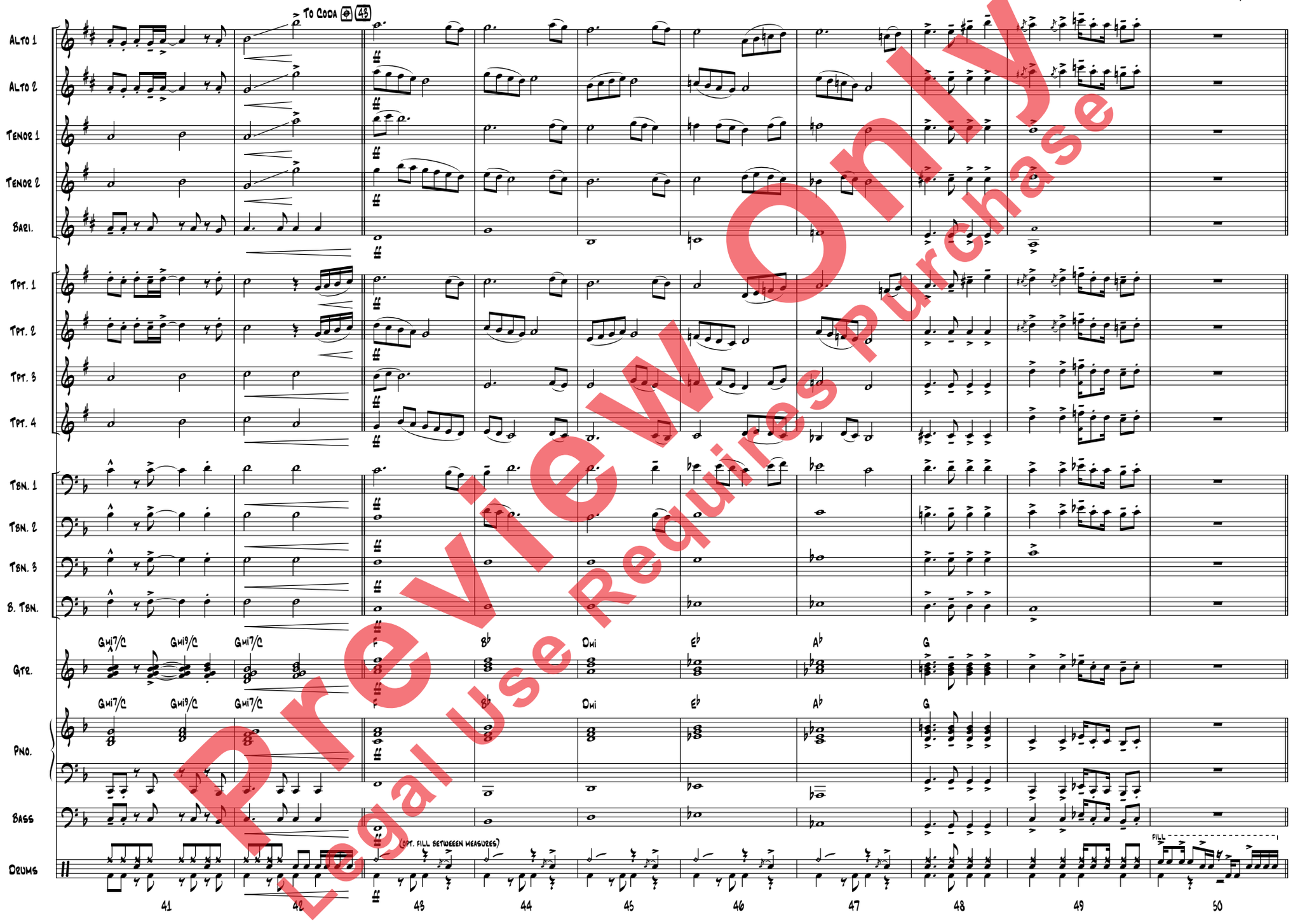
Preview Only
Legal Use Requires Purchase



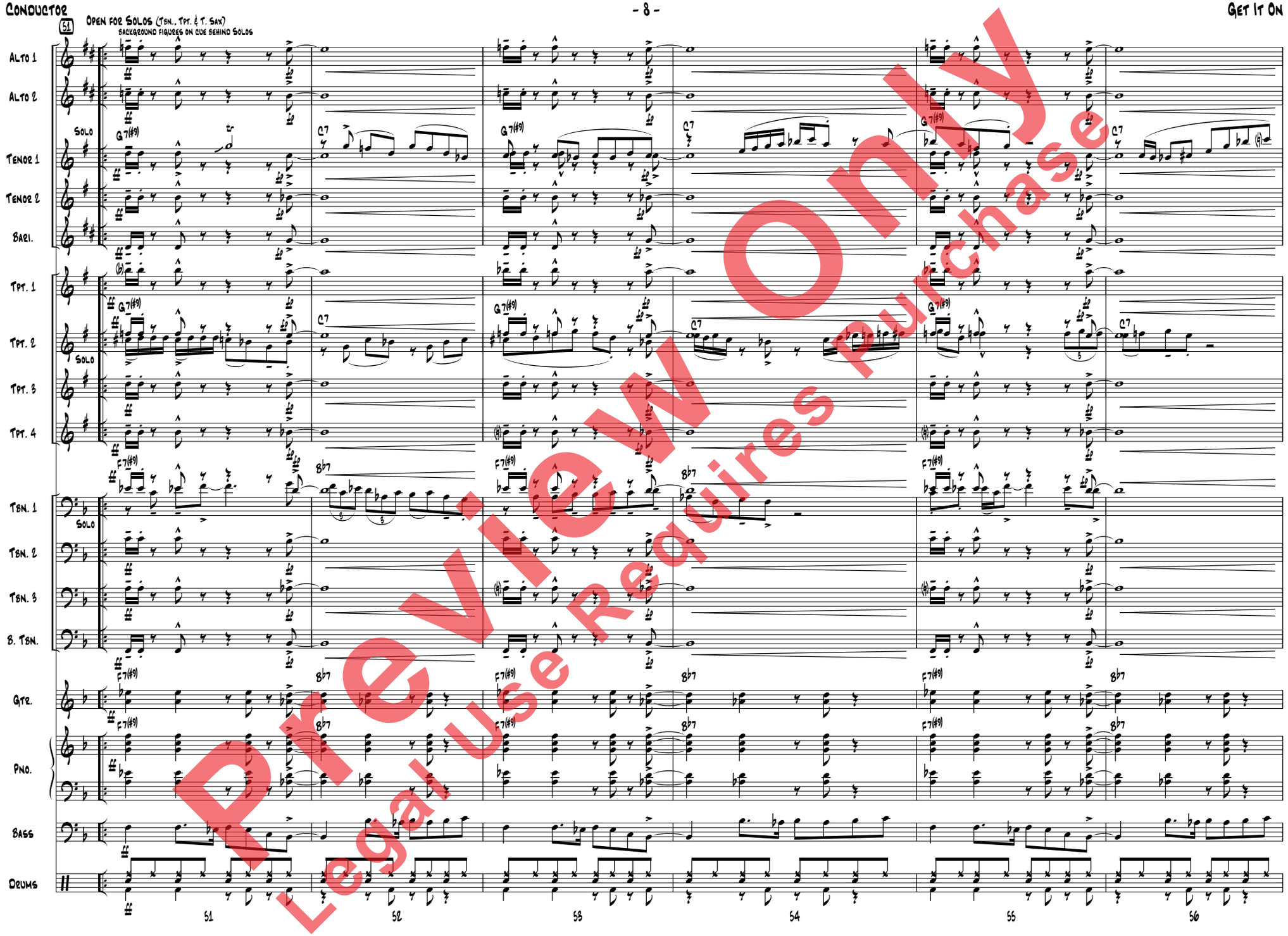
Preview Only
Legal Use Requires Purchase



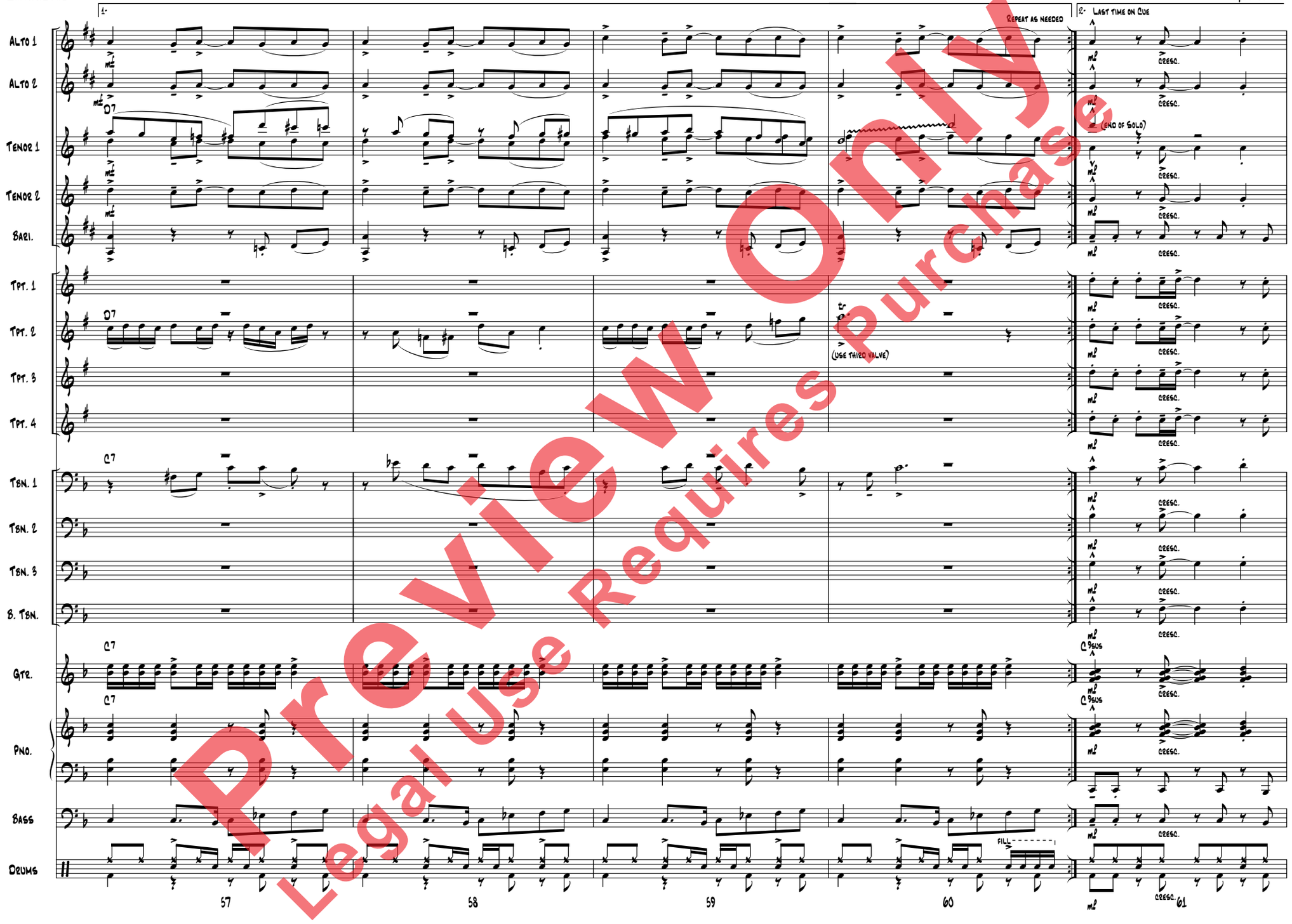
Preview Only
Legal Use Requires Purchase



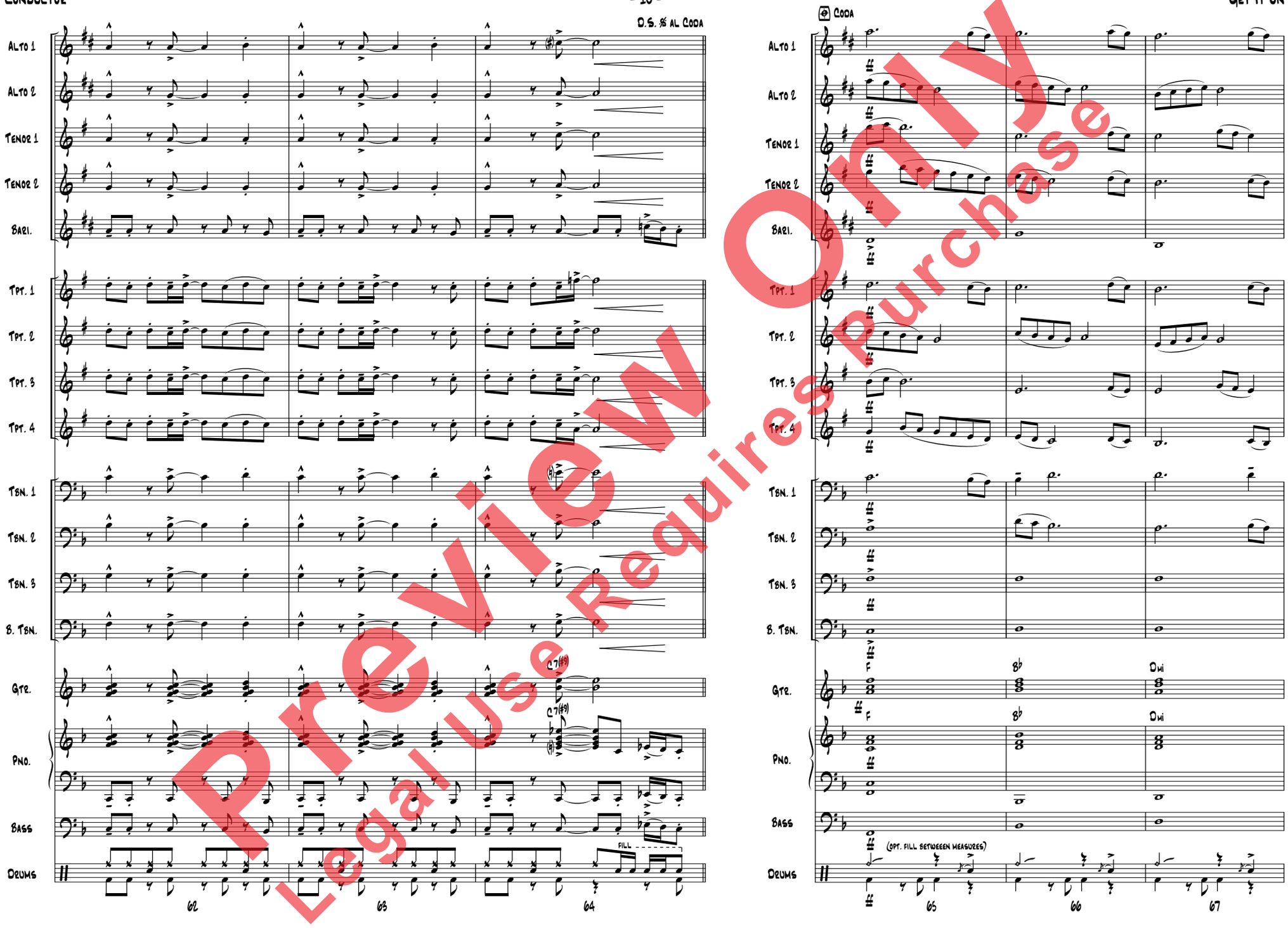
Preview Only
Legal Use Requires Purchase



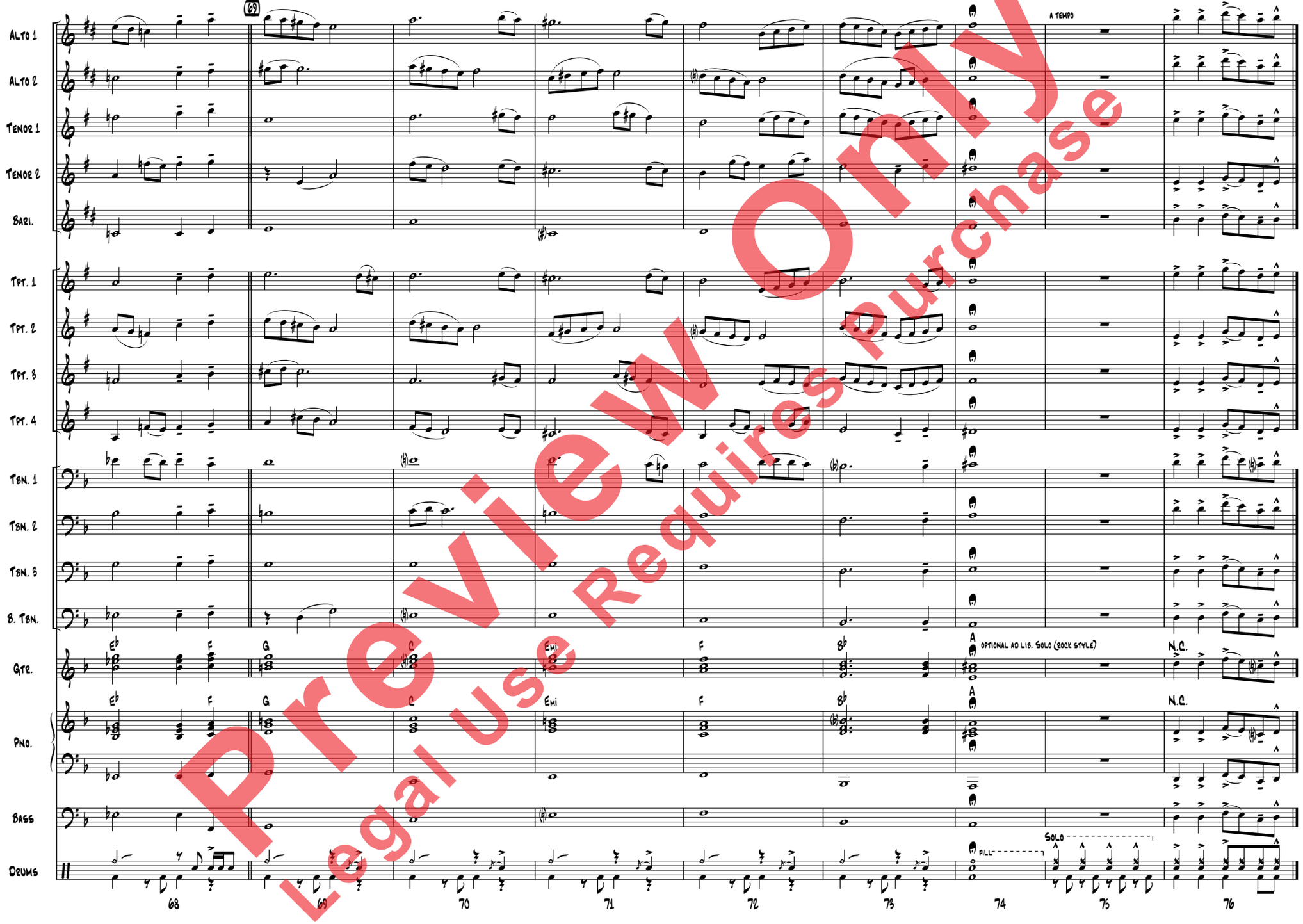
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

alfred.com