



Act Your Age

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Percussion
(Congas, Small Shaker, Cowbell)

NOTES TO THE CONDUCTOR

Funk tunes are so cool—they aren't usually the most sophisticated music in the world, but they can be so fun and earthy. The key is to *go for it!* In this case, take a look at those first 4 notes in measure 2. Trumpets, pay attention: the minute this chart hits your music stand, start visualizing those four notes. Picture yourself *nailing* these four notes to the back wall. This is important because it sets the tone for this chart. Then the bass player takes over and sets up the groove. If you need to, check out great funk bass players like Marcus Miller or Victor Wooten for clues as to the approach on this kind of bass line. Teamwork is important in the rhythm section for a groove like this. All players in the rhythm section should listen closely and be aware how each part fits with the others. The saxes state the melody at measure 19, and they should phrase as one voice and listen to the lead alto for stylistic clues such as vibrato (probably not much), length of bends, and falls. Most of the bends (measures 19, 23, etc.) should be fairly short, but there are a few that can be long and greasy, like in measure 78. The brass section provides the spark in this chart and all hits and punches should be crisp and tight.

When playing grooves like this one there is a temptation to blast away without regard to dynamic shading. Try to avoid this. Funk music can have dynamic shape and is more interesting if you find places to do this. The start of the solo section at measure 87 is one possibility to break things down so that you can build it up again. So, even though the entire rhythm section has parts notated there, you might experiment dropping some instruments out and then gradually layering them back in as the solo progresses—just my suggestion. But, after the solo at measure 143, that's where the band will ramp things up as the arrangement starts to peak, and will probably raise things up yet again at the key change in 151. Funny how that works—even though there is no dynamic increase notated, just try playing that segment without getting louder. At measure 159, the chart reprises the initial vamp and there are a series of horn licks, each with its own twists and turns, phrasing-wise. Check 'em out, tighten it up and play together as a group, and then, when you get to the last four notes... POW! Hit 'em so that the folks in the front row complain about the volume! Just don't tell them I told you to do it.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

ACT YOUR AGE

SLICK 'N FUNKY ♩ = 140

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

ELECTRIC
BASS

DRUMS

PERCUSSION

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st through 4th Bb Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Electric Bass, Drums, and Percussion. The score begins with a tempo marking of 'SLICK 'N FUNKY ♩ = 140'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The percussion part includes specific instructions for 'SOLO LIKE CRAZY', 'CONGAS', 'SMALL SHAKEE', and 'HAT'. The score is numbered 1 through 8 at the bottom.

1

2

3

4

5

6

7

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

PERC.

9 10 11 12 13 14 15 16

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CONGAS

FILL

(5)

8va

SOFT

CHORDS: Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

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17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

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CONGAS
SHAKER

33 34 35 36 37 38 39 40

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

41 42 43 44 45 46 47 48

Legal Use Required

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PERC.

49 50 51 52 53 54 55 56

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CONDUCTOR

ACT YOUR AGE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and percussion (PERC.). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts include:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR. (Chords: Cm7, F7)
PNO.
BASS
DRUMS (Includes SHAKER & CONGAS)
PERC.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

CONDUCTOR

ACT YOUR AGE

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, PERC. (Percussion).

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

Measure numbers 73 through 80 are indicated at the bottom of the page.

CONDUCTOR

ACT YOUR AGE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, PERC.).

Chord progressions for the vocal parts are as follows:

- ALTO 1: Bm7, E7, Bm7, D/E, E7, D/E, E7, D/E, E7, D/E, E7
- TENOR 1: Em7, A7, Em7, G/A, A7, G/A, A7, G/A, A7, G/A, A7
- BARI.: Bm7, E7, Bm7, D/E, E7, D/E, E7, D/E, E7, D/E, E7
- GTR.: Dm7, G7, Dm7, F/G, G7, F/G, G7, F/G, G7

The piano part includes a (3vs) marking in the right hand and a (3vs) marking in the left hand. The percussion part includes a (3) marking.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

D/E E7

G/A A7

D/E E7

F/G G7 F/G G7 F/G G7 F/G G7 E7(b9) A7(##) Dm7 E7(b9) A7(##) Bb9

100 C#7(b9) F#7(##) Bm7 C#7(b9) F#7(##) G9

F#7(b9) B7(##) Em7 F#7(b9) B7(##) C9

C#7(b9) F#7(##) Bm7 C#7(b9) F#7(##) G9

(8va)

(Loco)

CONDUCTOR

ACT YOUR AGE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), TRUMPETS (TPN. 1-4), TUBAS (TBN. 1-3), BASS TBN., GTR., PNO., BASS, DRUMS, and PERC.

Chord progressions for vocal parts:

- ALTO 1: C#7(b9), F#7(#5), Bmi7, E9, Dmi7/G, G9, C#7(b9), F#7(#5), Bmi7, C#7(b9), F#7(#5), G9
- TENOR 1: F#7(b9), B7(#5), Emi7, A9, Gmi7/C, C9, F#7(b9), B7(#5), Emi7, F#7(b9), B7(#5), C9
- BARI.: C#7(b9), F#7(#5), Bmi7, E9, Dmi7/G, G9, C#7(b9), F#7(#5), Bmi7, C#7(b9), F#7(#5), G9

Chord progressions for guitar and piano:

- GTR.: E7(b9), A7(#5), Dmi7, G9, Fmi7/Bb, Bb9, E7(b9), A7(#5), Dmi7, E7(b9), A7(#5), Bb9
- PNO.: G9, Fmi7/Bb, Bb9

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112



CONDUCTOR

ACT YOUR AGE

Musical score for Act Your Age, page 15. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into measures 113 through 120. Chord symbols are provided above the vocal and guitar staves. Percussion parts include Congas and Shaker.

CONDUCTOR

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

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(125)

(FILL) Bmi7

(FILL) Emi7

(FILL) Bmi7

Dmi7 G7

(Loc)

8th

(4)

CONGAS

SHAKER

121 122 123 124 125 126 127 128

CONDUCTOR

ACT YOUR AGE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and percussion (PERC.).

Chord markings include G⁹ (FILL), C⁹ (FILL), B^{mi}7 (FILL), E^{mi}7, B^{mi}7, B⁹, D^{mi}7, and SH.

Performance instructions include FILL, CONGAS, SHAKER, and SHAKER.

Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the bottom.



CONDUCTOR

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

CONGAS

CONGAS

SHAKE/CONGAS

8m7 (FILL)

END SOLO

143

137

138

139

140

141

142

143

144

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143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

145 146 147 148 149 150 151

FILL

C. B.

SHAKER/CONGAS

152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

153 154 155 156 157 158 159 160

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Requires Purchase

DM7 (FILL6)

DM7 (FILL6)

DM7 (FILL6)

DM7 (FILL6)

FILL

FILL

CONGAS

SHAKE/CONGAS

G7(b9) C7(#9) D9 G7(b9) C7(#9) F#17 G7(b9) C7(#9) F#17 Bb7 F#17 Bb7

G7(b9) C7(#9) D9 G7(b9) C7(#9) F#17 G7(b9) C7(#9) F#17

Musical score for Act Your Age, page 21. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), pianists (Prt. 1, Prt. 2, Prt. 3, Prt. 4), trombones (Tbn. 1, Tbn. 2, Tbn. 3), bass trombone, guitar, piano, bass, drums, and percussion. The score is in 4/4 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

ACT YOUR AGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes measures 179 through 187, with a large red watermark reading "Legal Use Requires Purchase" overlaid across the page.

Measures 179-180: (END FILL 6) - Chords F#m7 and Gb7.

Measures 181-182: (END FILL 6) - Chord F#m7.

Measures 183-184: PERC. - CONGAS.

Measures 185-187: Final section of the score.