



BERNIE'S TUNE

BERNIE MILLER
Arranged by **VICTOR GOINES**

INSTRUMENTATION

Conductor

- 1st E \flat Alto Saxophone**
- 2nd E \flat Alto Saxophone**
- 1st B \flat Tenor Saxophone**
- 2nd B \flat Tenor Saxophone**
- E \flat Baritone Saxophone**
- 1st B \flat Trumpet**
- 2nd B \flat Trumpet**
- 3rd B \flat Trumpet**
- 4th B \flat Trumpet**

1st Trombone

- 2nd Trombone**
- 3rd Trombone**
- Bass Trombone**
- Guitar Chords**
- Guitar**
- Piano**
- Bass**
- Drums**

Optional Alternate Parts

- C Flute**
- Tuba**
- Horn in F (Doubles 1st Trombone)**
- 1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)**
- 2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)**
- 3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)**





Victor Goines

Clarinetist, saxophonist, and educator Victor L. Goines was recently named director of jazz studies and professor of music at Northwestern University. For the past seven years he has been artistic director of the jazz program at the Juilliard School, and a faculty member in jazz clarinet and saxophone. Goines has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993. With these legendary ensembles he has toured worldwide and has performed on more than 20 releases, including Marsalis' Pulitzer Prize-winning *Blood on the Fields* and the soundtracks for Ken Burns' documentaries *JAZZ*.

Goines is also an acclaimed solo artist, leader of his own quartet and quintet, performed on major film scores, music videos, and collaborated with many noted jazz/popular artists such as Terence Blanchard, Dee Dee Bridgewater, Ray Charles, Dizzy Gillespie, Freddie Green, Lionel Hampton, Freddie Hubbard, B.B. King, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Marcus Roberts, Diana Ross, and Stevie Wonder.

He received a bachelor of music education degree from Loyola University in New Orleans in 1984, and a master of music degree from Virginia Commonwealth University in Richmond in 1990. He is a Conn-Selmer, Inc. and Vandoren Artist.

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NOTES TO THE CONDUCTOR

This piece is in 32-bar song form, which would be called *sonata allegro* form in classical music. The melody corresponds to the letters AABA. The first and second A in *sonata allegro* form are called the exposition, the B section is the development section, and the last A section is called the recapitulation.

This arrangement begins with an introduction in measures 1 through 16. Measures 1 through 8 feature a trio of instruments (alto sax 2, tenor sax 2 and trombone 1) playing with the drums. This should start soft and mysterious, and then at measure 9 the remaining brass instruments join in. The key to this section and the entire arrangement is that all parts must be clearly heard at all times.

Measure 17 is the first statement of the melody by alto 1 and tenor 1 accompanied by the rhythm section. The swing in the rhythm section should be light but intense at all times. This is an important aspect of performing jazz music and should be constantly reiterated. The dynamics should be played relative to the melody. The drums should play the hits on the brass lightly on the snare drum. Measures 33–40 are the B section, also known as the bridge. In this section, the trumpets perform the melody with background chords performed by the trombones. The trumpet melody should predominate, and dynamically it should be slightly louder than the previous section. The trombone background should be sung like a choir supporting a soloist in church. In measures 41–48, which is the last A section, the saxophone section is harmonized in four and five part voicings—saxes should listen and blend. The hits in the brass section should be played sharply but not too short and not too loud.

The solo section for the alto and tenor saxophones is in measures 61–124, which is two choruses per soloist. It can be open for any instrument to solo but the backgrounds are designed to work behind a saxophone solo. It is recommended that each soloist learn their respective solo then work on making up a solo of their own. In the written solos, on occasion I have decided to use a major third on a minor chord or a major seventh on a minor seventh chord. This is intentional to demonstrate that any note can be played on any chord with resolution. The horns start the solo section with a big fall into the end of the second measure with the first trumpet determining the duration of the fall. The brass background parts are in cup mute for a color change and dynamics.

If there is more than one soloist, the music should be read through measure 124 and then the DS is taken, returning to the interlude at measure 49. If there is only one solo, the performers should take the coda directly to measure 125 the first time. In any case, after the final soloist, the coda should be taken to measure 125.

The next four 8-measure sections are all A sections. This is a change in the standard form—the goal is to build up tension through repetition and the addition of instruments and texture, followed by the release at the bridge.

Enjoy!

—Victor Goines

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CONDUCTOR
29820S

BERNIE'S TUNE

BERNIE MILLER
Arranged by VICTOR L. GOINES

MEDIUM SWING $\text{♩} = 80-110$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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1 2 3 4 5 6 7 8

mp3

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

(17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY

C#11(b9)

A#11(b#1)

D#11(b9)

G7(b9)

C#11(b9)

D#11(b9)

G7(b9)

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25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Chords: Cm6, A7(11), Dm7(b9), G7(b9), Cm6, Bbm9, Eb7(b9)

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

APbmaj9 F#m7 Bbmaj9 Eb7(b9)

APbmaj9 F#m7 Dm7(b9) G7(b9)

(4) (3)

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: Cm7(b9), A7(#11), Dm7(b9), G7(b9), Cm7(b9)

49 Opt.
8/8

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

49

50

51

52

53

54

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CONDUCTOR

BERNIE'S TUNE

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (mf), and performance instructions such as 'OPTIONAL SOLO 1ST TIME ONLY' and 'PLAY ON D.S. ONLY'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

CONDUCTOR

BERNIE'S TUNE

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

62

63

64

65

66

67

68

Ami6/9

E7(#11)

Bmi7(b9)

E7(b9)

Ami6/9

Bmi7(b9)

E7(b9)

Dmi6/9

Bb7(#11)

E7(b9)

A7(b9)

Dmi6/9

E7(b9)

A7(b9)

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

Ami6/9

A7(#11)

Dmi7(b9)

G7(b9)

Cmi6/9

Dmi7(b9)

G7(b9)

(5)

CONDUCTOR

BERNIE'S TUNE

69

ALTO 1 *A*mi6/9 *F*7(#11) *B*mi7(b9) *E*7(b9) *A*mi6/9 *G*mi9 *F*7(b9)

ALTO 2

TENOR 1 *D*mi6/9 *B*b7(#11) *E*mi7(b9) *A*7(b9) *D*mi6/9 *C*mi9 *F*7(b9)

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR. *C*mi6/9 *A*b7(#11) *D*mi7(b9) *A*7(b9) *C*mi6/9 *B*bmi9 *E*b7(b9)

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76



CONDUCTOR

BERNIE'S TUNE

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 77 to 84. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 77-84 include the following chord changes:

- Measure 77: Fmaj9, Dmi7, Gmi9, C7(b9)
- Measure 78: Fmaj9, Dmi7, Gmi9, C7(b9)
- Measure 79: Fmaj9, Dmi7, Gmi9, C7(b9)
- Measure 80: Fmaj9, Dmi7, Gmi9, C7(b9)
- Measure 81: Fmaj9, Dmi7, Gmi9, C7(b9)
- Measure 82: Fmaj9, Dmi7, Gmi9, C7(b9)
- Measure 83: Fmaj9, Dmi7, Bmi7(b9), E7(b9)
- Measure 84: Fmaj9, Dmi7, Bmi7(b9), E7(b9)

CONDUCTOR

BERNIE'S TUNE

85

ALTO 1 *A mi6/9*

ALTO 2

TENOR 1 *D mi6/9*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

E7(#11)

B mi7(b9)

E7(b9)

A mi6/9

D mi6/9

A7(b9)

D mi6/9

C mi6/9

A b7(#11)

D mi7(b9)

G7(b9)

C mi6/9

D mi7(b9)

G7(b9)

QTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92

(4)

(5)



CONDUCTOR

BERNIE'S TUNE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

100

Chord symbols: Awi(b9), F7(#11), Bwi7(b9), E7(b9), Awi(b9), Bwi7(b9), E7(b9), Dwi(b9), Bwi7(b9), A7(b9), Dwi(b9), Ewi7(b9), A7(b9), Cwi(b9), A7(b9), Dwi7(b9), G7(b9), Cwi(b9), Dwi7(b9), G7(b9).

Performance instructions: CUP MUTE, m2.

Tempo/Style: 9/8.



CONDUCTOR

BERNIE'S TUNE

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

Chords: A mi9, F7(#11), B mi7(b5), E mi7(b5), A7(b9), D mi9, B b mi9, F7(b9/5), C mi9, A b7(#11), D mi7(b5), G7(b9), C mi9, B b mi9, E b7(b9/5)

101 102 103 104 105 106 107 108



CONDUCTOR

BERNIE'S TUNE

109 110 111 112 113 114 115 116

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by guitar, piano, bass, and drums. The conductor part is at the very top. The score is divided into measures 109 through 116. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of chords, including triads and dyads, and includes dynamic markings such as *pp* and *mf*. The guitar part includes a double bar line with a repeat sign. The piano part includes a double bar line with a repeat sign. The bass part includes a double bar line with a repeat sign. The drums part includes a double bar line with a repeat sign. The score is marked with a large red watermark: "Legal Use Requires Purchase ONLY".

ALTO 1: F#m9, Dm7, Gm9, C7(b9), F#m9, Dm7, Gm9, C7(b9), F#m9, Dm7, Gm9, C7(b9), F#m9, Dm7, Bm7(b9), E7(b9)

ALTO 2: -

TENOR 1: Bbm9, Gm7, Cm9, F7(b9), Bbm9, Gm7, Cm9, F7(b9), Bbm9, Gm7, Cm9, F7(b9), Bbm9, Gm7, Em7(b9), A7(b9)

TENOR 2: -

TENOR 3: -

TENOR 4: -

TENOR 1: Bbm, Gm, Cm, F7, Bbm, Gm, Cm, F7, Bbm, Gm, Cm, F7, Bbm, Gm, Em, A7

TENOR 2: -

TENOR 3: -

TENOR 4: -

GTR: Abm9, Fm7, Bbm9, E7(b9), Abm9, Fm7, Dm7(b9), G7(b9)

PNO: -

BASS: -

DRUMS: -

CONDUCTOR

BERNIE'S TUNE

OPT. D.S. & AL CODA

117

ALTO 1 *A mi9/6*

ALTO 2

TENOR 1 *D mi9/6*

TENOR 2

BARI.

TPT. 1 (CUP MUTE) *m2*

TPT. 2 (CUP MUTE) *m2*

TPT. 3 (CUP MUTE) *m2*

TPT. 4 (CUP MUTE) *m2*

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *C mi9/6*

PNO.

BASS

DRUMS

F7(#11)

B mi7(b5)

E7(b9)

(LAST SOLO TAKE)

To CODA

A mi9/6

D mi9/6

Bb7(#11)

E mi7(b5)

A7(b9)

D mi9/6

A7(#11)

D mi7(b5)

G7(b9)

C mi9/6

To OPEN

To OPEN

To OPEN

To OPEN

COODA

127 GRADUAL BUILD

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings include: *C#11(b9)*, *QUE: TEN. 2*, *A7(11)*, *D#17(b9)*, *G7(b9)*, *C#11(b9)*, and *PLAY*.

125

126

127

128

129

130

131

132

133

134

135

SHOUT CHORUSES

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

135

136

137

138

139

140

141

142

143 GRADUAL BUILD

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

143

144

145

146

147

148

149

150

151 SHOUT CHORUSES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged for a full band and vocal ensemble. It features a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) have lyrics written below the notes. The instrumental parts include four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The guitar part includes chord diagrams for Cm7(b9), A7(b9), Dm7(b9), G7(b9), Cm7(b9), Bbm7(b9), and Eb7(b9). The piano part features a complex harmonic accompaniment with many accidentals. The bass part provides a steady rhythmic foundation. The drum part includes a snare drum and cymbal pattern.

159

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 159 to 166. A large red watermark 'Preview Only' is overlaid diagonally across the page.

159

160

161

162

163

164

165

166

167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

175

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

183

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: Cm10/9, Ab7(#11), Dmi7(b9), G7(b9), Cm10/9

183 184 185 186 187 188 189 190

191 CUE: A. SAX. 2

ALTO 1

ALTO 2

191 CUE: T. SAX. 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG. Cwi06

PNO.

BASS

DRUMS

191 192 193 194 195 196 197 198 199

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