

AT LAST

as performed by

BEYONCÉ

on the soundtrack for *Cadillac Records*

Words by

MACK GORDON

Music by

HARRY WARREN

instrumentation

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 4 | F Horn |
| 8 | Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | 1st B \flat Clarinet | 4 | Tuba |
| 4 | 2nd B \flat Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | B \flat Bass Clarinet | 1 | Optional Timpani
(Tune: B \flat , E \flat , F) |
| 5 | E \flat Alto Saxophone | 3 | Percussion 1
(Drumset) |
| 2 | B \flat Tenor Saxophone | 2 | Percussion 2
(Suspended Cymbal) |
| 2 | E \flat Baritone Saxophone | | |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



At Last

FULL SCORE

Words by MACK GORDON
Music by HARRY WARREN

Slow and sultry ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slow and sultry' with a metronome marking of ♩ = 72. The score begins with a dynamic marking of *p* (piano). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) has the most active parts, with the Flute and E♭ Alto Saxophone playing a melodic line. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) is mostly silent, with a *mf* (mezzo-forte) dynamic marking and a 'Solo' instruction for the B♭ Trumpets in the final measure. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is also mostly silent, with a 'Tune: B♭, E♭, F' instruction for the Timpani. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1

2

3

4

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

(4)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

pp

p

(4)

p

25

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p *f* *p*

mf (4)

25 26 27 28

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

(4)

29 30 31 32

34 Deliberate ♩ = 102 rit. Tempo I

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 Deliberate ♩ = 102 rit. Tempo I

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl. *mf*

Ob. *p*

Bsn. *p*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

1 *p*

2 *p*

Tpts. *p*

Hn. *p*

Trb. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

37 *p* *mf* 38 39 *p* *f* 40 41

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