

# JAZZ BAND SERIES

**Belwin™ JAZZ**  
a division of Alfred

## My Ship

Lyrics by IRA GERSHWIN

Music by KURT WEILL

Arranged by DAVE RIVELLO

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

The overall feel of this arrangement should be light and relaxed. For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of the note. Clean releases will make your band sound polished and more professional. Special attention should be paid to the roof-top accent (▲) which should not be played too short—think “daht.” Except where marked otherwise, all phrases should be played legato.

Careful attention should be paid to the subtle articulation differences in the phrasing of the melody. For example, in measure 18, the “and” of beat 3 is detached yet part of the melodic phrase. However, a similar figure occurs in measure 34, but the “and” of 3 is played long as indicated with the tenuto marking.

If flugelhorns are not available, trumpets can play slightly into the stand to simulate the flugelhorn timbre on parts marked for flugelhorn. However, if possible, trumpet 2 should play flugelhorn as indicated as that is the most crucial flugelhorn part.

The bass trombone should play the lower notes if possible when given the choice of an upper and lower octave.

A suggested written-out solo is provided for the baritone sax in measure 108; however, the more experienced player is encouraged to improvise his or her own solo. The written solo is also cued in the tenor 1 part. These cues are provided only if there is no baritone player because the saxophone background harmony will be incomplete if the tenor solos.

For the rhythm section, the piano player should use the piano part as a guide; however, specific parts are written out to be played behind the ensemble. Behind the baritone sax solo, suggested piano voicings and rhythms are provided, but the more advanced player is encouraged to use his or her own voicings and rhythms. But always play in the style and listen and share comping space with the guitar player. The bass part is fully notated; however, the more experienced player is encouraged to create his or her own bass lines whenever there are chord changes are indicated. As always, the drum part is also a guide. The ensemble figures are cued above the staff as indicators of various horn figures. The main groove measures 18 and 19 should be light and “click-y.” The sound should resemble playing on the shells of the drums.

Finally, the full ensemble material from measures 130 through the first half of measure 137 is the climax of this piece and should be the peak dynamic level.

Enjoy!

—Dave Rivello



**Dave Rivello**

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

CONDUCTOR  
306395

# MY SHIP

Lyrics by IRA GERSHWIN  
Music by KURT WEILL  
Arranged by DAVE RIVELLO

LIGHT LATIN  $\text{♩} = 156-170$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone). Below these are four trumpet parts (1st through 4th Bb) and four trombone parts (1st through 3rd and Bass). The bottom section includes Guitar, Piano (with grand staff notation), Bass, and Drums. The piano part features a complex harmonic structure with many chords. The bass part provides a steady accompaniment. The drum part includes a snare drum pattern and a bass drum pattern. The score is marked with a tempo of 'LIGHT LATIN' and a range of 156-170 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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CONDUCTOR

MY SHIP

SOLI W/ TRP. & QTR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

SOLI W/A. SAX. & QTR.

SOLI W/A. SAX. & TRP.

CONDUCTOR

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2 H. 1/2 ON DRUM

L.H. CROSS STICK

SHAKES OFF

COM'Y SIM GROOVE

19 20 21 22 23 24 25





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

84

85

86

87

88

89

40

41

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CONDUCTOR

MY SHIP

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

SOLO W/ TRP.  
SOLO W/ A. SAX.  
C13 9/16  
F#007  
A#11  
E#13  
D7#9  
A#13  
G#11  
A#11  
A7#9  
D#11  
G#13  
G7#9  
C13 9/16  
F#007  
SUSP. ENV.

42 43 44 45 46 47 48 49



CONDUCTOR

50

MY SHIP

ALTO 1

ALTO 2 (SHELL TONES) *mf*

TENOR 1 (SHELL TONES) *mf*

TENOR 2 (SHELL TONES) *mf*

BARI. (SHELL TONES) *mf*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR. *mf*

PNO. *mf*

BASS *mf*

DRUMS *mf*

50 51 52 53 54 55 56 57

SUBP. CYM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

QTR.

PNO.

BASS

DRUMS

SOLO W/ TRP. & QTR.

SOLO W/ A. SAX. & QTR.

SOLO W/ A. SAX. & TRP.

FILL INTO BEOOME

58 59 60 61 62 63 64 65



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

TRP. 1

TRP. 2

TO TRUMPET

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

CHORDS: Am11, Eb15, D7(b9), Ab15, Gm11, Ab11, A7(b9), Dm11, C9(b9), C9, Fm7, As15

DRUMS

SECO

SUSE. CML

82

Musical score for various instruments and voices including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is written in G major and 4/4 time. It features vocal lines for Alto 1 and Alto 2, and instrumental parts for Tenors, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The piano part includes chords and arpeggiated figures. The drums part shows a steady rhythmic pattern.

82

83

84

85

86

87

88

89



This musical score is for the piece "My Ship" and is page 12 of the conductor's edition. It features a vocal soloist section with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The page is numbered 90 through 97 at the bottom.

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This musical score is for the piece "My Ship" and is intended for a conductor. It spans measures 98 to 106. The score includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- QTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "PREVIEW ONLY Requires Purchase" is overlaid across the entire page. The conductor's part is indicated by the "CONDUCTOR" label and the measure number "98" in a circle at the top left.



Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score includes handwritten annotations such as *mf*, *ccsc.*, and *rit.* across various measures.

114

115

116

117

118

119

120

121







138

ALTO 1

ALTO 2 (BELL TONES)

TENOR 1 (BELL TONES)

TENOR 2 (BELL TONES)

BARI. (BELL TONES)

TRP. 1 TO FLOUGELHOEN

TRP. 2 TO FLOUGELHOEN

TRP. 3 TO FLOUGELHOEN

TRP. 4 TO FLOUGELHOEN

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144 145

SUSP. CMM.

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This musical score is for the piece "MY SHIP" and is page 19 of the conductor's edition. It features a vocal soloist section and a full orchestra. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Tenor 3. The instrumental section includes Trumpets 1-5, Trombones 1-3, Bass Trombone, Clarinet, Piano, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page. Performance instructions include "SOLI W/ TRP. & CRT." for the vocal soloists, "TO FLOBELHOEN" for the Trumpets, and "SOLI W/ A. SAX. & CRT." for the Clarinet. The score includes measure numbers 146 through 158 and a "FILL INTO BEHIND" instruction at the end.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

SOLO

SOLO. EVOL.

162 163 164 165 166 167 168 169

Am11 Eb11 D7(b9) Ab11 Gm11 Ab11 A7(b9) Dm11 C9sus C9 F#m7 As 16



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

178

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185

186

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRF.

PNO.

BASS

DRUMS

186 187 188 189 190 191 192 193 194 195 196

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*Quasi*

*Dim. Stronco Solo Cms*

*SOLO*

*Aug.*

*Rit.*

*D/C*

*PED.*

*Rit.*

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