

**YOUNG  
JAZZ  
ENSEMBLE**

# Watermelon Man

HERBIE HANCOCK

Arranged by MIKE KAMUF

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

Herbie Hancock composed this tune in the early 1960s and recorded it on his first record, *Takin' Off*. Since this initial recording, *Watermelon Man* has become a staple of the jazz repertoire.

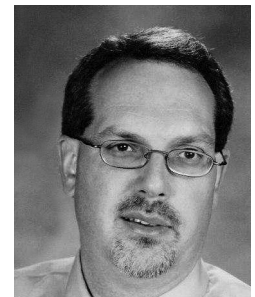
In this chart, the opening figures in the saxes in measure 1, and brass and baritone sax in measure 2, should be articulated in a consistent manner. Throughout the arrangement, all players should strive to consistently execute capped rooftop accents using a “daht” articulation, tenuto marks, and regular accents. The saxophones should release the ties on beat 1 in both measures 9 and 13, and crescendo into these releases. The brass should imitate this in their statement of the melody in measures 25 and 29.

Measure 40 is an open solo section with 40–43 acting as a “send off” for each soloist. While written solos are provided in the 1st alto and 1st tenor parts, I highly encourage you to open up this section to feature improvised solos by a variety of your students. The background figures at measure 56 should compliment but not over power the soloist(s).

Measure 72 begins an ensemble section for the horns and hi-hat. To maximize rehearsal time, my suggestion would be to rehearse trumpets and alto saxophones separate from the tenor and baritone saxophones and trombones. The trumpet and alto saxophones should strive to articulate and blend together in this passage. Direct the rhythm section to make a confident entrance in measure 85 and the entire ensemble should crescendo together in 88. This leads us into the “shout” section at measure 90. Regarding dynamics at this point, all horn parts should be equal volume for blend and balance purposes. Measure 98 begins a series of exchanges between the ensemble and drums. Written solos are provided here but I recommend having your drummer improvise through this passage. However, the drummer should play the kicks with the horn section.

I hope you and your students enjoy playing my arrangement of *Watermelon Man*.

–Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf is a band/orchestra director in Montgomery County, MD. Mike holds degrees from Youngstown State University (OH) and George Mason University (VA). Numerous jazz artists and ensembles, including the Woody Herman and Glenn Miller Orchestras have performed his compositions and arrangements. As a performer, Mike has played with the Woody Herman and Tommy Dorsey orchestras, and is currently a member of the Alan Baylock Jazz Orchestra.

CONDUCTOR  
306655

# WATERMELON MAN

By HERBIE HANCOCK  
Arranged by MIKE KAMUF

HALF ROCK  $\text{♩} = 120$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

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Musical score for the piece "Watermelon Man". The score is arranged for a full orchestra and a vocal ensemble. The vocal ensemble consists of Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 8 through 15. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR.:

- 16: G#7/C
- 17: F#7/Bb
- 18: G#7/C
- 19: F#7/Bb
- 20: G#7/C
- 21: F#7/Bb
- 22: G#7/Bb
- 23: A#9, G#9, G#9

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23

CONDUCTOR [24]

WATERMELON MAN

Musical score for 'Watermelon Man' featuring various instruments and voices. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRG.
- PNO.
- BASS
- DRUMS

The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 24 through 31 are indicated at the bottom of the page.

This musical score is for the piece "Watermelon Man" and is page 5 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a large red watermark that reads "Legal Us Requires Purchase". The guitar part includes chord diagrams for Gm7/C, Fm7/Bb, Gm7/C, Fm7/Bb, Gm7/C, Fm7/Bb, Abm7/Ab, Ab9, G9, and Ab9. The piano part includes a complex chord progression in the right hand. The bass and drums parts provide a rhythmic foundation for the piece.





Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes handwritten musical notation, chord symbols (e.g., E<sup>b</sup>7/A, D<sup>b</sup>7/G, A<sup>b</sup>7/D, G<sup>b</sup>7/C, F<sup>b</sup>7/B<sup>b</sup>, A<sup>b</sup>7/C, F<sup>b</sup>7/B<sup>b</sup>, A<sup>b</sup>7/B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>), and a large red watermark reading "Preview Requires Purchase".

Musical score for 'Watermelon Man' featuring various instruments and vocal parts. The score includes:

- FLUTE**: Melodic line starting in measure 59.
- ALTO 1**: Melodic line with *G7* and *me* markings.
- ALTO 2**: Melodic line with *SACKGROUND BEHIND SOLO* and *me* markings.
- TENOR 1**: Melodic line with *G7* and *me* markings.
- TENOR 2**: Melodic line with *SACKGROUND BEHIND SOLO* and *me* markings.
- BARI.**: Melodic line with *me* marking.
- TRP. 1, 2, 3, 4**: Trumpet parts with *me* markings.
- TEN. 1, 2, 3, 4**: Trombone parts with *SACKGROUND BEHIND SOLO* and *me* markings.
- GTR.**: Guitar part with a rhythmic pattern.
- PNO.**: Piano part with a rhythmic pattern.
- BASS**: Bass line with a rhythmic pattern.
- DRUMS**: Drum part with a rhythmic pattern.

The score is marked with measure numbers 56 through 66 at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal US Requisites Purchase" is overlaid diagonally across the page.

Chord progressions for GTR. and PNO. include: Gm7/C, Fm7/Bb, Gm7/C, Fm7/Bb, Gm7/C, Fm7/Bb, Gbm7/Ab, Ab, Gb, Gb.

Measure numbers are indicated at the bottom of the score: 64, 65, 66, 67, 68, 69, 70, 71.

72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PLAY IF NO BARI SING!

PLAY IF NO BARI SING!

CLOSE HI-HAT ON 3 AND 4

72 73 74 75 76 77 78

This musical score is for the piece "Watermelon Man" and is intended for a conductor. It consists of 15 staves, each representing a different instrument or vocal part. The parts are: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Legal Use Required" is overlaid across the entire page. At the bottom of the page, measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated.

CONDUCTOR

WATERMELON MAN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92

- 12 -

30

This musical score is for the piece "Watermelon Man" and is intended for a conductor. It consists of 15 measures, numbered 93 to 99. The score includes parts for the following instruments:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large, diagonal watermark that reads "Preview Only! Legal Use Requires Purchase".

Measure 98 includes guitar chord markings:  $G47/C$ ,  $F47/B$ ,  $F47/Bb$ ,  $F47/Bb$ , and  $F47/B$ .

Measures 98 and 99 include markings for a solo: "Solo (no lib)" with a dashed line above the staff.

This musical score is for the piece "Watermelon Man" and is intended for a conductor. It spans measures 100 to 106. The score includes parts for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score features a variety of musical notations, including chords, melodic lines, and dynamic markings. A large red watermark "Lead4Me Requires Purchase" is overlaid on the page. The drum part includes specific instructions: "SOLO (40 LIS)" and "FILL".