

The Army Goes Rolling Along

EDMUND L. GRUBER, WILLIAM BRYDEN and ROBERT DANFORD
Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, B \flat , C, E \flat)
- 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The Army Goes Rolling Along is the official song of the United States Army and is typically called "The Army Song." The song is based on the "Caisson Song," written by field artillery First Lieutenant (later Brigadier General) Edmund L. Gruber, Lieutenant William Bryden, and Lieutenant (later Major General) Robert Danford while stationed at Fort Stotsenburg in the Philippines in March 1908. The tune quickly became popular in field artillery units. This exciting march is further embellished by the call of the bugle.



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The Army Goes Rolling Along

FULL SCORE
Approx. Duration - 2:15

By Edmund L. Gruber, William Bryden and Robert Danford
Arranged by Jerry Brubaker (ASCAP)

March ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

March ♩ = 120

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

Tune: F, B♭, C, E♭

S.D.

f

1

2

3

4

5

6

7

8

30774S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

17

Fl.

Ob.

Bsn.

f-p

1

2

Cls.

B. Cl.

f-p

A. Sax.

f-p

T. Sax.

f-p

Bar. Sax.

f-p

17

1

2

Tpts.

Hn.

f-p

Tbn.

f-p

Bar.

f-p

Tuba

f-p

Mlt. Perc.

Timp.

f-p

Perc.

B.D.
Cr. Cyms.
mf-p

17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

24 25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

51

2. *v*

Fl.

Ob.

Bsn.

1 *v*

2 *v*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. *v*

1 *f* **Soli** 51

2 *f* **Soli**

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

59

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Cr. Cyms.

59

f

mf

mf

mf

mf

mf

mf

f

f

mf

mf



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *f*

Ob. *f*

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts. *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f* Xyl.

Timp. *mf*

Perc.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '75' is placed above the Flute staff at the beginning of measure 75. The word 'tr' is written above the Flute staff in measures 75 and 76. The dynamic marking 'f' (forte) appears in measures 75 and 76 for several instruments, including the Clarinets, Saxophones, Trumpets, Horns, Trombones, and Mallet Percussion. The percussion parts include a snare drum pattern in the Perc. staff and a mallet pattern in the Mlt. Perc. staff.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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