

The Pioneer Spirit

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: D, B \flat , C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The "pioneer spirit" is not just limited to the brave men and women who forged into the unknown wilderness of our vast country during the eighteenth and nineteenth centuries. Today, it also embraces risk-taking and innovative thinking, two traits that move mankind in a constant forward direction. Moreover, these are two traits that the Lampeter-Strasburg, Pennsylvania, School District tries to develop and reinforce in its students—traits that they can utilize as they move forward into their respective futures.

The Pioneer Spirit was commissioned by and is dedicated to the Martin Meylin Middle School 6th Grade Band of Lampeter, PA, and was premiered by this fine ensemble in May, 2009, under the baton of the composer.

Michael Story

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Commissioned by the Martin Meylin Middle School 6th Grade Band, "A Tradition of Quality, A Commitment to Excellence," Miss Jennifer A. Theilacker, Director; Mr. Michael Burcin, Principal, and the Lampeter-Strasburg School District, Lampeter, Pennsylvania, Dr. Robert Frick, Superintendent

The Pioneer Spirit

By Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 3:30

With energy! ♩ = 120

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells) - Tune: D, B♭, C, E♭
- Timpani
- Percussion 1 (Snare Drum, Bass Drum) - S.D., B.D.
- Percussion 2 (Suspended Cymbal, Tambourine/Triangle) - Susp. Cym.

Performance markings include dynamics such as *f*, *ff*, and *mp*, and articulation like accents and slurs. A "Choke" instruction is present for the suspended cymbal at the end of the piece.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* Play

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

Fl. *mp*

Ob.

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

46

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. (T. Sax., Bsn.) *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle

poco rit. 62 **A tempo**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *Play*
mf

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *f* *f* *f* *f*

30782S

58 59 60 61 62 63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

69 Tempo I ♩ = 120

Fl. *mf*

Ob.

Bsn.

1 *mf*

Cls. 2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

69 Tempo I ♩ = 120

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Trgl.



75 79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

30782S

75 76 77 78 79 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

87

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30782S

P

85

86

87

88

ff

89

90

Choke

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