

Selections from

INDIANA JONES™

KINGDOM OF THE CRYSTAL SKULL™

Featuring

**The Spell of the Skull, Raiders March
Call of the Crystal and Journey to Akator**

Music by **JOHN WILLIAMS**
Arranged by *Michael Story*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Marimba [Xylophone]/Bells)
- 1 Timpani
(Tune: F, B \flat , B \natural)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Shaker,
Crash Cymbals/Bongos)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Indiana Jones and the Kingdom of the Crystal Skull contains four of the main themes from John Williams' spectacular score: "The Spell of the Skull," "Raiders March," "Call of the Crystal" and "Journey to Akator."

If a marimba is unavailable, the part may be played on a xylophone using medium-hard mallets.

Please note the two different articulations for the dotted eighth/sixteenth rhythms in "Raiders March." The staccatos should be played short and lightly, and the accented notes should be played full-value.

The crescendo in measures 49 and 50 should be rather intense; however, be careful not to overblow.

In "The Journey to Akator," the bongo part may be played on congas or toms. You may want to have your bongo player experiment with some simple improvisation in this section.

I hope you and your ensemble find *Indiana Jones and the Kingdom of the Crystal Skull* to be an exciting and worthwhile musical experience!

Michael Story

Selections from
Indiana Jones and the Kingdom of the Crystal Skull

Featuring THE SPELL OF THE SKULL, RAIDERS MARCH, CALL OF THE CRYSTAL
and THE JOURNEY TO AKATOR

FULL SCORE

Approx. Duration - 4:15

By John Williams

Arranged by Michael Story

"The Spell of the Skull"
Mysteriously ♩ = 69

The score is for the piece "The Spell of the Skull" by John Williams, arranged by Michael Story. It is in 4/4 time and marked "Mysteriously" with a tempo of ♩ = 69. The score includes parts for the following instruments:

- Flute (mp)
- Oboe (mp)
- Bassoon (mp)
- B♭ Clarinets (1 and 2) (mp)
- B♭ Bass Clarinet (mp)
- E♭ Alto Saxophone (mp)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (mp)
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone (One player) (mp)
- Tuba (One player) (mp)
- Mallet Percussion (Marimba [Xyl./Bells]) (mp)
- Timpani (Tune: F, B♭, B♮)
- Percussion 1 (Snare Drum, Bass Drum) (S.D., B.D.)
- Percussion 2 (Suspended Cymbal, Shaker, Crash Cymbals, Bongos) (Susp. Cym., p)

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.

rit. 8 March tempo ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* To Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

12 "Raiders March"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The score is in 2/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page.

10

11

12

13

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

30 "Call of the Crystal" Slowly ♩ = 80

34

Fl. *mp*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

30 "Call of the Crystal" Slowly ♩ = 80

34

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp* (Bsn., B. Cl., Bar. Sax.)

Tuba *mp*

Mlt. Perc. To Marimba

Timp. *mp*

Perc. 1

Perc. 2

Susp. Cym. *p*

30

31

32

33

34

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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44

Fl. *mf*

Ob. *mf*

Bsn.

1
2
Cls.

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

1
2
Tpts. *mf* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* Mba.

Timp. *mp* *mf*

Perc. 1

Perc. 2

44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

cresc.

rit.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

mf

cresc.

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

f

cresc.

"The Journey to Akator"
51 Lively ♩ = 138

55

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"The Journey to Akator"
51 Lively ♩ = 138

55

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Shaker

Bongos

51

52

53

54

55

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Tubas, and Baritone. The percussion section consists of Mallet Percussion, Timpani, and two sets of general Percussion (1 and 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, dynamics markings, and articulation symbols. A large red watermark is overlaid diagonally across the page.

65

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

65

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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73

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

30786S

73 74 75 76 77 78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

81

85 "Raiders March" March tempo ♩ = 120

Fl.

Ob.

Bsn.

mf

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

mf

mf

85 "Raiders March" March tempo ♩ = 120

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

To Bells

Susp. Cym. *p*

mf

Fl. *mf* *f* *div.* **93**

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 *f* **93**

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

30786S 90 91 92 93 94



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f 95 *p* 96 *f* 97 *p* 98

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

f

101

101

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

111

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Choke