



Intrada Festiva

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Shaker/Tambourine, Bongos) |
| 1 B \flat Tenor Saxophone | 2 Percussion 3
(Triangle, Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Intrada Festiva is an original concert band work which musically celebrates the joy of life. It was commissioned by the Hopewell Valley Central High School Music Department of Pennington, New Jersey, Peter J. Griffin, Supervisor, and premiered in concert by the HVCHS Symphonic Band and the Timberlane Middle School 8th Grade Band, David J. Schwartz, Director, on March 19, 2009.

NOTES TO THE CONDUCTOR

Intrada Festiva is a concert, contest or festival opener or closer. The piece opens with a bold introduction that should be played loudly, but with a controlled sound that is not overblown. The Percussion 2 part calls for bongos; however, two high-pitched toms may be substituted. The snare drum at measures 42 and 114 is marked *mf*; however, this part should be played lightly and should remain "under" the winds. There may be a tendency to slow down at measures 58, 66 and 78. Strive to maintain the marked tempo of $\text{♩} = 138$ throughout these sections.

Best wishes with this musical celebration!

Michael Story

Commissioned by the Hopewell Valley Central High School Music Department,
Pennington, New Jersey, Peter J. Griffin, Supervisor, and the combined HVCHS Symphonic
Band and the Timberlane Middle School 8th Grade Band, David J. Schwartz, Director

FULL SCORE
Approx. Duration - 3:30

Intrada Festiva

By Michael Story (ASCAP)

Brilliant! ♩ = 84

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Shaker/Tambourine,
Bongos)

Percussion 3
(Triangle,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system includes Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Shaker/Tambourine, Bongos), and Percussion 3 (Triangle, Suspended Cymbal). The score is in 3/4 time, marked 'Brilliant!' with a tempo of ♩ = 84. Dynamics include *ff* and *ff* with accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

rit. 9 Bright ♩ = 138

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker
Bongos
Choke

Choke

13

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

1.

2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21

mf

mf

mf

Tamb.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f* *All >*

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

33 ^{+2.}

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *f* *f* *f* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

mf

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

Tpts. 1 2 3

Hns. 1 2

mf

Tbns. 1 2 3

Euph.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p *mp*

This page contains a musical score for an orchestra, primarily woodwinds and brass, with percussion parts at the bottom. The instruments listed on the left are Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Legal Use Requires Purchase' is diagonally overlaid across the page. The bottom of the page shows measure numbers 53 through 57 and the part number 30799S.

58

Fls. 1 2

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58

Tpts. 1 *mf* All *a2*

2 3 *mf*

Hns. 1 2

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

66

1. Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

Solo

mf

p

p

p

p

p

p

p

mf

mp

66



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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78

All *mf* *a2*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 All *mf* *a2*

2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

78

Tpts. 1 *mf*

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

30799S

88 89 90 91 92 93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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1000

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Musical score for orchestra and percussion, measures 104-108. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Xylophone (Xyl.), and various other percussion instruments (Perc. 1, 2, 3). The score is in 4/4 time and features a dynamic marking of *f* (forte). A rehearsal mark '105' is present above the Flutes and below the Trumpets. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It spans measures 109 to 113. A large red watermark reading 'Legal User Requires Purchase' is overlaid diagonally across the page. Dynamics such as *mf* and *f* are indicated throughout the score.

This musical score page contains 19 staves for various instruments. The instruments and their parts are:

- Fls.** (Flutes): 1 and 2 parts.
- Ob.** (Oboe): 1 part.
- Bsn.** (Bassoon): 1 part.
- Cls.** (Clarinets): 1, 2, and 3 parts.
- B. Cl.** (Bass Clarinet): 1 part.
- A. Saxes.** (Alto Saxophones): 1 and 2 parts.
- T. Sax.** (Tenor Saxophone): 1 part.
- Bar. Sax.** (Baritone Saxophone): 1 part.
- Tpts.** (Trumpets): 1, 2, and 3 parts.
- Hns.** (Horns): 1 and 2 parts.
- Tbns.** (Tubas): 1, 2, and 3 parts.
- Euph.** (Euphonium): 1 part.
- Tuba**: 1 part.
- Mlt. Perc.** (Multiple Percussion): Includes Bells.
- Timp.** (Timpani): 1 part.
- Perc. 1, 2, 3** (Percussion): Three separate parts.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "Choke". The page number 30799S is located at the bottom left. Measure numbers 118, 119, 120, 121, 122, and 123 are printed at the bottom of the page.