



# A Yuletide Memory

Arranged by ROLAND BARRETT (ASCAP)

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 3 3rd B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Chimes, Bells)  |
| 2 B $\flat$ Bass Clarinet      | 2 Timpani<br>(Wind Chimes)  |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)   |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 2<br>(Suspended Cymbal, Crash Cymbals/<br>Triangle/Woodblock, Tambourine/<br>Sleigh Bells) |
| 1 B $\flat$ Tenor Saxophone    |   |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

This festive medley of Yuletide classics (*Angels from the Realms of Glory*, *Good King Wenceslas*, *Angels We Have Heard On High*, *While Shepherds Watched Their Flocks by Night*, *Silent Night* and *Joy to the World*) reflects the sounds, sights and spirit of the season: the excitement of eager children as they anticipate Christmas morning, the joy of gathering with family and friends, and the peaceful serenity of a quiet Christmas Eve.

## NOTES TO THE CONDUCTOR

The opening measures should be exuberantly festive, but should not be played too loudly. Work for crisp, clean articulation and style, but don't let the dynamic level get out of hand.

The passage at measure 22 requires equal balance between all the voices and a very smooth lyric style.

In measures 32 through 36, strive for a very sustained presentation, with no obvious or audible breaths.

Care should be taken to perform measure 37 (*While Shepherds Watched Their Flocks by Night*) and measure 47 (*Silent Night*) in a beautifully cantabile manner, with strict attention to breath support, excellent tone production, and expressive dynamic fluctuation.

The *f-p* technique is extremely important to the success of the passage that begins at measure 70. These players should accent the note at the forte level, but must drop to piano immediately in order to ensure the clarity of the moving parts above them.

From measure 78 to the end of the piece, be sure that: 1) the melodic line (oboe, bassoon, tenor sax, 1st trumpet and euphonium) can be clearly heard, and 2) the snare drum and bass drum don't dominate the overall balance of sound.

Best wishes for a festive holiday season.

Poland Barrett

# A Yuletide Memory

FULL SCORE  
Approx. Duration - 3:30

Arranged by Roland Barrett (ASCAP)

Festive ♩ = 126

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Oboe:** 1 staff, starting with a forte (*f*) dynamic.
- Bassoon:** 1 staff, starting with a forte (*f*) dynamic.
- B♭ Clarinets:** 1 and 2 staves, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** 1 staff, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** 1 staff, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** 1 staff, starting with a forte (*f*) dynamic.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a forte (*f*) dynamic.
- F Horns:** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Trombones:** 1, 2, and 3 staves, starting with a forte (*f*) dynamic.
- Euphonium:** 1 staff, starting with a forte (*f*) dynamic.
- Tuba:** 1 staff, starting with a forte (*f*) dynamic.
- Mallet Percussion (Chimes, Bells):** 1 staff, starting with a forte (*f*) dynamic.
- Timpani (Wind Chimes):** 1 staff, starting with a forte (*f*) dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with a forte (*f*) dynamic.
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle/Woodblock, Tambourine/Sleigh Bells):** 1 staff, starting with a forte (*f*) dynamic.

Key markings include *f* (forte), *p* (piano), *f-p* (fortissimo-piano), and *f* (forte). A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

6 7 8 9

Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Tbns. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

14

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

14

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2  
Tambourine

30804S

14 15 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

18 19 20 21

*mp* *p* *mf*

22

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

22

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mp*

Bells

Timp. *p* Tune: Ab, Bb, C, F

Perc. 1

Perc. 2 *mp* Trgl.

30804S

22 23 24 25 26



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

*p* *mp*

*p* *mp*

*mp* *p*

*p* *mp*

*p* *mp*

*mp*

*mp*

*mp* *p*

*mp* *p*

*mp* *p*

*mp*

*p* *mp*

*p* *mp*

27 28 29 30 31

**rit.**

Fls. 1 2 *mp*

Ob.

Bsn. *mp* *mf* *mp* *p*

Cls. 1 *mp*  
2 3 *mp*

B. Cl. *p* *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p* *pp*

**rit.**

Tpts. 1 2 3

Hns. 1 *mp* *mf* *mp* *p* *pp*  
2 *mp* *mf* *mp* *p* *pp*

Tbns. 1 2 *mp* *mf* *mp* *p* *pp*  
3 *mp* *mf* *mp* *p* *pp*

Euph. *mp* *mf* *mp* *p* *pp*

Tuba *mp* *mf* *mp* *p* *pp*

Mlt. Perc. Chimes *p*

Timp.

Perc. 1

Perc. 2 *pp*

37 Peacefully ♩ = 76

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3 *mf* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

37 Peacefully ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

pp

a2

pp

p

47 Slightly faster ♩ = 80

Fls. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 3 *pp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47 Slightly faster ♩ = 80

Tpts. 1 *mf* Solo  
2 3 *mf* (Tpt. 1 Solo)

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells Chimes *mp*

Timp.

Perc. 1

Perc. 2 *on crown mp*

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls.  
1 2

Ob.

Bsn.

Cls.  
1  
2  
3

B. Cl.

A. Saxes.  
1 2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Tbns.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.  
Chimes

Timp.

Perc. 1

Perc. 2

*mf* *mp* *mf* *mp* *mf* *mp*

30804S

59 60 61 62 63 64

*mf* *mp*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

30804S

65 66 67 68 69

*mp*

*f*

*mf*

*div.*

*mp*

Duet



Joyously ♩ = 126

70

Fls. 1 2 *p* *mp*

Ob. *p* *mp*

Bsn. *f-p* *mp*

Cls. 1 *p* *mp*

B. Cl. 2 3 *p* *mp*

A. Saxes. 1 2 *p* *mp* All *a2*

T. Sax. *p* *mp*

Bar. Sax. *f-p* *mp*

70 Joyously ♩ = 126

Tpts. 1 *p* *mp*

2 3 *a2* *p* *mp*

Hns. 1 *p* *mp*

2 *p* *mp*

Tbns. 1 2 *f-p* *mp*

3 *f-p* *mp*

Euph. *f-p* *mp*

Tuba *f-p* *mp*

Mlt. Perc. Chimes *p* *mp*

Timp. *p* *mp*

Perc. 1 *f-p* *mp*

Perc. 2 Tamb. *f-p* *mp*

Woodblock *f-p* *mp*

30804S

70 71 72 73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

74 75 76 77

*mf* *f* *ff* *f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f-p*

The image shows a page from a musical score, page 18, numbered 30804S at the bottom left. It contains staves for a wide variety of instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), and a fortissimo-piano (*f-p*) marking appears at the end of the page. A large, semi-transparent red watermark with the word "Preview" is oriented diagonally across the entire page. The page number "18" is at the top left, and measure numbers "74", "75", "76", and "77" are placed below their respective staves.

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Chimes

Timp.

Perc. 1

Perc. 2

30804S

78 79 80 81

*f* *mp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

*f* 82 83 *mp* 84 *f* 85 *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp. Chimes

Perc. 1

Perc. 2

30804S

*f* *mp* *f* *mp*

W.B.

86 87 88

This page contains a musical score for an orchestra and percussion ensemble. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "30804S" is located at the bottom left, and measure numbers 89, 90, 91, and 92 are indicated at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

*ff* *mf* *ff* *mf* *ff* Tamb.

93 94 95 96

div. div.

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