



Suite From

INDIANA JONES

KINGDOM OF THE CRYSTAL SKULL

Featuring

Call of the Crystal, Russians, The Adventures of Mutt, Journey to Akator, Ants!, Marion's Theme, and Raiders March

Music by JOHN WILLIAMS

Arranged by Ralph Ford

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Synthesizer
(Harp Patch, String PAD)
- 4 Mallet Percussion
(Vibraphone/Bells/Marimba/Xylophone)
- 1 Timpani
- 4 Percussion 1
(Tambourine/Snare Drum, Suspended Cymbal/Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle/Maracas, Crash Cymbals/Large Toms [3])

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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Suite from
Indiana Jones and the Kingdom of the Crystal Skull

Featuring THE CALL OF THE CRYSTAL, RUSSIANS, THE ADVENTURES OF MUTT,
 JOURNEY TO AKATOR, ANTS!, MARION'S THEME and RAIDERS MARCH

FULL SCORE

Approx. Duration - 5:45

By John Williams
 Arranged by Ralph Ford

Misterioso ♩ = 64
 "The Call of the Crystal" - Music by JOHN WILLIAMS

2 Flutes/Piccolo 1 2 2 players only

Oboe

Bassoon

B♭ Clarinets 1 2 3 Solo

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba 2 players only

Synthesizer Harp patch

Mallet Percussion (Vibraphone/Bells/Marimba/Xylophone) Vibes

Timpani Tune: F, G, C, D

Percussion 1 (Tambourine/Snare Drum, Suspended Cymbal/Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle/Maracas, Crash Cymbals/Large Toms (3))

Fls./ Picc. 1 2 *mp* *mp* All *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *mf* *mp* 2 players only

B. Cl. *pp* *mp* *mp* *quasi ad lib.*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 Solo - muted *mp*

Hns. 1 2

Tbns. 1 2 3 *p*

Euph.

Tuba *p* *mp*

Synth.

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

molto rit.

Fls./ Picc. 1 2 *f* + Picc. *ff* - Picc.

Ob. *f* *ff*

Bsn. *f* *ff*

Clars. 1 2 3 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff* *div.*

Hns. 1 2 *f* *ff* *opt. Solo* *f* *opt. Solo* *f*

Tbns. 1 2 3 *f* *ff* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Synth. *f* *ff*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1

Perc. 2 *Susp. Cym.* *mf* *ff*



19 Moderately ♩ = 84

Fls./ Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *div. 3*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

19 Moderately ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Fls./ Picc. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Synth.
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

23
 Ist only
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 23
 in stand
 mf
 in stand
 mf
 mf
 mf

Fls./ Picc.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Synthesizer, Mallet Percussion, Timpani, and two other Percussion instruments). The score is divided into three measures, with the first measure starting on page 24, the second on page 25, and the third on page 26. The key signature is B-flat major, and the time signature is 4/4. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

27 + 2nd

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

27

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 27. The score is for an orchestral work. The instruments listed on the left are: Fls./ Picc. (Flute/ Piccolo), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Synth. (Synthesizer), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written for measures 27 and 28. A large red watermark "Preview Only" is overlaid diagonally across the score. The music includes various dynamics such as *f* (forte) and *a2* (second octave). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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31

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

Maestoso ♩ = 96

"Russians" - Music by JOHN WILLIAMS

44 Allegro molto ♩ = 132

Fls./ Picc. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff boldly* *a2*

T. Sax. *ff boldly*

Bar. Sax. *ff*

40 Maestoso ♩ = 96

"Russians" - Music by JOHN WILLIAMS

44 Allegro molto ♩ = 132

Tpts. 1 2 3

Hns. 1 2 *ff boldly*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *fz*

Perc. 2 *f*

Fls./ Picc. 1 2 *ff* *ffmf*

Ob. *ff* *ffmf*

Bsn. *ff* *ff*

Cls. 1 2 3 *ff* *ffmf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ffmf*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *ff*

Tuba *ff* *mf* 1-2 only

Synth.

Mlt. Perc. *f* *ff* Bells

Timp. *mfz* *mfz* *ff*

Perc. 1

Perc. 2

Fun!

"The Adventures of Mutt" - Music by JOHN WILLIAMS
Optional Cut to m. 68

56

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hn. 1) *f*

T. Sax. (Hn. 2) *f*

Bar. Sax.

56

Fun! "The Adventures of Mutt" - Music by JOHN WILLIAMS

p, *a2*, *ff*, *Play*, *p*

56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

56

Fun! "The Adventures of Mutt" - Music by JOHN WILLIAMS

f, *a2*, *ff*, *div.*, *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

61

Change: C to B \flat

ff

Stemmed up notes are optional.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp. Change: B \flat to A \flat

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

f

68

Fls./ Picc. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

68

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba *mf* *1-2 only* *Harp patch*

Synth. *mf*

Mlt. Perc. *Marimba* *mf*

Timp.

Perc. 1

Perc. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Synth., Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *f*. Performance instructions like *Trgl.* and *Bells* are also present. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

With exuberance ♩. = 120
"Journey to Akator" - Music by JOHN WILLIAMS

76 Duet *f*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

With exuberance ♩. = 120
"Journey to Akator" - Music by JOHN WILLIAMS

76 Duet *f*

Tpts. 1 2 3 (Tpt. 1) *f*

Hns. 1 2

Tbns. 1 2 3 1 only

Euph.

Tuba Solo

Synth.

Mlt. Perc.

Timp. Tune: F, Ak, D, F

Perc. 1

Perc. 2

Maracas *f*



Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

94 **Not too fast** ♩ = 116 (♩ = ♩)
"Ants!" - Music by JOHN WILLIAMS

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94 **Not too fast** ♩ = 116 (♩ = ♩)
"Ants!" - Music by JOHN WILLIAMS

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp. *f* Change: A♭ to B♭

Perc. 1 *f* Susp. Cym. w/hard sticks

Perc. 2 3 Large Toms *f*

Xyl. *f* Change: B♭ to A♭, D to C

94

f

95

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96

97

98

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

broadly

tone cluster *ff*

String Pad tone cluster *ff*

Heavily

Heavily

Fls./ Picc. 1 2 (3-2) (2-2-3)

Ob.

Bsn. *f*

Clars. 1 2 3 *f* *a2 f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 (3-2) (2-2-3) *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Synth. *f* Harp

Mlt. Perc.

Timp. Change: C to D, A \flat to B \flat

Perc. 1 *mf < ff* *mf < ff*

Perc. 2 *mf < ff* *mf < ff*

Fls./ Picc. 1 2 *ff-p* *ff-p* *mf* *rall.*

Ob. *ff-p*

Bsn. *ff-p* *ff-p* *mf*

Cls. 1 2 3 *ff-p* *ff-p* *f* *a2*

B. Cl. *ff-p* *ff-p* *f*

A. Saxes. 1 2 *ff-p* *ff-p* *mf*

T. Sax. *ff-p* *ff-p*

Bar. Sax. *ff-p* *ff-p*

Tpts. 1 2 3 *ff-p* *ff-p* *rall.*

Hns. 1 2 *ff-p* *ff-p* *f* *f*

Tbns. 1 2 3 *ff-p* *ff-p*

Euph. *ff-p* *ff-p*

Tuba *ff-p* *ff-p* *mf*

Synth. *mp*

Mlt. Perc. *ff-p* *ff-p*

Timp. *ff-p* *ff-p* *p*

Perc. 1 *ff-p* *ff-p* *Susp. Cym. w/soft mlt.*

Perc. 2 *ff-p* *ff-p* *pp*

"Marion's Theme" - Music by JOHN WILLIAMS

117 **Meno** ♩ = 92

Fls./ Picc. 1 2 *f dolce*

Ob.

Bsn. *mf sost.*

Cls. 1 *cantabile*
2 3 *cantabile*

B. Cl. *f cantabile*

A. Saxes. 1 2 *f*

T. Sax. *f cantabile*

Bar. Sax. *mf sost.*

117 **Meno** ♩ = 92
"Marion's Theme" - Music by JOHN WILLIAMS

Tpts. 1 2 3

Hns. 1 *cantabile*
2 *cantabile*

Tbns. 1 2 *mf sost.*
3 *mf sost.*

Euph. *f cantabile*

Tuba *f sost.*

Synth. *f*

Mlt. Perc. *f*

Timp. *f*
Change: D to Eb

Perc. 1

Perc. 2 *mf*

117

118

119

120

121

122

Bright march ♩ = 120
"Raiders March" - Music by JOHN WILLIAMS

rit.

127

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f *mf* *f* *mf* *p*

mf *f* *mp* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

rit.

127

Bright march ♩ = 120
"Raiders March" - Music by JOHN WILLIAMS

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Harp patch *f*

Susp. Cym.

123

124

125

126

127

p
128

130

Fls./ Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1 S.D. B.D.

Perc. 2

f *a2* *f* *a2* *f* *f* *f* *f* *f* *f* *f* *f*

Fls./ Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F, G \flat , C, B \flat

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf *ff* *f* *ff*

Fls./ Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Gb to G+

149

Fls./ Picc.

Ob.

Bsn.

Clars.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

149

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Harp patch

Bells

Fls./ Picc.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Synth.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff *mf*
mf
ff *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*
div.
mf
mf
ff *mf*
ff *mf*
ff *mf*
ff *mf*
mf
mf

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30808S 156 157 158 159 160