



# Salute to the Cinema

Featuring *Hooray for Hollywood*, *Singin' In the Rain*, *Over the Rainbow*, *As Time Goes By* and *A Day in the Life of a Fool (Manha De Carnaval)*

Arranged by CARL STROMMEN

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1  
(Drumset)
- 4 Percussion 2  
(Crash Cymbals/Snare Drum/  
Woodblock, Suspended Cymbal/  
Bass Drum)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Along with Broadway, some of the most memorable great American Standards have come to us by way of the Cinema. There can't be a more fitting opener and closer to the *Salute to the Cinema* medley than "Hooray for Hollywood" (1937), composed by Richard Whiting with lyrics by Johnny Mercer. Most remembered by the famous Gene Kelly dance routine, "Singin' in the Rain" (1937), from the movie of the same name, was written by Nacio Herb Brown with lyrics by Arthur Freed. "Over the Rainbow" (1938), the signature song from *The Wizard of Oz*, was made famous by Judy Garland and written by Harold Arlen with lyrics by E. Y. Harburg. One of the cinematic classics of all time, *Casablanca* gave us the beautifully nostalgic "As Time Goes By," with words and music by Herman Hupfeld. The infectious Brazilian bossa nova, "A Day in the Life of a Fool," written by Luiz Bonfá with lyricist Carl Sigman, is the theme of the 1959 film, *Black Orpheus*. Classics, one and all!

## NOTES TO THE CONDUCTOR

The opening and closing section, "Hooray for Hollywood," should be played brightly and vigorously with all the energy of an *opening night*. Light and floating is an appropriate description for the approach to "Singin' in the Rain." The woodblock supplies the classic tap patterns. "Over the Rainbow" and "As Time Goes By" are open to wide, yet musical, interpretation. These are beautiful and classic ballads and should be treated with loving care. There is no transition into "A Day in the Life of a Fool" as it follows the final measure of "As Time Goes By" at measure 163 immediately to the bright start of the *Black Orpheus* theme at measure 164. In order to achieve the infectious pulse of the bossa nova, it is suggested that an electric bass would be most effective if available. The percussion line punctuates the basic bossa nova figures, of which there are many variations.

I hope you enjoy this retrospective collection of cherished classic film themes.

**HOORAY FOR HOLLYWOOD**

Words by JOHNNY MERCER  
Music by RICHARD A. WHITING  
© 1937 (Renewed) WB MUSIC CORP.  
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**SINGIN' IN THE RAIN**

Music by NACIO HERB BROWN  
Lyric by ARTHUR FREED  
© 1929 (Renewed) METRO-GOLDWYN-MAYER INC.  
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**OVER THE RAINBOW**

Music by HAROLD ARLEN  
Lyrics by E.Y. HARBURG  
© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.  
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**AS TIME GOES BY**

Words and Music by HERMAN HUPFELD  
© 1931 (Renewed) WB MUSIC CORP.  
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**A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)**

Music by LUIZ BONFA  
English Lyric by CARL SIGMAN  
© 1959 NOUVELLES EDITIONS MERIDIAN  
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# Salute to the Cinema

Featuring HOORAY FOR HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,  
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

FULL SCORE

Approx. Duration: 8:00

Arranged by Carl Strommen

"Hooray for Hollywood" - Words by JOHNNY MERCER, Music by RICHARD A. WHITING

- Picc.  $\text{♩} = 120$

1 2

Flutes (Flute 1/Piccolo)

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Hooray for Hollywood" - Words by JOHNNY MERCER, Music by RICHARD A. WHITING

$\text{♩} = 120$

1 2 3

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Crash Cymbals/Snare Drum/Wood Block, Suspended Cymbal/Bass Drum)

Tune: F, B♭, D, E♭ med. mlt.

Cr. Cyms.

Susp. Cym.

choke

1 2 3 4 5 6 7

Fls. 1/2 +Picc.

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2 S.D. mp lightly (4)

B.D. mp

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

+Picc.

a2

a2

(4)

-Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

Fls. 1 2 Picc. Solo mf -Picc.

Ob.

Bsn. Solo mf

Cls. 1 2 3

B. Cl. Cues: Bsn. mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 brushes (4) Hi-Hat mp

Perc. 2



38 All *mf* *f*

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. Play *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

38 Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (4)

37 38 39 *f* 40 41 42 43





Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* <sup>3</sup> <sup>3</sup> *a2*

*mp* *a2*

*mp*

Cue: Bsn.

Cue: B. Cl.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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*a2*

*(4)*

*B.D.*

*in "4"*

92

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cue: B. Cl.

*a2*

*div.*

*in "2"*

(4)

3





"Over the Rainbow" - Music by HAROLD ARLEN, Lyric by E. Y. HARBURG  
100 ♩ = 74 (even eighths)

Fls. 1/2 *a2* *mf* *Fl. 2 - div. mf* *p*

Ob. *mf* *Cue: Fl. 2 mf* *p*

Bsn. *Play* *mf* *mp* *p*

Cls. 1 *mf* *mp* *p*

2/3 *p* *mf* *mp* *p* *a2*

B. Cl. *mf* *mp* *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Over the Rainbow" - Music by HAROLD ARLEN, Lyric by E. Y. HARBURG  
100 ♩ = 74 (even eighths)

Tpts. 1 *Solo mp broadly (legato)*

2/3

Hns. 1 *div. mp* *mp* *p*

2 *div. mp* *mp*

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

98 99 100 101 102 103

110

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

brushes (or light sticks),  
light Fill on Cym.  
mp

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 Play Time (4)

Perc. 2

118 Broadly, legato

Fls. 1 2 *mp* *Play* *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *a2* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2* *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

118 Broadly, legato

Tpts. 1 2 3 *mp* *All*

Hns. 1 2 *mp* *mp*

Tbns. 1 2 3 *mp* *mp* *a2*

Euph. *mp*

Tuba *mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *a2* *a2*

Hns. 1 2 *mf* *f* *div.*

Tbns. 1 2 3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *mf* *f*

Perc. 2

Susp. Cym. *mp* *f*

sft. mlt.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall. molto rit.

a2

div.

(4)

"As Time Goes By" - Words and Music by HERMAN HUPFELD

134 ♩ = 76

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mp legato*

2/3 *mp legato*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"As Time Goes By" - Words and Music by HERMAN HUPFELD

134 ♩ = 76

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. *mp* Cue: Bsn.

Tuba *mp* Cue: B. Cl.

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

134

135

136

137

138

139



141

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mp cresc. poco a poco* *mf* *a2*

T. Sax. *mf* *a2*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* *a2*

Hns. 1/2 *mp cresc. poco a poco* *mf*

Tbns. 1/2/3 *mf*

Euph. *mf* Play

Tuba *mf* Play

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 brushes or light sticks *mp* *mf*

Perc. 2





Even eighths

Play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Elec. Bass, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brass parts include various articulations such as slurs, accents, and triplets. The percussion parts are indicated by 'x' marks on a grand staff, with a specific notation for Perc. 1 including a '4' in parentheses. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.





Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 2

Perc. 2

182

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

182

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



190

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* *a2* *mf*

Hns. 1/2 *unis.*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *Fill*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *a2* **rall.**  
*cresc. poco a poco*

Ob.  
*cresc. poco a poco*

Bsn.  
*cresc. poco a poco*

Cls. 1/2/3  
*cresc. poco a poco*

B. Cl.  
*cresc. poco a poco*

A. Saxes. 1/2 *a2*  
*cresc. poco a poco*

T. Sax.  
*cresc. poco a poco*

Bar. Sax.  
*cresc. poco a poco*

Tpts. 1/2/3 **rall.**  
*cresc. poco a poco*

Hns. 1/2  
*cresc. poco a poco*

Tbns. 1/2/3  
*cresc. poco a poco*

Euph.  
*cresc. poco a poco*

Tuba  
*cresc. poco a poco*

Elec. Bass  
*cresc. poco a poco*

Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2



Finale

208 Tempo I, brightly ♩ = 120

Fls. 1/2 *f* +Picc. -Picc. +Picc. -Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* a2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f* a2

Hns. 1 *f*

Hns. 2 *f* div. div.

Tbns. 1/2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass

Mlt. Perc. *f* Xyl.

Timp. *f* med. mlts.

Perc. 1

Perc. 2 *f* Cr. Cyms. choke choke

208 209 210 211 212 213 214 215 216

Fls. 1/2 +Picc. -Picc. 220

Ob.

Bsn.

Cls. 1/2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3

Hns. 1/2

Tbns. 1/2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells *f*

Timp.

Perc. 1 S.D. (4) B.D. *mf*

Perc. 2 choke

Fls. 1 2 +Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cls. 1 *mp* *f*

2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *f* *div.*

2 *mf* *f*

Tbns. 1 2 *f*

3 *f*

Euph. *mf* *f*

Tuba *f*

Elec. Bass

Mlt. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

227 228 229 230 231 232 233 234 235 236

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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