



Salute to the Cinema

Featuring *Hooray for Hollywood, Singin' In the Rain, Over the Rainbow, As Time Goes By and A Day in the Life of a Fool (Manha De Carnaval)*

Arranged by CARL STROMMEN

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 1 Electric Bass |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1
(Drumset) |
| 1 B♭ Tenor Saxophone | 4 Percussion 2
(Crash Cymbals/Snare Drum/
Woodblock, Suspended Cymbal/
Bass Drum) |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Along with Broadway, some of the most memorable great American Standards have come to us by way of the Cinema. There can't be a more fitting opener and closer to the *Salute to the Cinema* medley than "Hooray for Hollywood" (1937), composed by Richard Whiting with lyrics by Johnny Mercer. Most remembered by the famous Gene Kelly dance routine, "Singin' in the Rain" (1937), from the movie of the same name, was written by Nacio Herb Brown with lyrics by Arthur Freed. "Over the Rainbow" (1938), the signature song from *The Wizard of Oz*, was made famous by Judy Garland and written by Harold Arlen with lyrics by E. Y. Harburg. One of the cinematic classics of all time, *Casablanca* gave us the beautifully nostalgic "As Time Goes By," with words and music by Herman Hupfeld. The infectious Brazilian bossa nova, "A Day in the Life of a Fool," written by Luiz Bonfa with lyricist Carl Sigman, is the theme of the 1959 film, *Black Orpheus*. Classics, one and all!

NOTES TO THE CONDUCTOR

The opening and closing section, "Hooray for Hollywood," should be played brightly and vigorously with all the energy of an *opening night*. Light and floating is an appropriate description for the approach to "Singin' in the Rain." The woodblock supplies the classic tap patterns. "Over the Rainbow" and "As Time Goes By" are open to wide, yet musical, interpretation. These are beautiful and classic ballads and should be treated with loving care. There is no transition into "A Day in the Life of a Fool" as it follows the final measure of "As Time Goes By" at measure 163 immediately to the bright start of the *Black Orpheus* theme at measure 164. In order to achieve the infectious pulse of the bossa nova, it is suggested that an electric bass would be most effective if available. The percussion line punctuates the basic bossa nova figures, of which there are many variations.

I hope you enjoy this retrospective collection of cherished classic film themes.

Carl Strommen

HOORAY FOR HOLLYWOOD

Words by JOHNNY MERCER

Music by RICHARD A. WHITING

© 1937 (Renewed) WB MUSIC CORP.

This Arrangement © 2008 WB MUSIC CORP.

All Rights Reserved including Public Performance

SINGIN' IN THE RAIN

Music by NACIO HERB BROWN

Lyric by ARTHUR FREED

© 1929 (Renewed) METRO-GOLDWYN-MAYER INC.

All Rights Controlled and Administered by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2008 EMI ROBBINS CATALOG INC. and ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance

OVER THE RAINBOW

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2008 EMI FEIST CATALOG INC. and ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

© 1931 (Renewed) WB MUSIC CORP.

This Arrangement © 2008 WB MUSIC CORP.

All Rights Reserved including Public Performance

A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

Music by LUIZ BONFA

English Lyric by CARL SIGMAN

© 1959 NOUVELLES EDITIONS MERIDIAN

© 1964 ANNE-RACHEL MUSIC CORP. and UNITED ARTISTS MUSIC CO., INC.

Copyrights Renewed and Assigned in the U.S. and Canada to
CHAPPELL & CO., INC. and UNITED ARTISTS MUSIC CO., INC.

All Rights Administered by CHAPPELL & CO., INC.

This Arrangement © 2008 CHAPPELL & CO., INC. and UNITED ARTISTS MUSIC CO., INC.
All Rights Reserved including Public Performance

Salute to the Cinema

Featuring HOORAY FOR HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

FULL SCORE

Approx. Duration: 8:00

Arranged by Carl Strommen

"Hooray for Hollywood" - Words by JOHNNY MERCER, Music by RICHARD A. WHITING

Picc. $\text{d} = 120$

Flutes (Flute 1/Piccolo)

Oboe

Bassoon

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets

F Horns

Trombones

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Crash Cymbals/Snare Drum/Wood Block/Suspended Cymbal/Bass Drum)

1 2 3 4 5 6 7

Fls. Ob. Bsn.

+Picc. -Picc.

Cl. 1
Cl. 2
B. Cl.

A. Saxes. 1/2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Xyl.

Timp.

Perc. 1

S.D.
mp lightly

Perc. 2

B.D. mp

8 9 10 11 12 13 14 15

5

Fls. 1
Ob.
Bsn.
+Picc.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
a²

Hns. 1
Hns. 2
Hns. 3
#p
#p

Tbns. 1
Tbns. 2
Tbns. 3
#p
#p

Euph.
Tuba
Elec. Bass

Mlt. Perc.
Timp.
Perc. 1
Perc. 2
(4)

**Preview
Legal Use
Requires Purchase**

-Picc.

Fls. 1 2
Ob.
Bsn.

Cls. 1
2
3
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1 2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29

Fls. 1 2

Ob.

Bsn. Solo *mf*

Picc. Solo *mf* -Picc.

Cl. 1 2 3

B. Cl. *mf* Cue: Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 brushes (4) Hi-Hat *mp*

Perc. 2

38

Fls. 1/2 All
Ob. *mf* *f*
Bsn. All
mf *f*

Cls. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*
Play
B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*
T. Sax. *mf* *f*
Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2 *mf* *f*
a2 *f*
Hns. 1 *mf* *f*
2 *mf* *f*

Tbns. 1/2 *mf* *f*
3 *mf* *f*
Euph. *mf* *f*
Tuba *mf* *f*

Elec. Bass *mf* *f*

Mlt. Perc.

Timp.

Perc. 1
Perc. 2

(4)

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Eup.

Tuba

Elec. Bass

Mlt. Perc.

Tim. Perc. 1

Perc. 2

44 45 46 47 48 49 50

rall.

$\text{♩} = 72$

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax.

Tpts. Hns. Tbn. Euph. Tuba Elec. Bass

Mlt. Perc. Timp. Perc. 1 Perc. 2

Flute 1 Flute 2 Oboe Bassoon Clarinet 1 Clarinet 2 Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Trombones 1 Trombones 2 Horns 1 Horns 2 Bass Trombone Euphonium Tuba Electric Bass Multi Percussion Timpani Percussion 1 Percussion 2

mp mp mp

div. div.

mp

mp

51 52 53 54 55 56 57

30813S

Preview Use Requires Purchase Only

[58] In a bright, lilting manner $\text{♩} = 120$ ($\text{♪} = \frac{3}{8}$)

Musical score for orchestra and band, measures 58-62. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is mostly A major (three sharps) with some changes. Measure 58 starts with Fls. and Ob. playing eighth-note patterns. Bsn. joins in measure 59. Cls., B. Cl., and A. Saxes. play eighth-note patterns in measure 60. T. Sax. and Bar. Sax. enter in measure 61. Measure 62 concludes with a dynamic of mp . A large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the page.

"Singin' in the Rain" - Music by NACIO HERB BROWN, Lyric by ARTHUR FREED

[58] In a bright, lilting manner $\text{♩} = 120$ ($\text{♪} = \frac{3}{8}$)

Continuation of the musical score for orchestra and band, measures 58-62. The instrumentation remains the same. Measures 58-61 show various combinations of woodwind and brass instruments. In measure 62, Tuba and Elec. Bass play eighth-note patterns. Tuba has a dynamic of mp and a cue to "Play". Percussion 1 and Percussion 2 play eighth-note patterns in measure 62, with Percussion 2 having a dynamic of mp and a "Wood Block" instruction. The large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 3/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2

Tbns. 1/2

Eup.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of ten systems of staves. Systems 1-4 (measures 63-67) feature woodwind parts (Flutes, Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone). Systems 5-8 (measures 68-72) feature brass and woodwind parts (Trumpet 1, Horn 1, Trombone 1, Euphonium, Tuba, Electric Bass). Systems 9-10 (measures 73-77) feature percussion parts (Multi Percussion, Timpani, Percussion 1, Percussion 2).

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Eup.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70

mp 3 3 a2

70

Cue: Bsn.

Cue: B. Cl.

68 69 70 71 72

78

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

74

75

76

77

78

In "2" sticks

Preview Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84 85

92

Fls. 1 2

Ob.

Bsn.

Cue: B. Cl.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

div.

div.

div.

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

(4)

in "2"

Perc. 2

Fls. 1/2

Ob.

Bsn.

Clz. 1

Clz. 2

Clz. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93

94

95

(4)

96

97

"Over the Rainbow" - Music by HAROLD ARLEN, Lyric by E. Y. HARBURG
 100 ♩ = 74 (even eighths)

Fls. 1 2 a2
 Ob.
 Bsn. Play
 Cls. 1
 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

Tpts. 1 2 3 Solo
 Hns. 1 2
 Tbns. 1 2 3
 Eup.
 Tuba
 Elec. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
 This Arrangement © 2009 EMI FEIST CATALOG INC. and ALFRED PUBLISHING CO., INC.

110

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

brushes (or light sticks),
light Fill on Cym.

$\begin{smallmatrix} \diagdown & \diagup \\ \diagup & \diagdown \end{smallmatrix}$

\textit{mp}

104 105 106 107 108 109 110

Fls.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

2

Hns.

2

Tbns.

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play Time

(4)

111 112 113 114 115 116

118 Broadly, legato

Fls. 1/2 *mp* Play *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp* *a2*

2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

118 Broadly, legato

All *mp*

Tpts. 1 *mp*

2 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp*

3 *mp*

Euph.

Tuba *mp*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Use Required

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

122 123 124 125 126 127

Susp. Cym. sft. mlts. mp f

molto rit.

Fls. Ob. Bsn. rall.

Cl. 1 Cl. 2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. molto rit.

Tpts. 1 Tpts. 2 Hns. 1 Hns. 2 Tbn. 1 Tbn. 2 Eup. Tuba Elec. Bass rall.

Mlt. Perc. Timp. Perc. 1 Perc. 2 div.

"As Time Goes By" - Words and Music by HERMAN HUPFELD

134 ♩ = 76

Fls. 1/2

Ob.

Bsn.

Cl. 1
mp legato

Cl. 2
mp legato

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"As Time Goes By" - Words and Music by HERMAN HUPFELD

134 ♩ = 76

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

134

135

136

137

138

139

150 Light swing ($\text{J} = \frac{3}{8}$)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mp Cue: Ob. Solo

mp light swing

p

To sticks

p

Even eighths
Play

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 Hns. 1 2 Tbn. 1 2 3 Eup. Tuba Elec. Bass

Mlt. Perc. Timp. Perc. 1 Perc. 2

Preview Only Purchase

Fls. 1 2 *mf*

Ob. 3 *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mf*

3 *mf*

Hns. 1 2 *mf*

div. *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

164 Light bossa nova ♩ = 144

Fls. 1/2
Ob.
Bsn.
Clss. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.

Flutes play sustained notes at *mp*. Oboe and Bassoon play sustained notes at *mp*. Clarinets play sustained notes at *mp*. Bass Clarinet plays sustained notes at *mp*. Alto Saxophones play eighth-note patterns at *mp* and *mf*. Tenor Saxophone and Baritone Saxophone play eighth-note patterns at *mp* and *mf*. Trumpets play sustained notes at *mp*. Horns play eighth-note patterns at *mp* and *mf*. Trombones play sustained notes at *mp*. Euphonium and Tuba play sustained notes at *mp*. Electric Bass plays eighth-note patterns at *mf*. Mallet Percussion and Timpani play sustained notes. Percussion 1 and Percussion 2 play eighth-note patterns at *mf*.

"A Day in the Life of a Fool (*Manha de Carnaval*)" - Music by LUIZ BONFA, English Lyric by CARL SIGMAN

164 Light bossa nova ♩ = 144

Tpts. 1/2
Hns. 1/2
Tbns. 1/2
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Trombones play eighth-note patterns at *mp*. Horns play eighth-note patterns at *mp* and *mf*. Trombones play sustained notes at *mp*. Euphonium and Tuba play sustained notes at *mp*. Electric Bass plays eighth-note patterns at *mf*. Mallet Percussion and Timpani play sustained notes. Percussion 1 and Percussion 2 play eighth-note patterns at *mf*.

164 165 166 167 168 169

© 1959 NOUVELLES EDITIONS MERIDIAN

© 1964 ANNE-RACHEL MUSIC CORP. and UNITED ARTISTS MUSIC CO., INC.

Copyrights Renewed and Assigned in the U.S. and Canada to CHAPPELL & CO., INC. and UNITED ARTISTS MUSIC CO., INC.

All Rights Administered by CHAPPELL & CO., INC.

This Arrangement © 2009 CHAPPEL & CO., INC. and UNITED ARTISTS MUSIC CO., INC.

All Rights Reserved including Public Performance

Fls. 1/2

Ob.

Bsn.

Cl. 1
mf

Cl. 2
mf

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
mf

Tbns. 1/2
3
mf

Eup.
Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1
Fill

Perc. 2

174

174

174

175

30813S

Preview Use Requires Purchase Only

Fls. 1
Ob.
Bsn.
Clz. 1
Clz. 2
Clz. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Eup.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

176 177 178 179 180 181

182

Fls. 1/2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hns. 1

2

Tbns. 1/2

3

Eup.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

182 183 184 185 186 187 188

190

Fls. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2* *mf*

Hns. 1/2 *mf* *mf*

Tbns. 1/2 *mf*

Eup.

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 *Fill*

Perc. 2

This page contains musical staves for various instruments: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tubas (Tbns.), Euphonium (Eup.), Tuba (Tuba), Electric Bass (Elec. Bass), Multiple Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 & 2. Measure 190 begins with a dynamic of *mf*. The strings play eighth-note patterns, while woodwinds provide harmonic support. Measures 191-192 show a transition with a 'Fill' section for Percussion 1. Measures 193-195 conclude the section with sustained notes and rhythmic patterns.

Preview Use Requires Purchase

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Finale

208 Tempo I, brightly $\text{♩} = 120$

•
icc.

+Picc.

1

-Picc

Musical score for Flute (Fls.), Oboe (Ob.), and Bassoon (Bsn.) in G major. The score consists of three staves. The Flute staff starts with a dynamic of *f*. The Oboe staff follows with a dynamic of *f*. The Bassoon staff starts with a dynamic of *f*. The music features various note patterns and rests, with some notes connected by horizontal lines. Measure numbers 1 and 2 are indicated above the staves.

1
Cl.
f
2
3
B. Cl.

A. Sax. 1
T. Sax.
Bar. Sax.

Finale

208 Tempo I, brightly $\text{♩} = 120$

• -

A musical score for two trumpet parts (Tpts. 1 and 2). The score consists of ten measures. Measure 1 starts with a forte dynamic (f) on both staves. Measure 2 begins with a dynamic (a2) on staff 1. Measures 3 through 10 show a repeating eighth-note pattern on both staves. Measure 10 ends with a dynamic (b2) on staff 2.

A musical score page showing two staves. The top staff is for the Euphonium (Eup.) and the bottom staff is for the Tuba. Both staves are in common time and C major. The Euphonium part consists of mostly eighth-note patterns, while the Tuba part features sustained notes with grace notes. Red markings, including a large red circle and several red diagonal slashes, are overlaid on the score, obscuring parts of the Tuba staff and the beginning of the Euphonium staff.

Elec. Bass: [F# G B D G B D] x 28

Mlt. Perc. Xyl.
med. mlts.
f
Timp.

220

Fls. 1/2 +Picc. -Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

S.D.

B.D. mf

(4)

choke

The musical score consists of ten staves of music. The top section (measures 217-220) includes parts for Flutes (1/2), Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trombones (1/2), Trombones 3, Horns (1/2), Horns 2, Tuba, and Electric Bass. The bottom section (measures 221-226) includes parts for Mallet Percussion, Timpani, Percussion 1 (with parts for Snare Drum and Bass Drum), and Percussion 2 (with a 'choke' instruction). Measure 220 features a dynamic 'f' and measure 221 features a dynamic '(4)'. Measures 222-226 feature a bell-like sound with dynamics 'mf' and '(4)' respectively. Measure 220 is marked with '220' above the staff.

236
+Picc.

Fls. 1/2
Ob.
Bsn.
Cl.
2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1/2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

227 228 229 230 231 232 233 234 235 236

Preview Use Requires Purchase

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

237 238 239 240 241 242 243 244 245

Preview Only
Legal Use Requires Purchase