



The Wearing of the Green

From the *Irish Suite*

LEROY ANDERSON

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 2 1st Cornet
- 2 2nd Cornet
- 2 3rd Cornet

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 1 Percussion 1
(Snare Drum)
- 1 Percussion 2
(Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Irish Suite, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind

The original suite, commissioned in 1947 by the Eire Society of Boston, and by all accounts written in less than two weeks time, was comprised of only four movements when Arthur Fielder and the Boston Pops Orchestra premiered it that year. Anderson himself subsequently scored these four movements for concert band. In 1949, two additional movements were added: “The Wearing of the Green” (IV), a rollicking dialog between woodwind and brass sections, and “The Last Rose of Summer” (V), a tender ballad featuring solo violin. These however were never arranged for band. In an effort to complete the cycle, Alfred Publishing is planning to release the remaining two movements, beginning with “The Wearing of the Green,” in scorings that utilize the instrumentation of the original four movements, and that faithfully preserve the composer’s original intent.

To Arthur Fiedler

The Wearing of the Green

FULL SCORE

Approx. Duration - 3:15

From the "Irish Suite"

By Leroy Anderson

Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet (1), Bb Clarinets (2 & 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1 & 2), Bb Trumpets (1 & 2), F Horns (1, 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Triangle). The score begins with a tempo marking of 'Presto assai' and a metronome marking of ♩ = 168. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. The score is divided into measures numbered 1 through 8 at the bottom.

30835S

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9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. - light sticks

p *f* *mp* *a2*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

25

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

2. 42

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 42

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

50

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

56 57 58 59 60 61 62

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1 1

Perc. 2 1

63 64 65 66 67 68 69



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76

1. 2. 83

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 83

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

77 78 79 80 81 82 83

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89 90

91

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

91

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96 97 98



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

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106

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f* *a2*

Bsns. 1 2 *mf*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

106

Cors. 1 2 3 *a2*

Tpts. 1 2

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E \flat Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121

146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp *p* *mf* *mp*

146

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mp* *mp* *mp* *mp* *mp*

146 147 148 149 150 151 152 153

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsns. 1 2 *p*

E♭ Cl. *mp*

Cls. 1 2 3 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cors. 1 2 3 *mf*

Tpts. 1 2 *mf* *a2*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

168 169 170 171 172 173 174 175

mp *p* *a2*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

184 185 186 187 188 189 190 191



225

Picc.

Fls. 1 2

Obs. 1 2
a2
cresc.

Bsns. 1 2
mp

E♭ Cl.

Cls. 1 2 3
mp
a2
mp

A. Cl.

B. Cl.
p

A. Saxes. 1 2

T. Sax.

Bar. Sax.
f

225

Cors. 1 2 3
f
a2
mf
p

Tpts. 1 2
f
mf
a2
p

Hns. 1 2 3 4
f
mf
a2
p

Tbns. 1 2 3
f
mf

Euph.
mf

Tuba
mf

Str. Bass
f
mf

Mlt. Perc.

Timp.
mf
mp

Perc. 1
mf
mp

Perc. 2
mf

224 225 226 227 228 229 230 231

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl. mp

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba p

Str. Bass p

Mlt. Perc. p

Timp.

Perc. 1 pp

Perc. 2

232 233 234 235 236 237 238 239