



Belwin

INTERMEDIATE STRING ORCHESTRA**INDIANA JONES**
KINGDOM OF
THE CRYSTAL SKULL™Featuring
JOURNEY TO AKATOR and RAIDERS MARCHMusic by **JOHN WILLIAMS**
Arranged by **BOB CERULLI****INSTRUMENTATION**

- | | |
|---|--|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Guitar 1 (Optional) |
| 1 | Guitar 2 (Optional) |
| 1 | Piano/Harp |
| 2 | Percussion (Optional) (Timbales/Congas) |

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



NOTES TO THE CONDUCTOR

Here are a few suggestions for critical parts of the arrangement. The rhythm in measures 2, 5, 28, 29, 32 and 36 would be better if conducted in three. Thus the triplet tied to the eighth note becomes two eighth notes followed by two quarter notes. The quarter note triplets in the melody of "Raiders March" would be easier to perform if dictated, again, in three. Except for the bass, this pattern occurs in all voices. The harp part could be played on a synthesizer keyboard or piano. The familiar theme of "Raiders March" may be best learned by rote, since the students are probably very familiar with the music. Measure 105 and all similar measures (113, 115, 117 and 118) should be learned at first. The students and your audience will be enthusiastic with the results. Watch your ensemble's confidence grow with all music. Have fun and enjoy "Indy"!

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Indiana Jones and the Kingdom of the Crystal Skull

CONDUCTOR SCORE

(Featuring JOURNEY TO AKATOR and RAIDERS MARCH)

Duration - 4:15

With exuberance (♩ = 100)
"Journey to Akator"

Music by John Williams
Arranged by Bob Cerulli

Violins

Violins I and II, Viola (Violin III), and Cello parts. Each staff begins with a forte (*f*) dynamic marking. The music is in 6/8 time with a key signature of one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings.

String Bass

Guitar I (Optional)

Guitar II (Optional)

Guitar I and II parts. Both parts begin with a forte (*f*) dynamic marking. The guitar parts include a rhythmic pattern and are accompanied by chord diagrams for G, C, and G. The tempo and key signature are consistent with the string ensemble.

Piano/Harp

Piano/Harp part. The staff shows a whole rest for the duration of the piece, indicating that the instrument is not used in this arrangement.

Percussion (Optional)
(Timbales, Congas)

Percussion part for Timbales and Congas. It begins with a forte (*f*) dynamic marking and features a rhythmic pattern of eighth notes. The score includes a first ending bracket and a measure rest in the second measure.



To Coda ⊕

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Gtr. I

G Gsus G Gsus G C G C G D G

Gtr. II

G Gsus G Gsus G C G C G D G

Pno./Hp.

Perc.

5

6

7

8

9

10

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The top section includes Violins I and II, Viola (Violin III), Cello, and String Bass. The middle section includes Guitar I and II. The bottom section includes Piano/Harp and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 11 through 16 are indicated at the bottom of the score.

Violins I and II, Viola (Violin III), Cello, and String Bass parts are written in treble and bass clefs with a key signature of one sharp (F#). The Violin I and II parts feature dynamic markings such as v and (v) , and articulation marks like accents and slurs. The Viola part includes a 4 marking. The String Bass part has a 7 marking. The Guitar I and II parts are in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and chord changes: D, G, G, C, D. The Percussion part is in common time with a rhythmic pattern of eighth notes.

Measures 17, 18, 19, 20, 21

This musical score page contains seven staves for measures 22 through 26. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, Guitar I and II, Piano/Trumpet, and Percussion. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

| Measure | Chords |
|---------|--------|
| 22 | G |
| 23 | G |
| 24 | C |
| 25 | D |
| 26 | G |

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

27 28 29 30 31 32

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Detailed description: This page contains a musical score for measures 27 through 32. The score is arranged in a system with seven staves. The top five staves are for string instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The next two staves are for Guitars I and II, which play a rhythmic pattern of eighth notes with chordal accompaniment indicated by letters C, D, G, and C. The Piano/Harp staff is empty. The Percussion staff features a rhythmic pattern of eighth notes with accents. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 27, 28, 29, 30, 31, and 32 are printed at the bottom of the page.

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

D G Am G D D D G

D G Am G D D D G

33 34 35 36 37 38

39

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Gtr. I *mf*

Gtr. II *mf*

Pno./Hp.

Perc. *mf*

39 40 41 42 43 44

D.C. al Coda

1. 4 V 2. o

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

45 46 47 48 49

D.C. al Coda

\oplus Coda

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sub. mf

cresc.

\oplus Coda

50

Gtr. I

Gtr. II

Pno./Hp.

Perc.

D G Am D D D G D

sub. mf

50 51 52 53 54 55

marcato
Vlns. I
cresc. *f* *mp*

marcato
Vlns. II
cresc. *f* *mp*

marcato
Vla.
(Vln. III)
cresc. *f* *mp*

marcato
Cello
cresc. *f* *mp*

cresc. *f* *mp*
Str. Bass

Gtr. I
 D Dsus *f*

Gtr. II
 D Dsus *f*

Pno./Hp.

Perc.
cresc. *f* *mp*

56 57 58 59

Simple and nostalgically (♩ = 84-92)
 "Raiders March"

60

Vlns.

I

II

Vla.
 (Vln. III)

Cello

Str. Bass

60

Simple and nostalgically (♩ = 84-92)
 "Raiders March"

Gtr. I

Gtr. II

Pno./Hp.

Perc.

60

61

62

63

64

The image shows a page of a musical score for measures 65 through 69. The instruments listed on the left are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The score is written in treble clef with a key signature of one sharp (F#). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A smaller red watermark reading "Legal use requires purchase" is also present. The number "68" is boxed in the top right of the first system and the middle of the second system. The Pno./Hp. part features a melodic line with slurs and a fermata over the final measure. The Str. Bass part includes a "pizz." marking in measure 67. The Vlns. I and II parts have various articulations like accents and slurs. The Perc. part is mostly silent with some rests.

65 66 67 68 69

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score spans four measures, numbered 70 to 73 at the bottom. Vlns. I and Vla. (Vln. III) play a melodic line with triplets and accents. Vlns. II plays a rhythmic accompaniment. The Cello and Str. Bass provide harmonic support. The Pno./Hp. part features arpeggiated chords and melodic lines. The Perc. part is mostly silent.

70

71

72

73

The image shows a page of a musical score for a string ensemble and piano. The instruments listed on the left are Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The score spans measures 74 to 77. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase".

Measure 74: Vlns. I and II, Vla., and Cello have a *cresc.* marking. Vlns. I and II have a triplet of eighth notes. Vla. has a half note. Cello has a half note with a second finger fingering. Str. Bass has a half note. Perc. has a half note.

Measure 75: Vlns. I and II, Vla., and Cello have a *cresc.* marking. Vlns. I and II have a half note. Vla. has a half note. Cello has a half note with a first finger fingering. Str. Bass has a half note. Perc. has a half note.

Measure 76: Vlns. I and II, Vla., and Cello have a *mf* marking. Vlns. I and II have a half note. Vla. has a half note. Cello has a half note with a first finger fingering. Str. Bass has a half note. Perc. has a half note.

Measure 77: Vlns. I and II, Vla., and Cello have a *mf* marking. Vlns. I and II have a half note. Vla. has a half note. Cello has a half note with a first finger fingering. Str. Bass has a half note. Perc. has a half note.

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 78 to 83. The string parts (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) feature melodic lines with triplets and dynamic markings of *mp* and *p*. The woodwind parts (Gtr. I, Gtr. II, Pno./Hp., Perc.) are mostly silent, indicated by rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

78

79

80

81

82

83

84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

mp

dim.

pp

p

pp

84

85

86

87

Alla marcia (♩ = 120)
"Raiders March"

88

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

88

Alla marcia (♩ = 120)
"Raiders March"

Gtr. I

Gtr. II

Pno./Hp.

Perc.

88

89

90

91

The image shows a page of a musical score for measures 92 through 95. The score is for a string quartet and piano. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, Guitar I and II, Piano/Harp, and Percussion. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *ff*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

92

93

94

95

Vlms.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

1. 2.

ff *mf* *mf*

ff *mf* *mf*

ff *mf* *mf*

pizz. *mf* *mf*

pizz. *mf* *sempre pizz.*

mf

1. 2. 99

Harp

f *mf*

The image displays a musical score for a string ensemble and piano. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is two sharps (F# and C#). The Vlns. I and II parts feature a melodic line with triplets and accents. The Vla. part has a similar melodic line with triplets and accents. The Cello part has a bass line with triplets and accents, and a 'pizz.' marking. The Str. Bass part has a simple bass line. The Gtr. I and Gtr. II parts are empty. The Pno./Hp. part has a melodic line with slurs and accents. The Perc. part is empty. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

100

101

102

103

The image shows a page of a musical score for a string ensemble and piano. The score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 104 to 107. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. The number "107" is boxed in the top right and middle right of the score. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts include various articulations such as accents and breath marks.

104

105

106

107

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Gtr. I

Gtr. II

Pno./Hp.

Perc.

108

109

110

111

The image displays a musical score for a string ensemble and piano. The score is organized into systems for different instruments: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I and II, Pno./Hp., and Perc. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score spans three measures: 112, 113, and 114. The Vlns. I and II parts feature melodic lines with triplets and accents. The Vla. (Vln. III) part has a triplet in measure 112. The Cello and Str. Bass parts play a rhythmic accompaniment. The Pno./Hp. part provides harmonic support with chords and arpeggios. The Perc. part is mostly silent. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal use Requires Purchase' is written below it.

112

113

114

115

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

115

Gtr. I

Gtr. II

Pno./Hp.

Perc.

115

116

117

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is two sharps (F# and C#). The score spans measures 118 to 121. The Vlns. I, II, and Vla. parts feature melodic lines with accents and dynamic markings of *f*. The Cello and Str. Bass parts play a rhythmic accompaniment with accents and dynamic markings of *f*. The Str. Bass part includes a *pizz.* marking in measure 121. The Gtr. I and Gtr. II parts are silent. The Pno./Hp. part provides harmonic support with chords and melodic fragments, including a *f* dynamic marking in measure 121. The Perc. part is silent.

118

119

120

121

123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

123

Gtr. I

Gtr. II

Pno./Hp.

Perc.

122

123

124

125

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 126 to 129. The string parts feature a melodic line with accents and a bass line with pizzicato and arco markings. The piano part provides harmonic support with chords and arpeggios. The percussion part is currently silent.

126

127

128

129

The image shows a page of a musical score for a string quartet and piano. The score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Gtr. I, Gtr. II, Pno./Hp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 130 to 134. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The watermark includes a large 'V' and 'O' in the center. The musical notation includes various dynamics such as *ff* (fortissimo) and performance instructions like *arco* and *pizz.* (pizzicato). There are also some markings like '(V)' above notes in the string parts.

130

131

132

133

134

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