## Melody on Two Notes and The Whistling Kettle

LEROY ANDERSON

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

What fun! With typical tongue-in-cheek humor, these two short and easy pieces will become an adorable addition to the school repertoire. Presented here as a two-movement piece, the first tune passes the simple two-note melody between sections, all very easy with a few more challenging notes for the first violins. The second piece also features the first violins and is very playable for second year students. Play them together or individually for a brief but cute interlude!

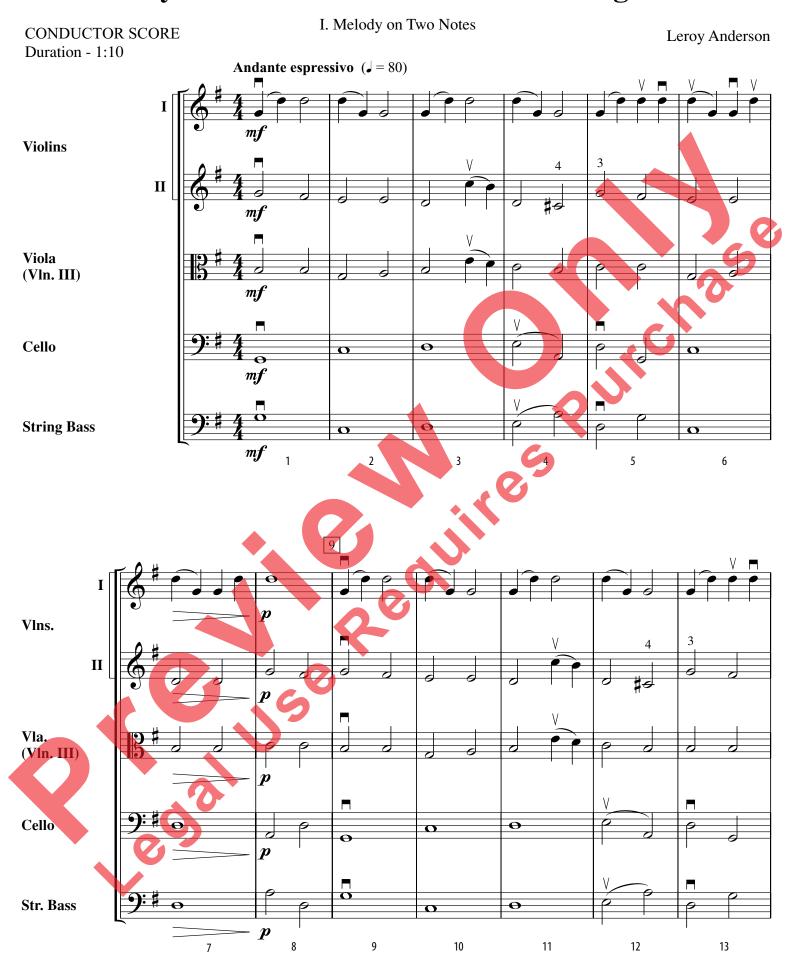
## **NOTE FROM THE EDITOR**

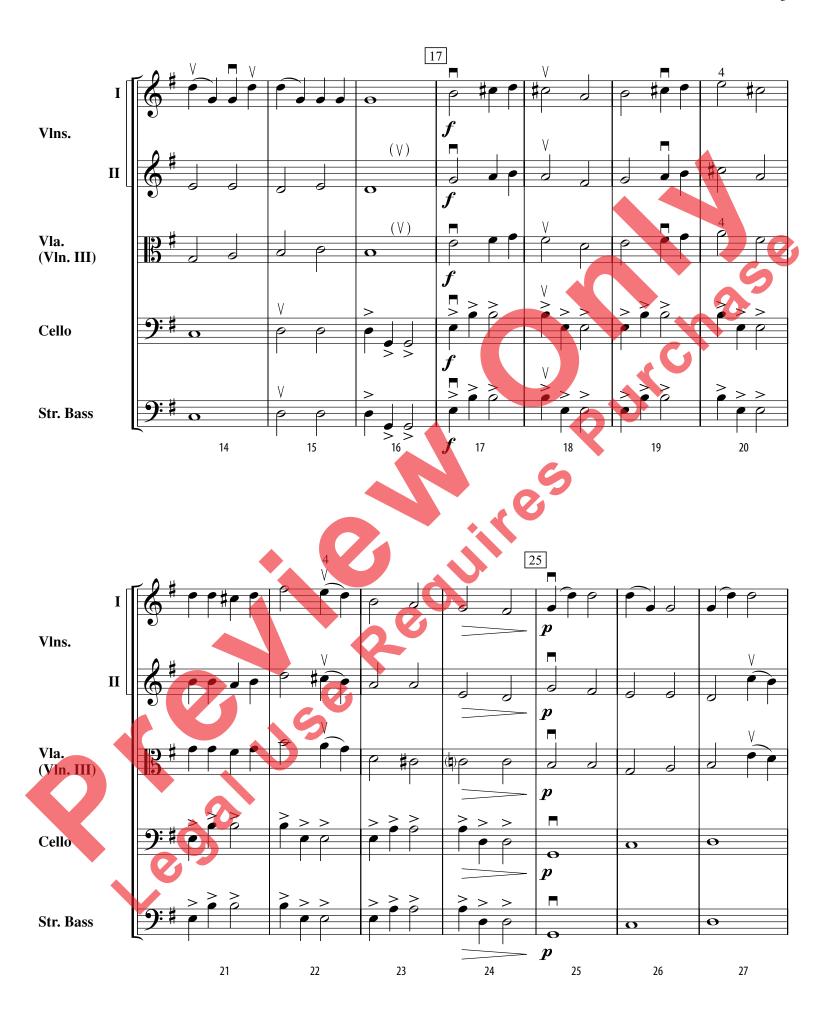
All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

**Bob Phillips**Belwin/Pop String Editor



## <sup>2</sup> Melody on Two Notes and The Whistling Kettle







II. The Whistling Kettle











