Rhosymedre

(From *Three Preludes*)

RALPH VAUGHAN WILLIAMS
Arranged by DOUGLAS E. WAGNER (ASCAP)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Rarely does a work of such exceptional beauty leave such a lasting impression on the classical music world, as has been the case for close to nine decades with Vaughan Williams' *Rhosymedre*, No. 2 of his Three Preludes for organ. The title refers to a quaint village in NE Wales where John David Edwards (1805–1885), the writer of the original hymn tune, lived and worked for some time. After a brief introduction, the melody is presented twice; once by violas and cellos combined and followed closely by first violins. In chorale prelude form, the theme wends its way through enveloping eighth note figures and a delicately designed bass line. Although scored with younger players in mind, this arrangement preserves all of the harmonic nuances and breathless emotion of RVW's original.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

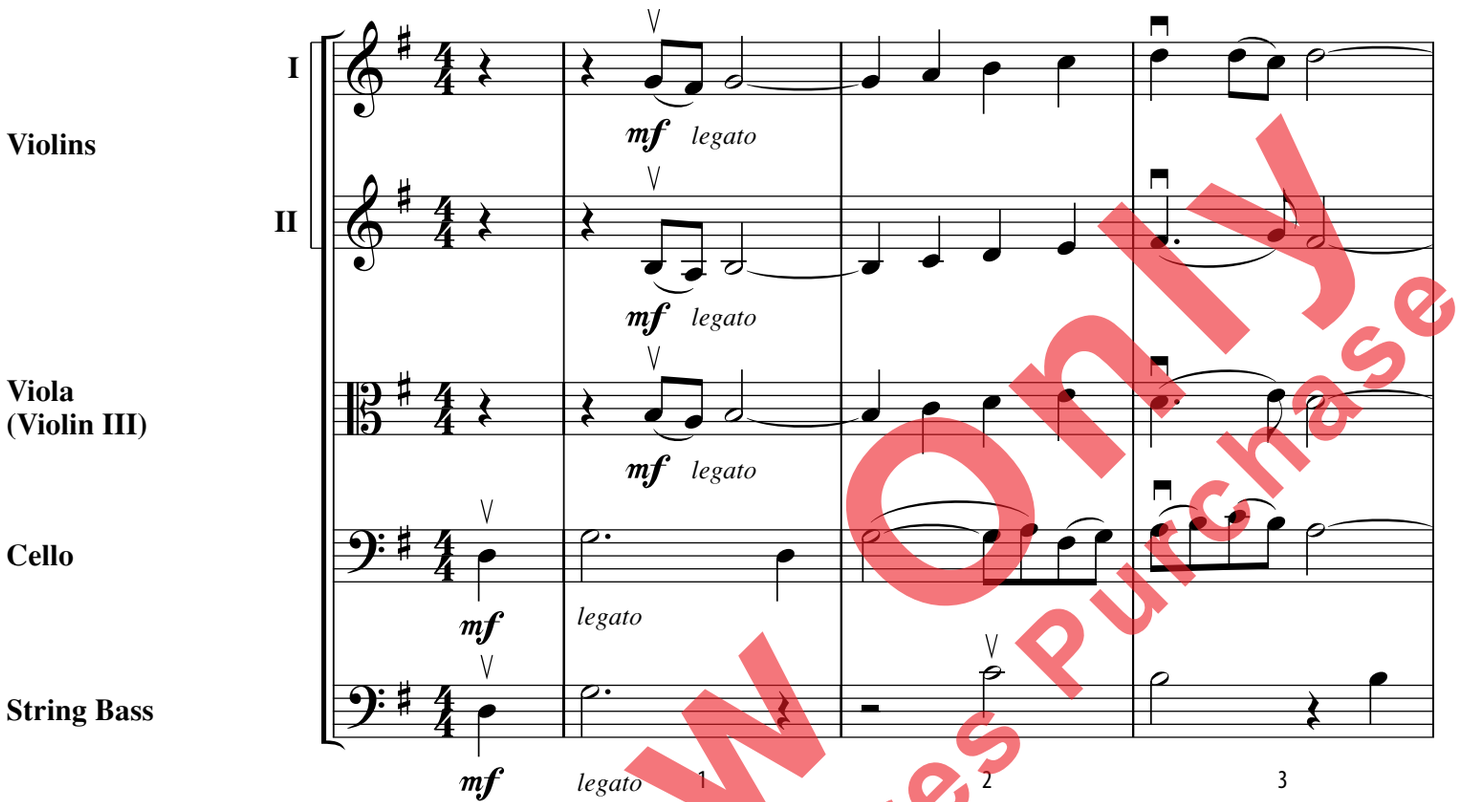
Rhosymedre

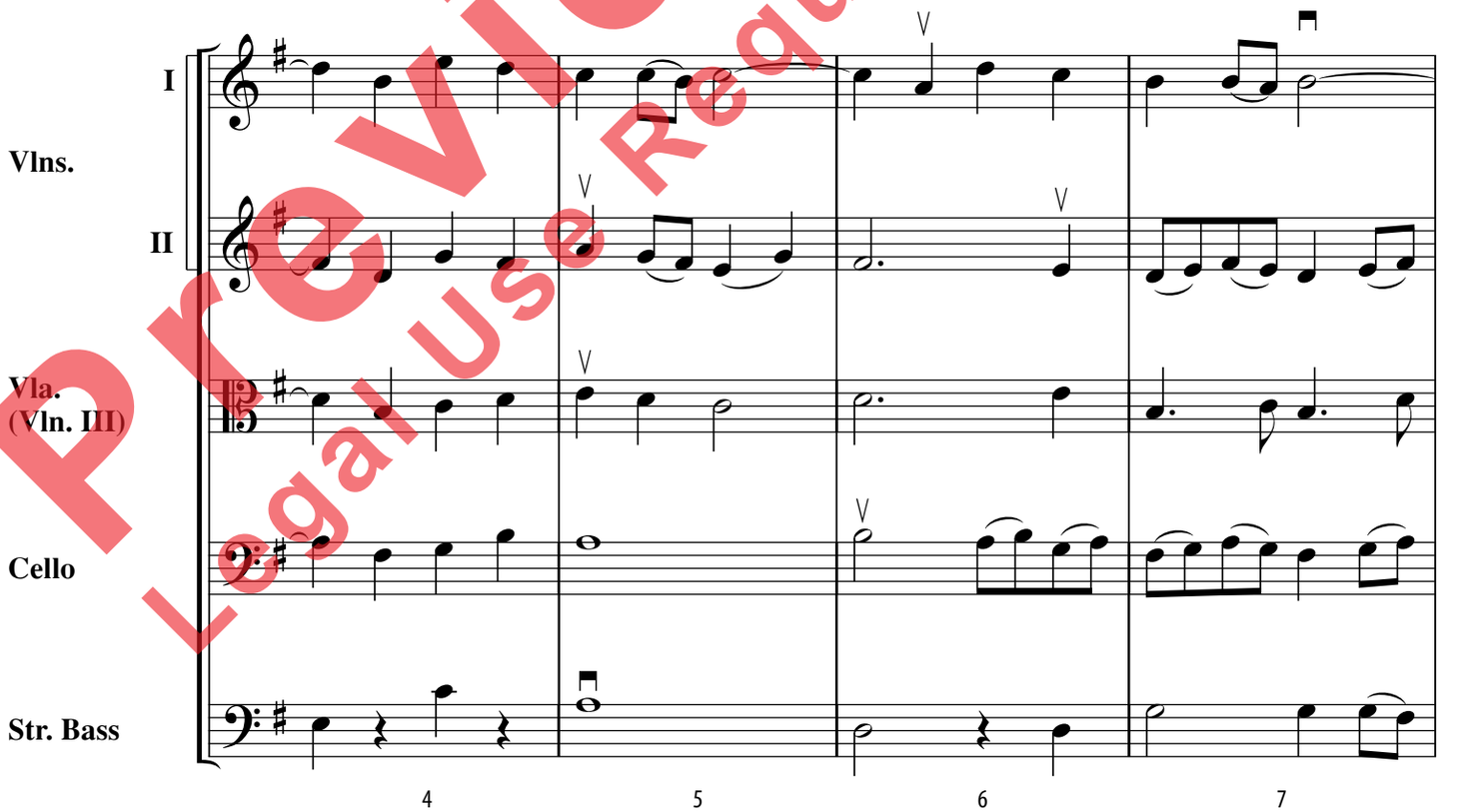
(From *Three Preludes*)

CONDUCTOR SCORE
Duration - 5:10

Ralph Vaughan Williams (1872-1958)
Arranged by Douglas E. Wagner (ASCAP)

Andantino (♩ = 84)





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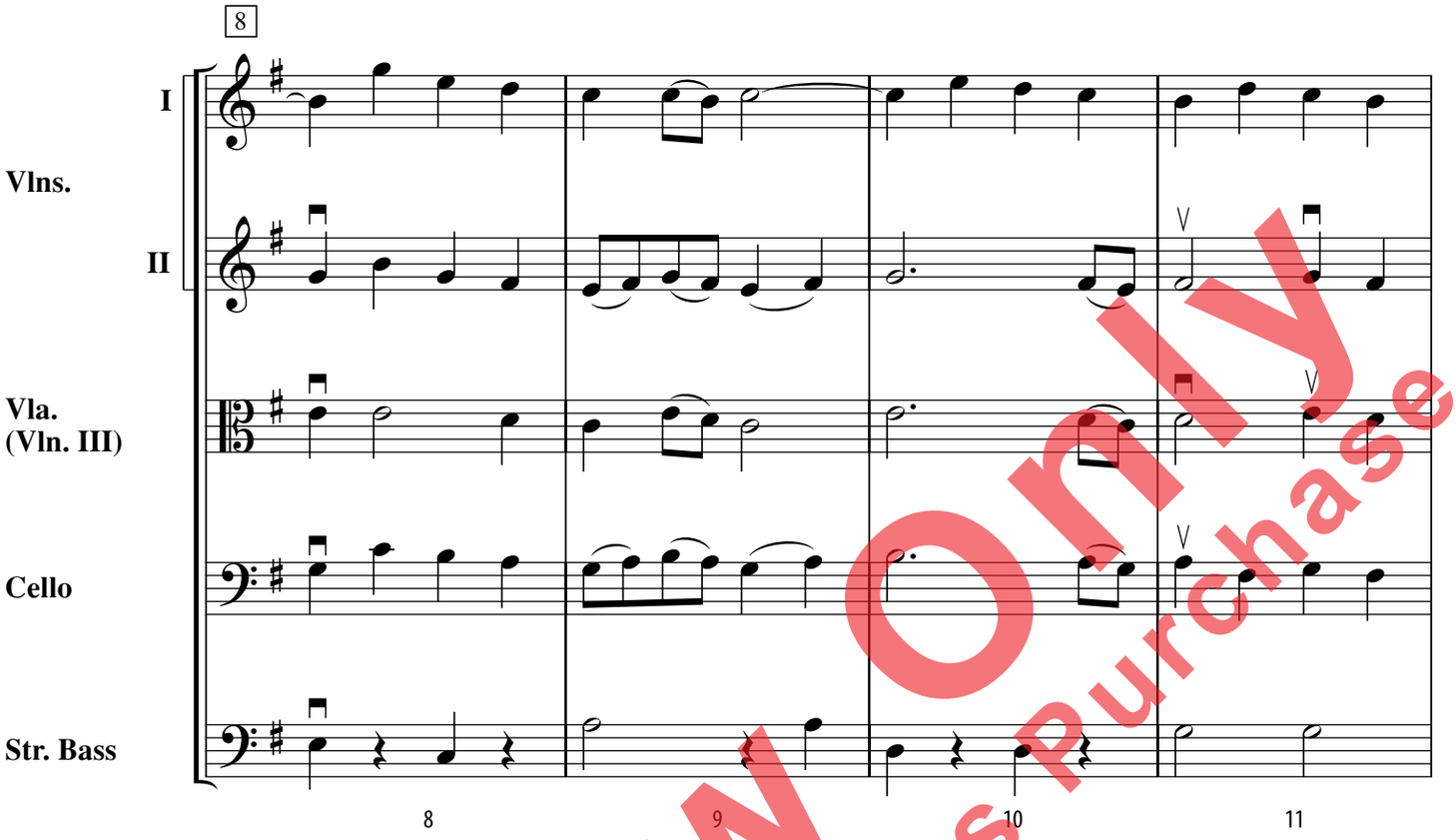

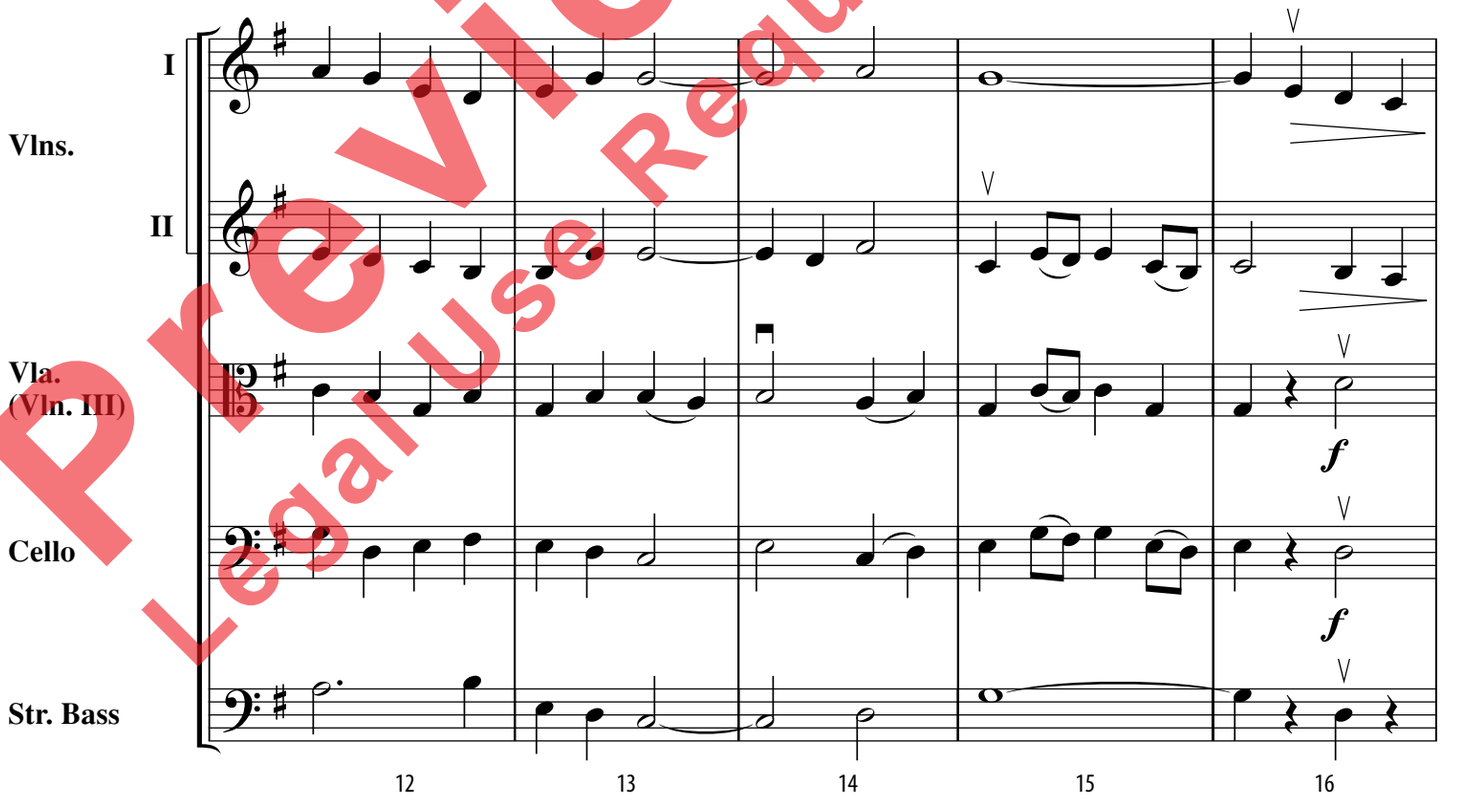

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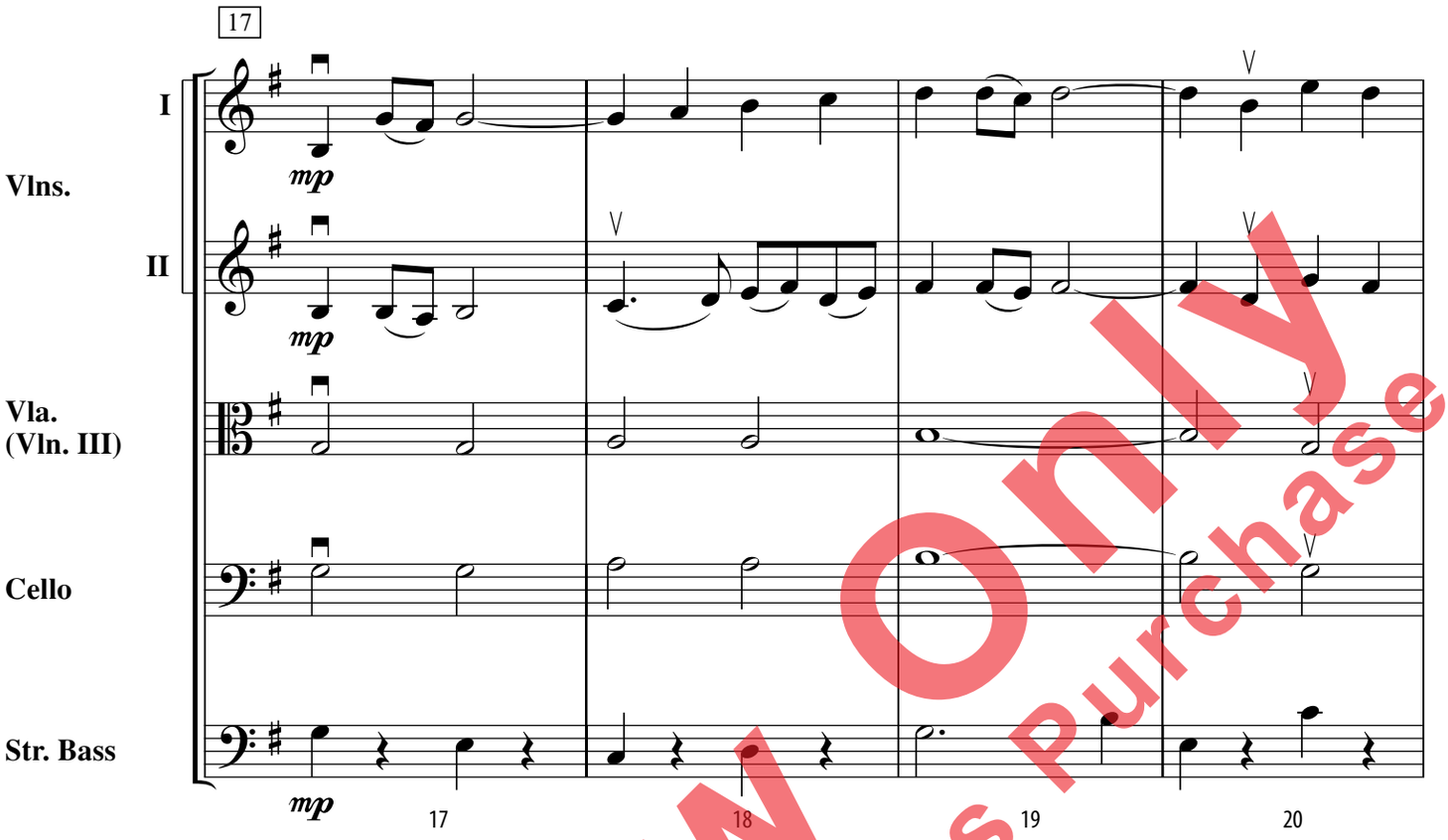

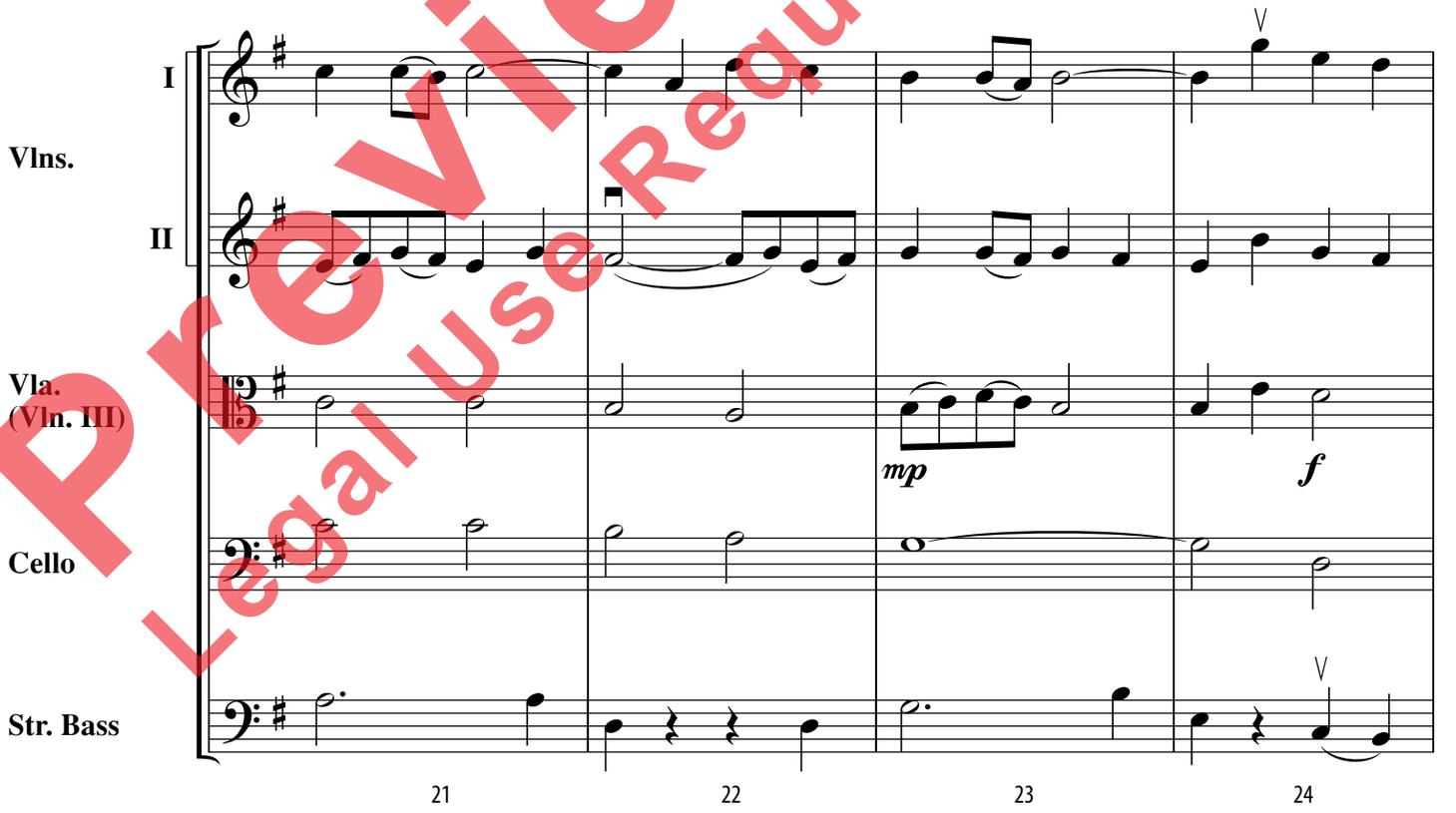

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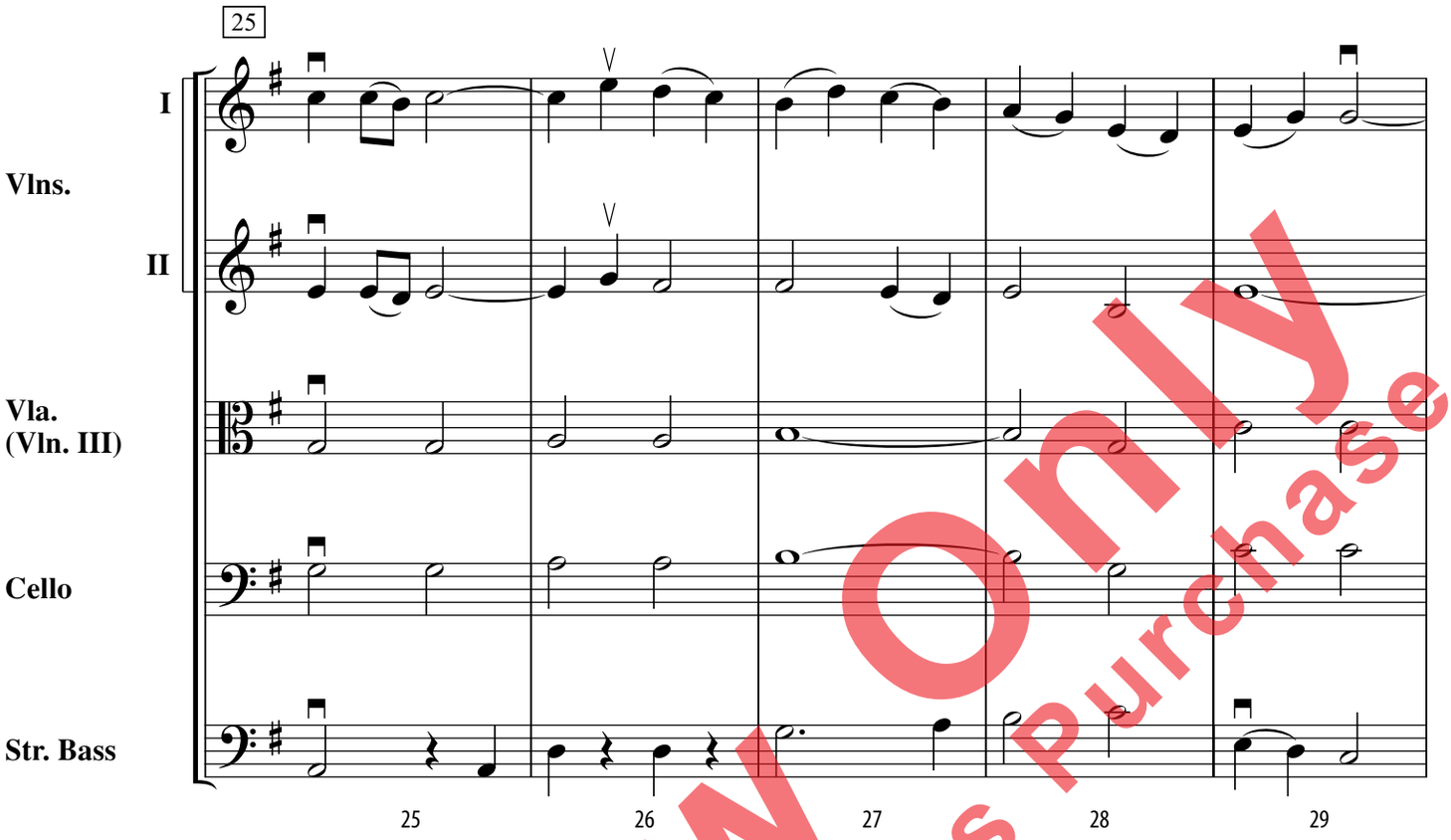

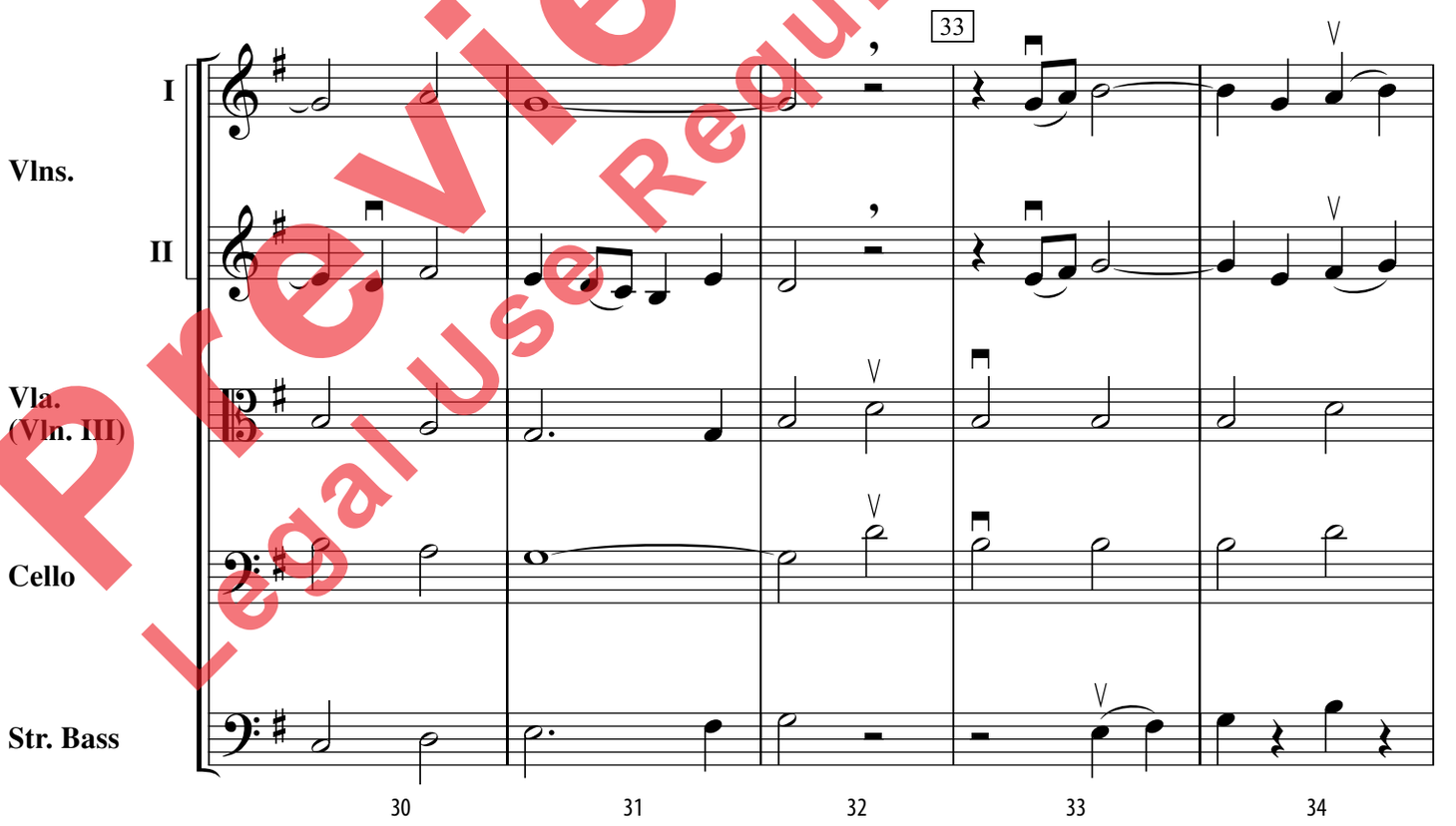

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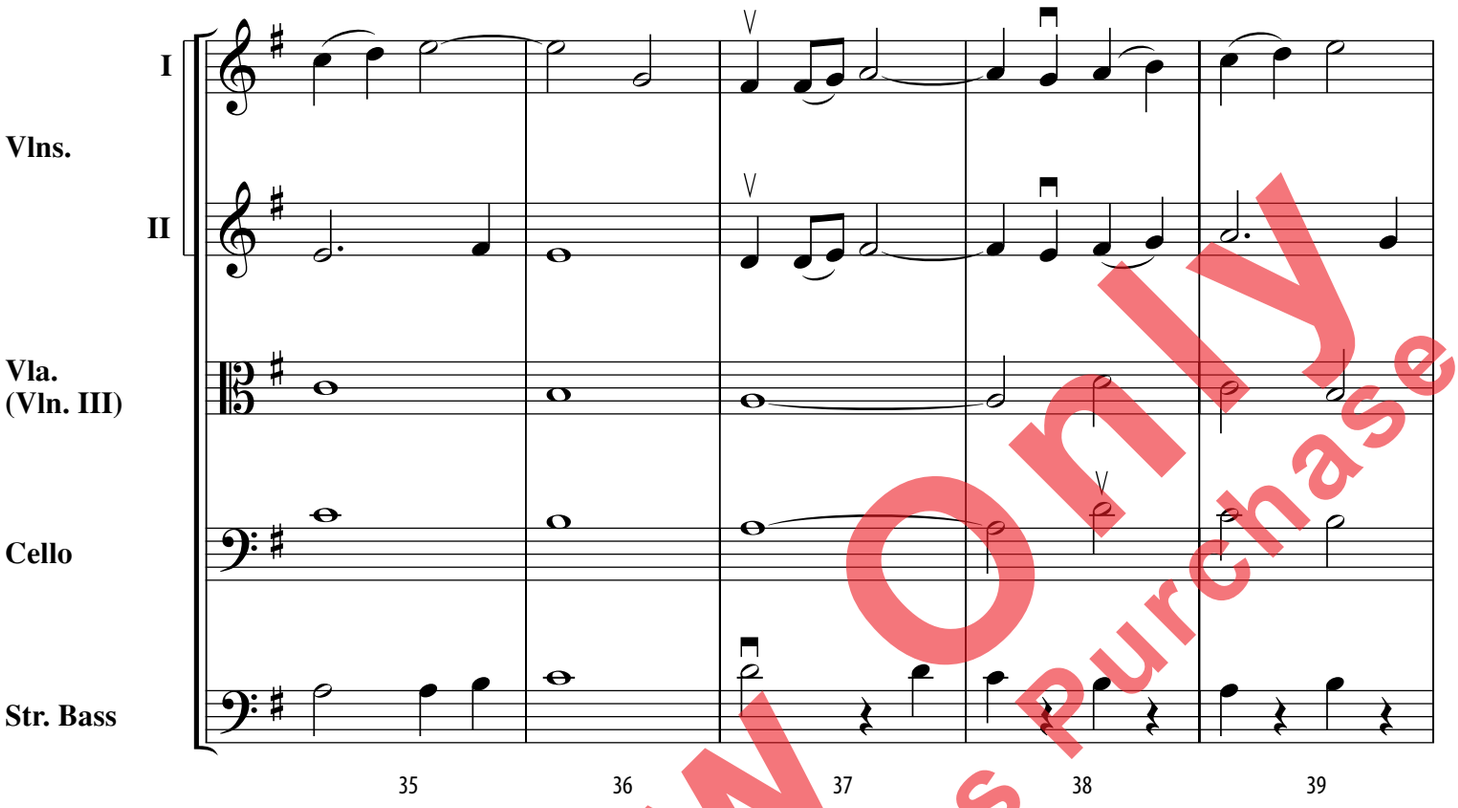

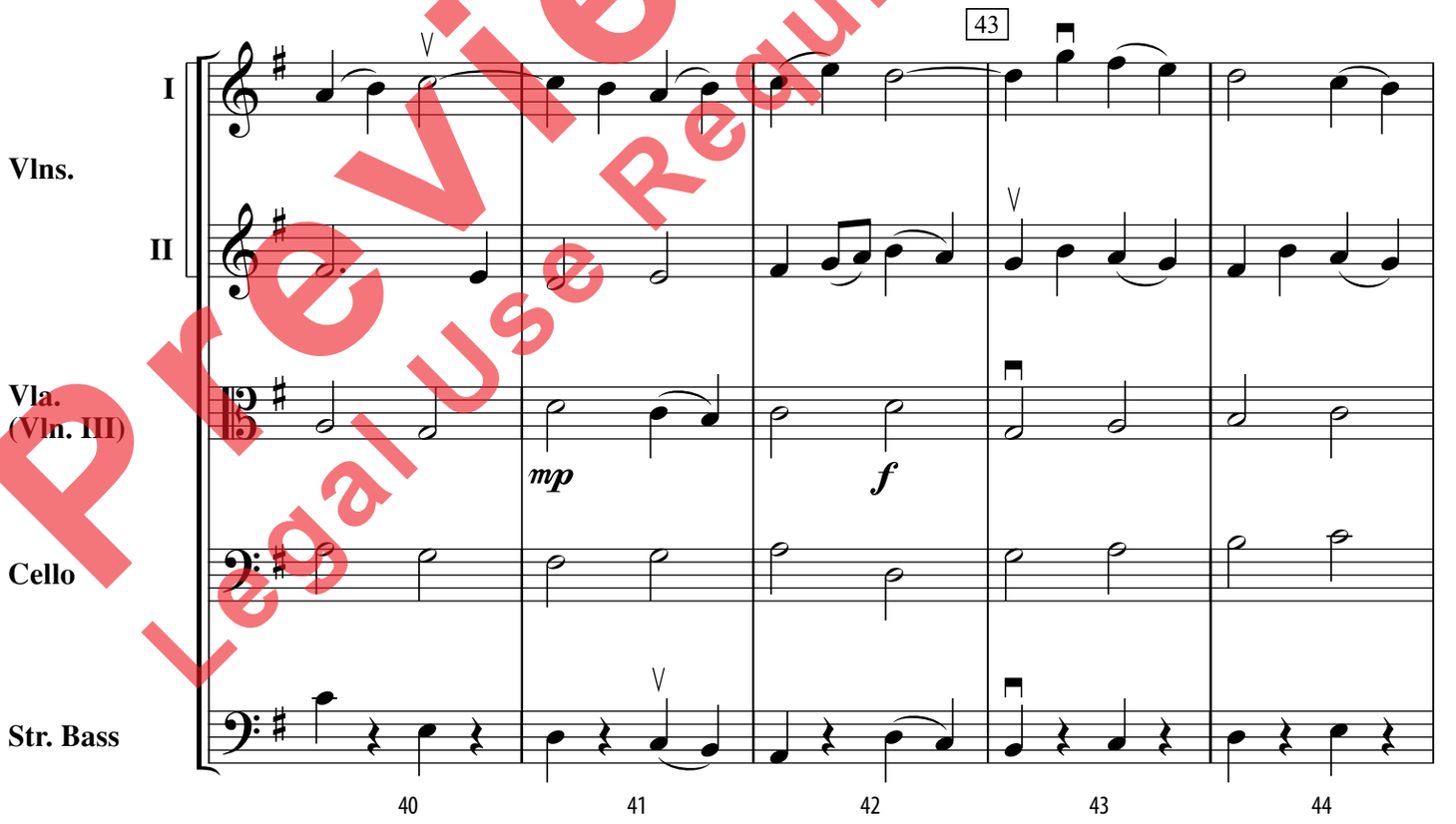

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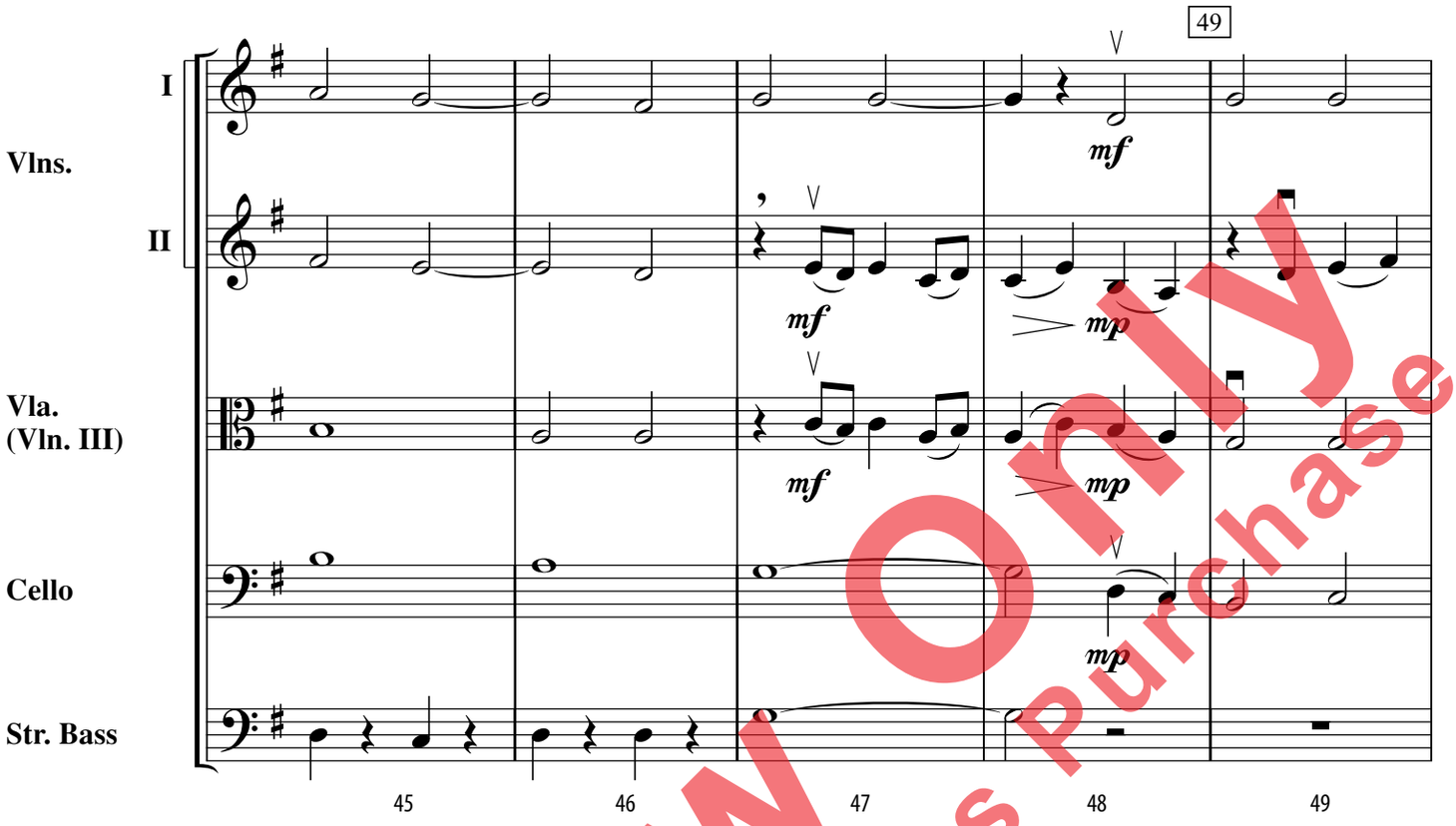

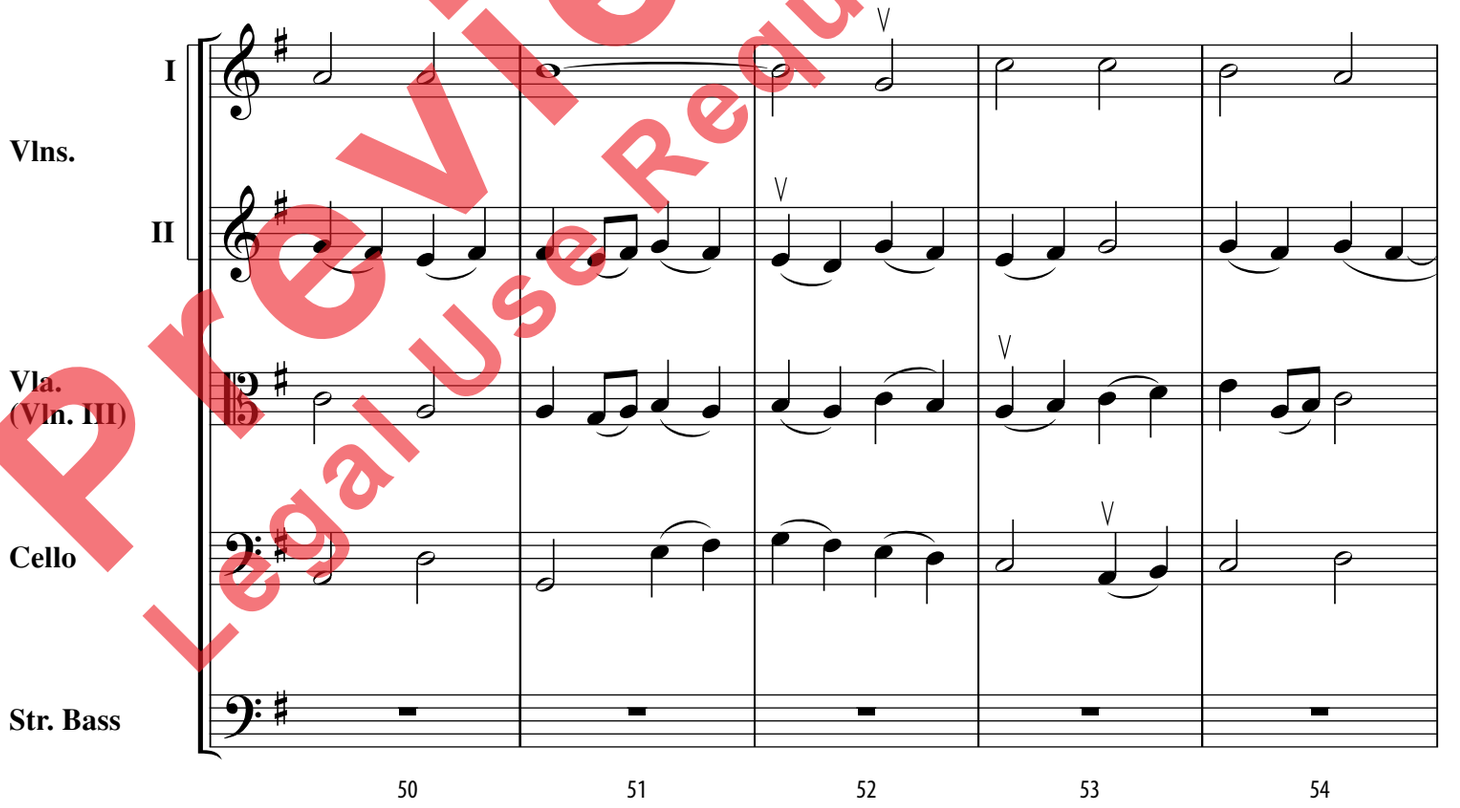

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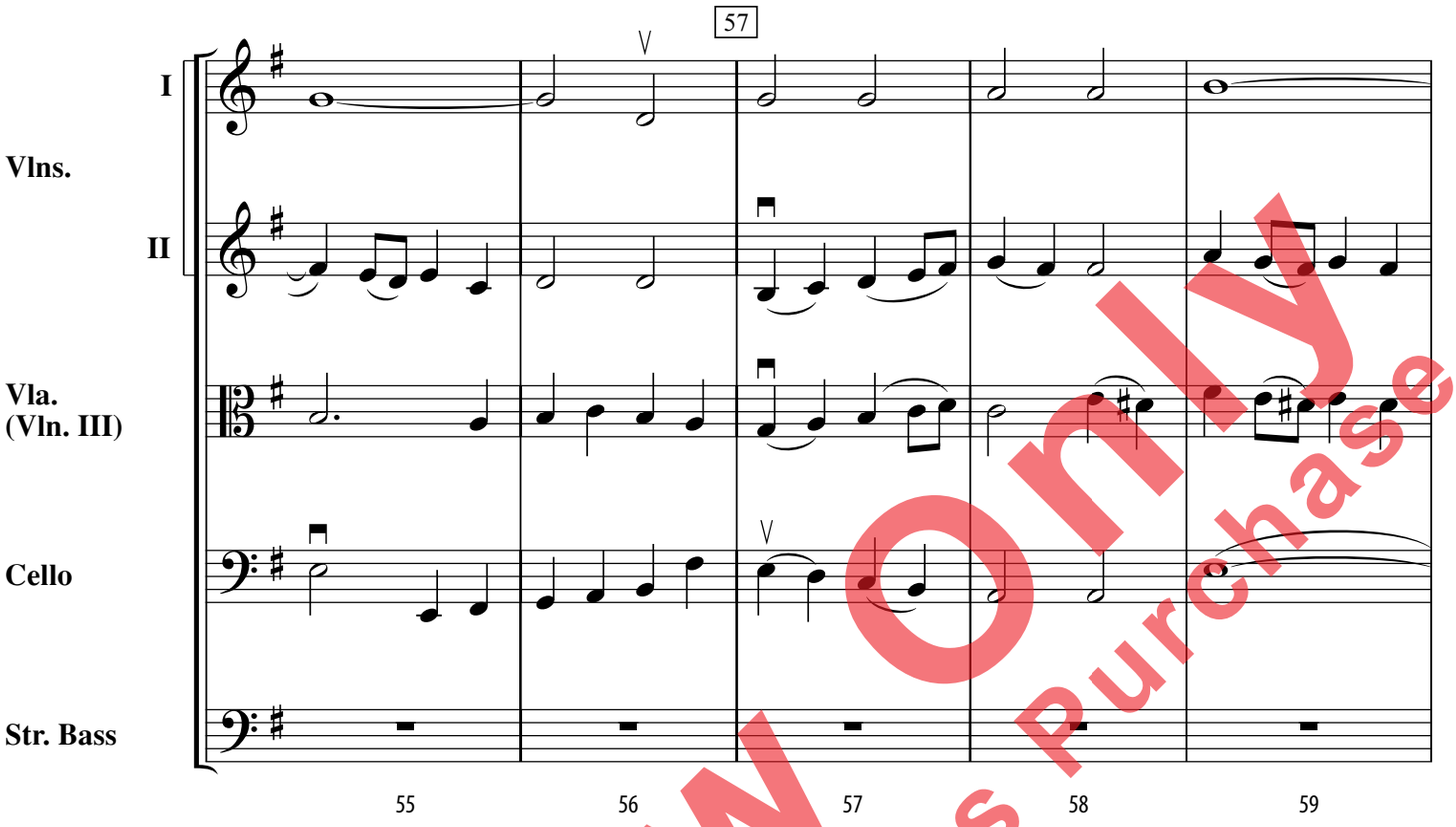

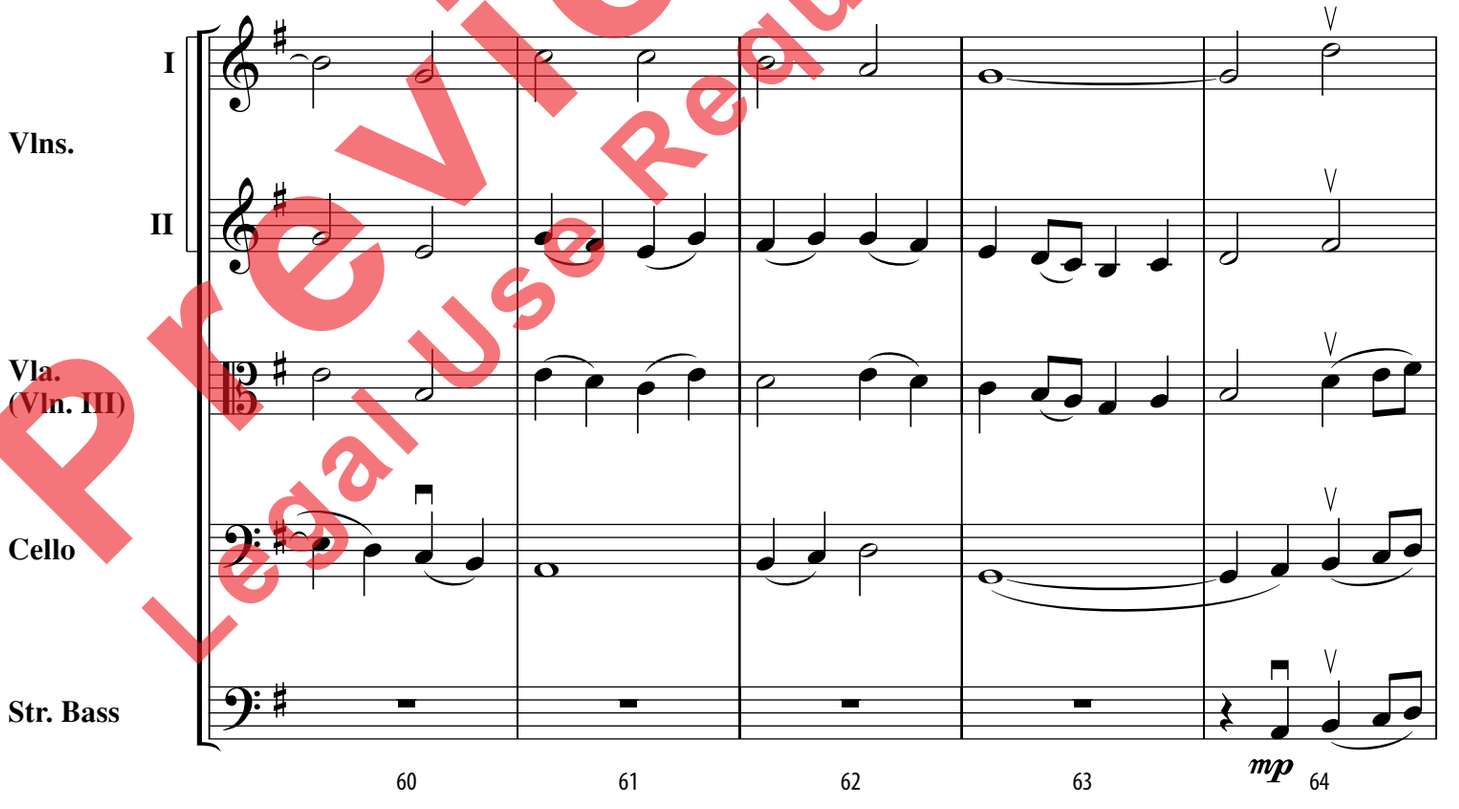

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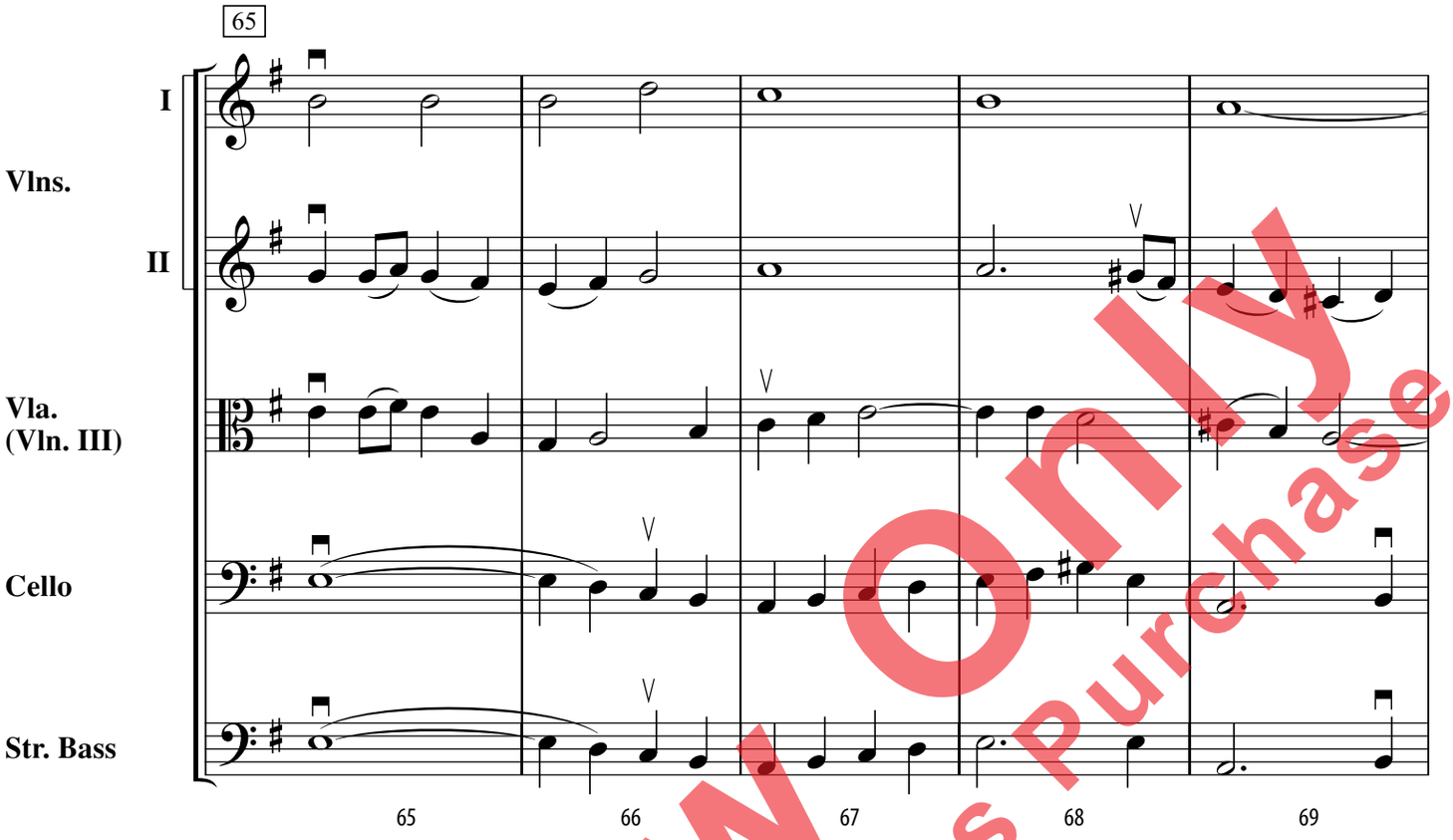

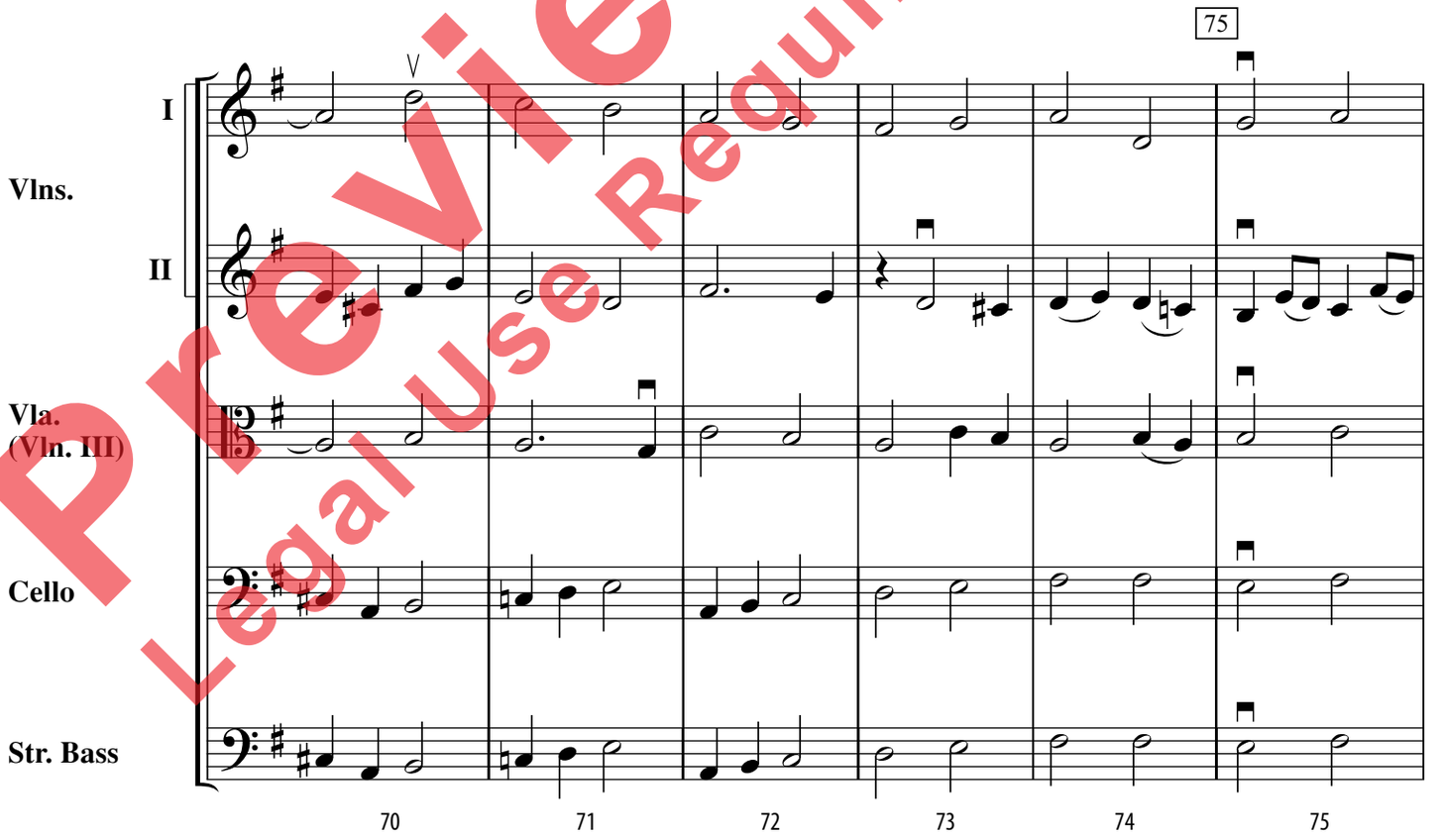

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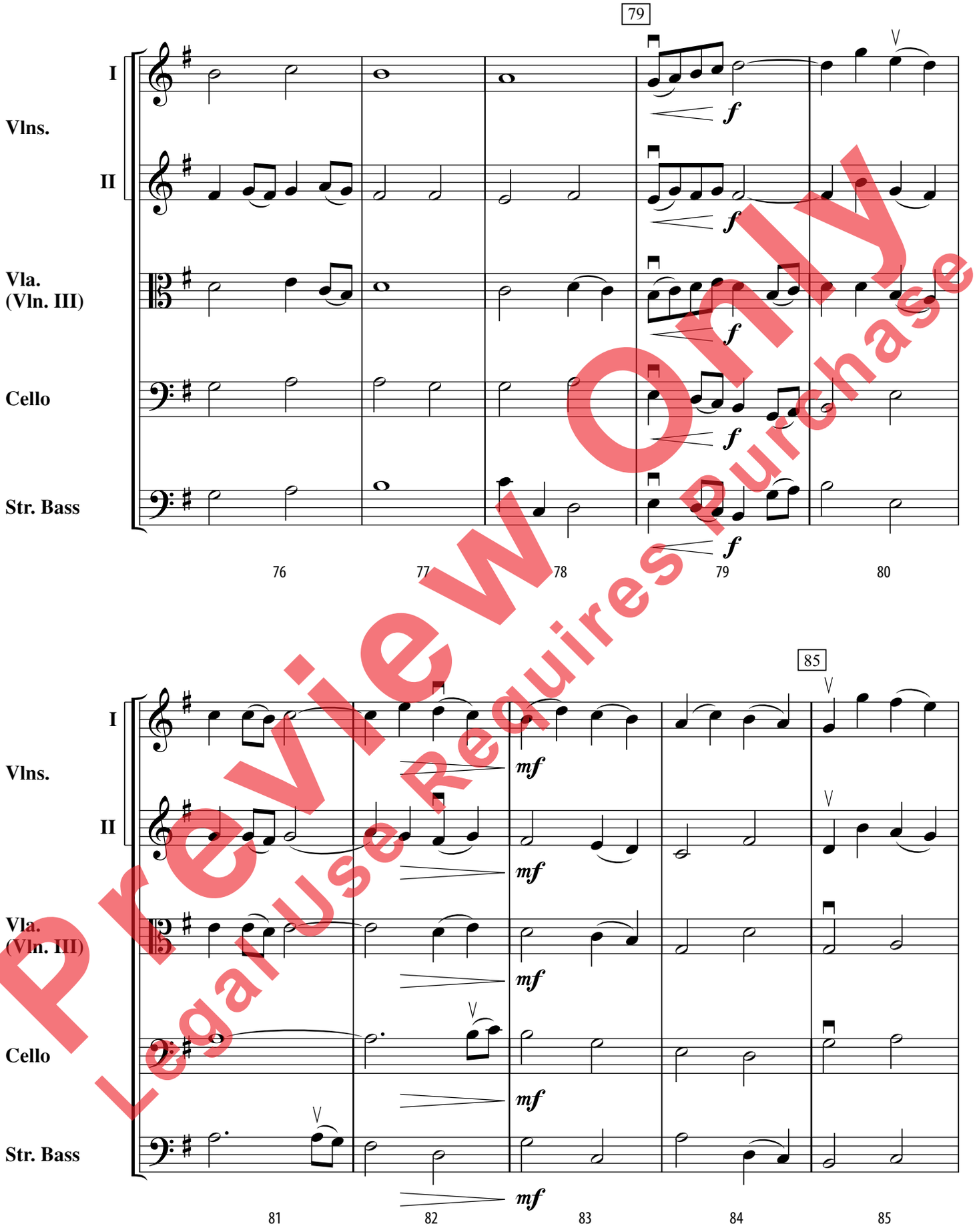

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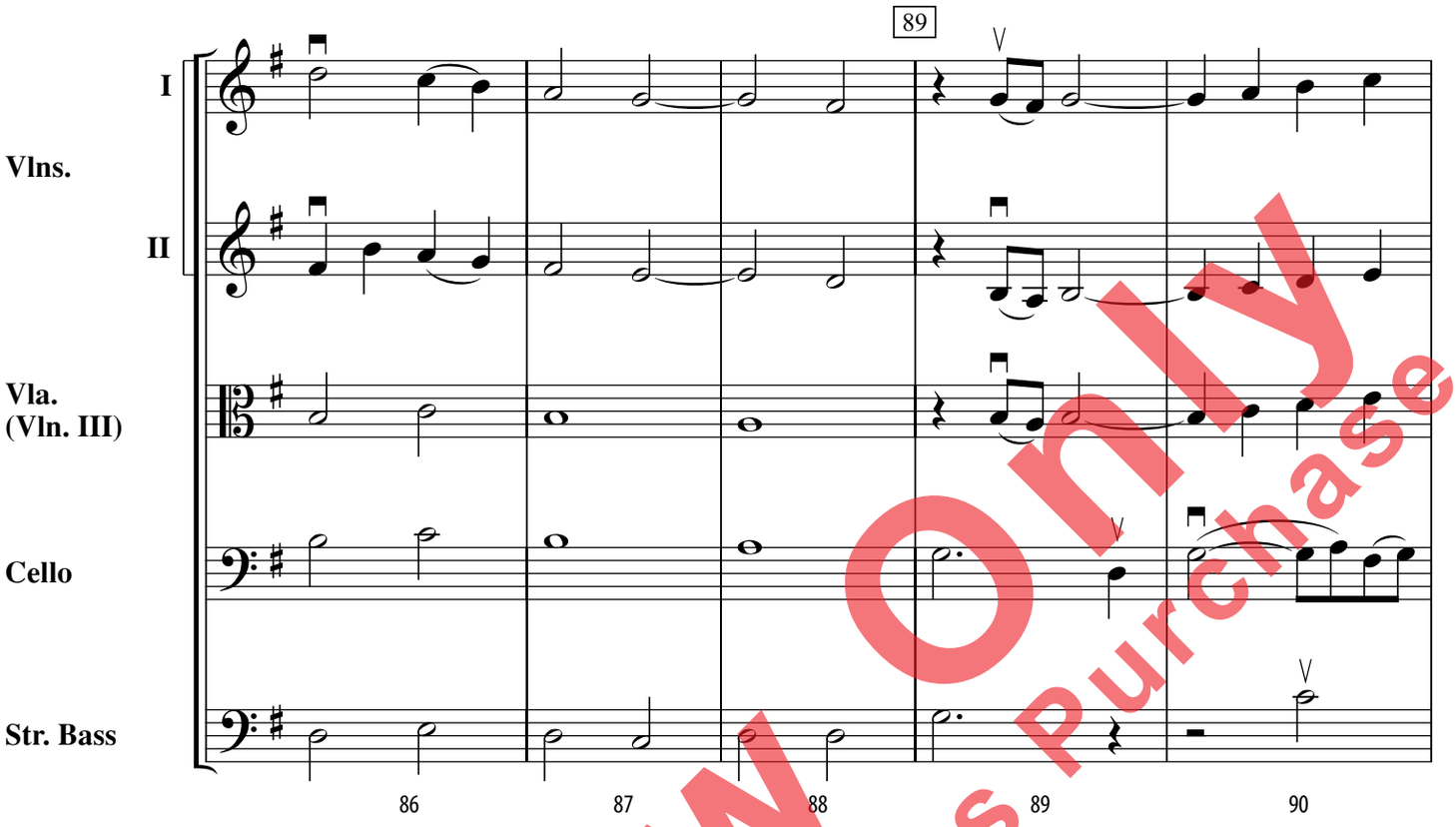

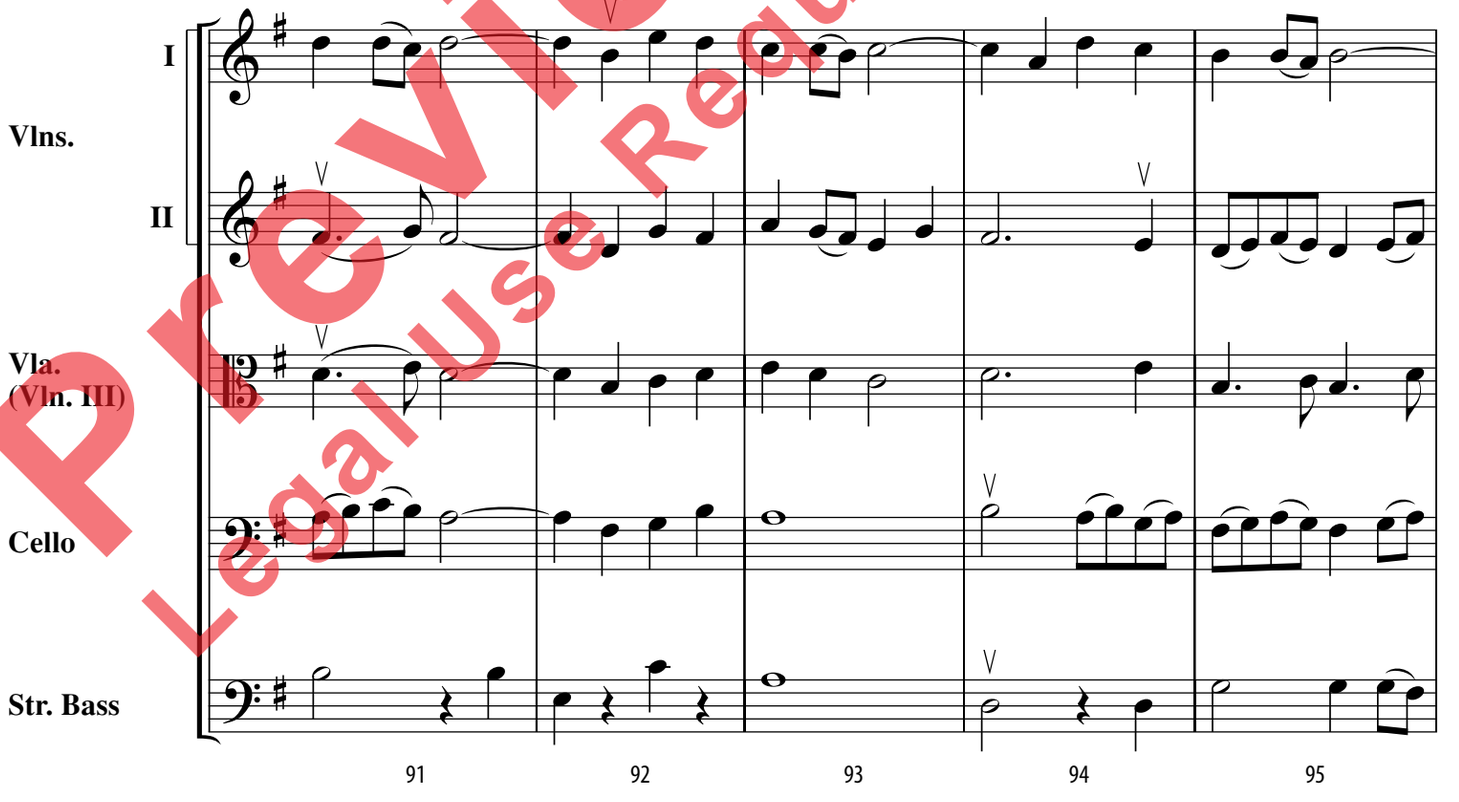

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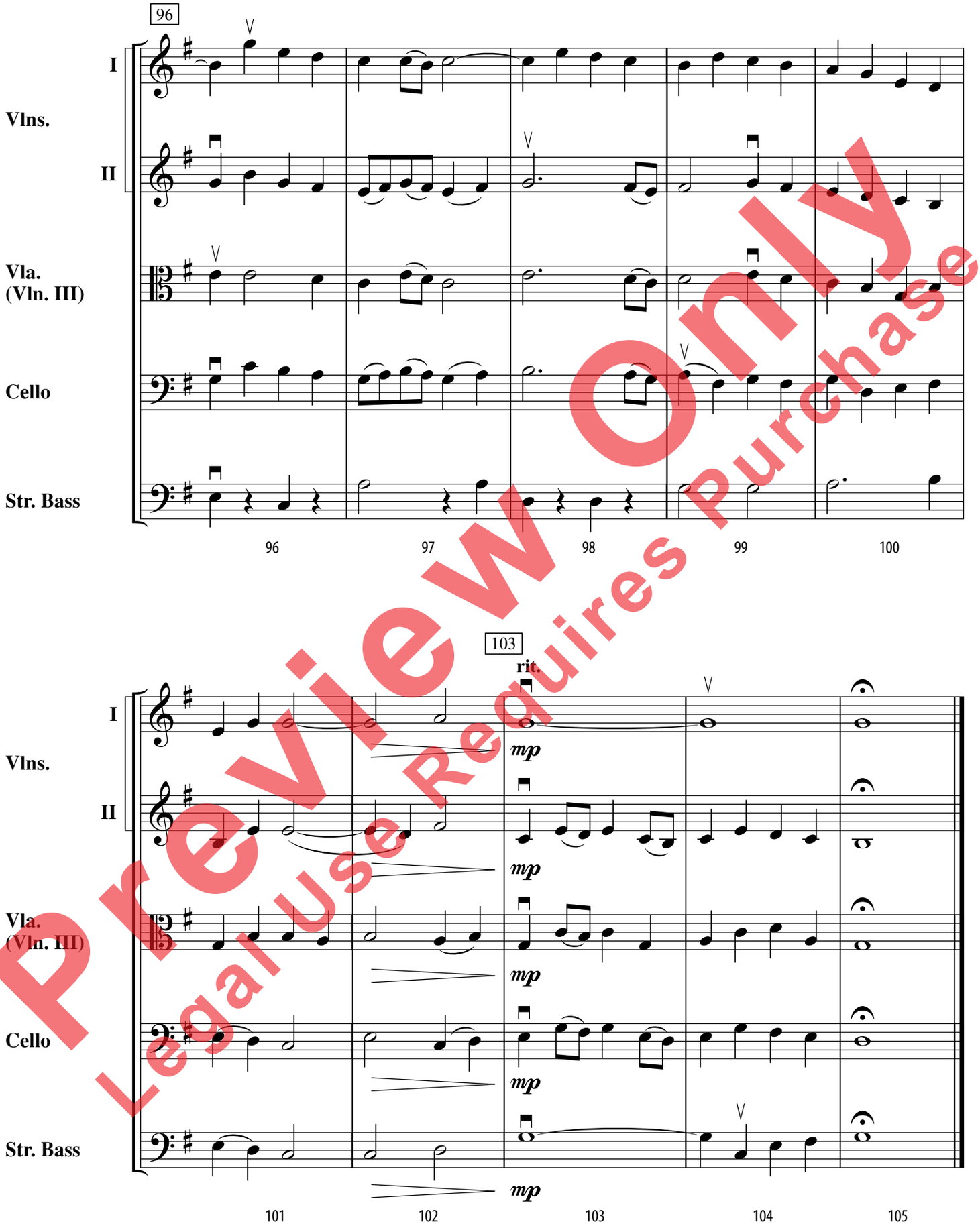

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