

SOUVENIR D'AMERIQUE

(Variations on “Yankee Doodle”)

Henri Vieuxtemps
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Henri Vieuxtemps (1820–1881) was born in Belgium, later immigrating to Paris like his famous contemporary, César Franck. He was a virtuoso violinist and an early champion of the violin concertos of Beethoven and Mendelssohn. Vieuxtemps wrote several virtuoso violin concerti, praised by Hector Berlioz, and was compared favorably to Niccolò Paganini by the composer and musical journalist Robert Schumann. He travelled a great deal and was particularly admired in Russia, where some musicologists credit him with founding the violin school at the St. Petersburg Conservatory. During visits to the United States in 1833 and 1844, he heard the tune *Yankee Doodle*, which he transcribed (inaccurately as it turns out) and arranged on his return to Paris. The melody used in this arrangement is Vieuxtemps’.



Souvenir d'Amérique

(Variations on "Yankee Doodle")

CONDUCTOR SCORE

Duration - 3:20

Henri Vieuxtemps
Arranged by Rick England

Allegro vivace (with fireworks) (♩ = 132)

ff

accel. molto

Violins I

Violins II

Viola

Cello

String Bass

ff 1 2 3 4 5

7 Andante subito e pomposo (♩ = 76)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *staccatissimo*

f

f

f

f

6 7 8 9 10

15 **accelerando poco a poco**

Vlns.

Musical score for measures 11-16. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the violins. A 'V' (vibrato) marking is present above the first violin staff in measures 11, 12, and 15.

11

12

13

14

15

16

Vlns.

Musical score for measures 17-21. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same accompaniment and melodic lines as the previous system. A 'V' (vibrato) marking is present above the first violin staff in measure 21.

17

18

19

20

21

Str. Bass

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

22 23 24 25 26

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

39 **Allegro** (♩ = 108)

f

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44 45 46 47

This block contains the musical score for measures 42 through 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A box containing the number '47' is positioned above the first staff of the sixth measure. A red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50 51 52 53

This block contains the musical score for measures 48 through 53. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

55 Più mosso (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 *ff* 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

63

I
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66 67 68

This block contains the first system of a musical score, spanning measures 64 to 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes. The String Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

69 70 71 72 73

mp
f
f
mp

This block contains the second system of the musical score, spanning measures 69 to 73. It features the same five staves as the first system. The key signature remains three sharps. In measure 71, there is a dynamic change to *mp* for the Violin I and II parts, and *f* for the Viola and Cello parts. The String Bass part continues with its rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83

I
Vlns.
II
Vla.
Cello
Str. Bass

84 85 86 87 88

This block contains the first system of a musical score, covering measures 84 to 88. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A box containing the number '87' is positioned above the first staff in the fourth measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

89 90 91 92 93

This block contains the second system of a musical score, covering measures 89 to 93. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes and includes some chromatic movement. A large red watermark 'Preview Only' is overlaid diagonally across the page.

95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103

f

f

ff

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

104 105 106 107

This block contains the first system of musical notation, covering measures 104 to 107. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a complex, rhythmic melody with many sixteenth notes. The Violin II part has a simpler melody with eighth notes. The Viola, Cello, and String Bass parts provide harmonic support with longer note values and some rests. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

108 109 110 111 112

This block contains the second system of musical notation, covering measures 108 to 112. It features the same five staves as the first system. The key signature remains one sharp (F#). The Violin I part continues with its complex melody, including some accidentals (flats) in measures 108 and 109. The other parts continue their respective lines. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

118 119 120 121

8^{va}

I

Vlns.

II

Vla.

Cello

Str. Bass

122 123 124 125 126

127

I

Vlns.

II

Vla.

Cello

Str. Bass

127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134

135 **Molto vivace** (♩ = 132)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *mf* *ff* *ff* *ff*

135 136 137 138 139

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

140 141 142 143 144

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

145 146 147 148 149 150

I
Vlns.
II
Vla.
Cello
Str. Bass

151 152 153 154 155 156

Detailed description: This system of musical notation covers measures 151 to 156. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola, Cello, and String Bass parts provide harmonic support with similar rhythmic patterns. A 'V' (breath mark) is placed above the final note of measure 155 in the Violin I part.

157

I
Vlns.
II
Vla.
Cello
Str. Bass

157 158 159 160 161

ff

Detailed description: This system of musical notation covers measures 157 to 161. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violin I part starts with a box around the measure number 157 and has a dynamic marking of *ff*. The Violin II part has a dynamic marking of *ff*. The Viola, Cello, and String Bass parts also have dynamic markings of *ff*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola, Cello, and String Bass parts provide harmonic support with similar rhythmic patterns. 'V' marks are placed above the first notes of measures 157, 158, 159, 160, and 161 in the Violin II, Viola, and Cello parts.

165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

162

163

164

165

166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

167

168

169

170

171

173 **Molto presto** (♩ = at least 152)
cresc. e accel. al fine

I
Vlns.
II
Vla.
Cello
Str. Bass

ff
ff
ff div.
ff

172 173 174 175 176 177 178

Detailed description: This block contains the musical score for measures 173 through 178. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The tempo is 'Molto presto' with a quarter note equal to at least 152 beats. The instruction 'cresc. e accel. al fine' is present. Dynamics include 'ff' (fortissimo) and 'ff div.' (fortissimo diviso). There are accents (v) over several notes in the Violin I part. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

181
In 1 (♩ = 120)

I
Vlns.
II
Vla.
Cello
Str. Bass

179 180 181 182 183

Detailed description: This block contains the musical score for measures 179 through 183. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The tempo is 'In 1' with a quarter note equal to 120 beats. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

184 185 186 187 188

I
Vlns.
II
Vla.
Cello
Str. Bass

189 190 191 192 193