

# MAGIC VALLEY

By Scott Watson

## Instrumentation

1 — Conductor Score  
5 — 1st Flute & Piccolo  
5 — 2nd Flute  
2 — Oboe  
2 — Bassoon  
4 — 1st B $\flat$  Clarinet  
4 — 2nd B $\flat$  Clarinet  
4 — 3rd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
3 — 1st B $\flat$  Trumpet  
3 — 2nd B $\flat$  Trumpet  
3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
2 — 2nd F Horn  
2 — 1st Trombone  
2 — 2nd Trombone  
2 — 3rd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion — 6 players:  
1 — Chimes  
2 — Percussion 1  
(Mark Tree, Bass Drum)  
2 — Percussion 2  
(Suspended Cymbal, Crash  
Cymbals)  
1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
3rd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
3rd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Euphonium T.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



**M**agic Valley is a moving ode to the heartland of America, but was specifically written for the 2004 centennial of the city of Twin Falls to describe the striking beauty of South Central Idaho, known as the “Magic Valley.” Turn-of-the-century settlers, awed by the stunning landscape that includes the Snake River canyon, twin waterfalls, mammoth rock formations, and several surrounding mountain ranges, came to the Magic Valley despite its otherwise arid, sagebrush-covered terrain.

*Magic Valley* is based on an original melody in the style of a hymntune, first presented simply, then developed over the course of the piece to a stirring, majestic climax. The hymntune and its treatment reflect the beautiful landscape, remarkable people, and faith-inspiring creation of South Central Idaho. *Magic Valley* was commissioned by the American Composers Forum and the Magic Valley Arts Council as part of the ACF’s *Continental Harmony* commissioning program. It was premiered with the composer conducting in a series of July 2004 concerts by the Twin Falls Municipal Band, Ted Hadley, Director.

A successful performance of *Magic Valley* relies on *sostenuto* playing with well thought-out phrasing, the warmth of tone that is achieved with good intonation and by balancing textural elements, and taking the listener on an emotional journey via controlled dynamic transitions. Arpeggiated accompaniment patterns must be smooth and flowing. Grace notes are used throughout to lend a simple, folk like character to melodies. These decorations are relaxed; a rhythmic realization of the grace notes would be closest to this triplet figure:



Finally, use the many expressive instructions detailed in the score, as well as your own musical sensibilities, to coax beautiful moments for both you and your students from this music.

*Scott Watson*  
Coplay, Pennsylvania  
November 2008

FULL SCORE  
Duration - 5:00

# Magic Valley

Scott Watson (BMI)

Andante cantabile ♩ = 80

Flutes/Piccolo 1 2 *p*

Oboe

Bassoon

B♭ Clarinets 1 2 3 *p*

B♭ Bass Clarinet (-3.) *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante cantabile ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Chimes

Percussion 1 (Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani (soft mallets)

Tune: F, A, B♭, C 1 2 3 4 5 6 7 8 *p*

9

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

9 10 11 12 13 14 15 16

*p*

*a2*

*+3.*

*p*

*p*

Preview Only  
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17 rit. meno mosso rit.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

17 rit. meno mosso rit.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

Sus. Cym. (yarn mallets)

Tune: Ab, Eb

17 18 19 20 21 22 23 24

27 Misterioso ♩ = 80

rit.

Fls./Picc. 1 2

Ob.

Bsn.

(-2.) mp mf

Cls. 1 2 3

B. Cl.

mp mf

A. Sax. 1 2

T. Sax. (Hn. 1) mp mf

Bar. Sax.

27 Misterioso ♩ = 80

rit.

Tpts. 1 2 3

Hns. 1 2

a2 mp mf mp mf

Trbs. 1 2 3

mp mf mp mf

Euph.

Tuba

mp mf mp mf

Chimes

mp mf mp mf

Perc. 1

Mark Tree

Perc. 2

Timp.

32 Poco rubato ♩ = 66

Fls./Picc. 1 2 *Solo*  
 Ob.  
 Bsn. *p*

Cls. 1 2 3 *p*  
 B. Cl. *p*

A. Saxes 1 2 *p*  
 T. Sax.  
 Bar. Sax.

32 Poco rubato ♩ = 66

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.  
 Tuba

Chimes

Perc. 1

Perc. 2

Timp.

32 33 34 35 36 37 38 39

40 **poco rit.** **A tempo**

Fls./Picc. 1 2 *mp*  
One only, with Flute.

Ob. *p*

Bsn. *mp*  
One only, with Flute.

Cls. 1 *mp*  
2 3

B. Cl.

A. Saxes 1 2

T. Sax. (Euph.) *p*

Bar. Sax.

40 **poco rit.** **A tempo**

Tpts. 1 2 3

Hns. 1 2 *a2*  
*p*

Trbs. 1 *p*  
2 3 *p*

Euph. *p*

Tuba *p*

Chimes

Perc. 1

Perc. 2

Timp.



48 rit. poco a poco

Fls./Picc. 1 2

Ob. Solo *mp* *espress.*

Bsn. *p*

Cls. 1 (Ob. Solo) *mp* *p* Play All

2 3 *p*

B. Cl. *mf* *mp* *p*

A. Saxes 1 2 (Hns. 1 & 2) *mf* *mp*

T. Sax. (Euph.) *mf* *mp*

Bar. Sax. *mf* *mp*

48 rit. poco a poco

Tpts. 1 2 3

Hns. 1 2 *mf* *mp*

Trbs. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Chimes

Perc. 1

Perc. 2

Timp.

48 49 50 51 52 53 54 55

poco accel.

58 Slower

molto allarg.

espress.

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

+ Picc. All

Tutti

Play

Play

58 Slower

molto allarg.

espress.

a2

a2

espress.

espress.



**meno mosso**

Fls./Picc. 1 2 (-Picc.) *p* *a2* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 3 *p* *f*

B. Cl. *mp* *f*

A. Sax. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

**meno mosso** **Con moto ♩ = 84**

Tpts. 1 *p* *f*

Tpts. 2 3 *p* *f*

Hns. 1 2 *mp* *f*

Trbs. 1 *mp* *f*

Trbs. 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Chimes *mf* *f*

Perc. 1 Mark Tree *mp* *f*

Perc. 2 B.D. *mp* *f*

Scrape Coin (dome to rim) *p*

Timp. *mp* (med. soft mallets) *f* Cr. Cyms. *fp*

Fls./Picc. 1 2 *a2* +Picc. (loco) poco rit. [77] A tempo

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 poco rit. [77] A tempo

Hns. 1 2 *a2*

Trbs. 1 2 3 *a2* *a2*

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

31727S 71 72 73 74 75 76 77

*mp* *f* *p* *f*



Fls./Picc. 1 2 (-Picc.) 85 + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

78 79 80 81 82 83 84 85

*mp* *mf* *p*

6

85

**molto allarg. Largo, Pesante meno**

**Lento**

**rit. poco a poco**

Fls./Picc. 1 2 Picc., Fl. 1 a2 Solo (Fl. 1)

Ob. Fl. 2 Solo

Bsn. Solo opt. 8va Solo

Cls. 1 2 3 Solo

B. Cl. Solo

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

*f* *mp* *p* *f* *mf* *p*

86 87 88 89 90 91 92 93

Broadly, con moto

94 Picc. rit. (-Picc.)  
 Fls./Picc. 1 2 Fls. a2 f mp p  
 Ob. f All mp p  
 Bsn. f mf mp p  
 Cls. 1 Solo others f unison mf mp p  
 2 3 f mf p  
 B. Cl. f a2 mf mp p  
 A. Saxes 1 2 f mf mp p  
 T. Sax. f mf mp p  
 Bar. Sax. f mf mp p  
 94 Broadly, con moto rit.  
 Tpts. 1 f  
 2 3 f  
 Hns. 1 2 f mf mp p  
 Trbs. 1 f mf mp p  
 2 3 f mf mp p  
 Euph. f mf mp p  
 Tuba f mf mp p  
 Chimes  
 Perc. 1 f  
 Perc. 2 f  
 Timp. f

