

LEGENDS OF THE YUCATAN

By Vince Gassi

Feathered Serpent, God of Rain and Thunder, Lord of the Woods (God of Agriculture), and Lady Rainbow (Goddess of Earth and Moon) are deities featured in this portrait of Mayan mythology. Inspired by a recent trip to the Mayan village of Chichen Itza, *Legends of the Yucatan* is written in four sections, each one descriptive of a different Mayan God. Expanded percussion and exotic rhythms and harmonies are heard throughout.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | Percussion — 6 players: |
| 4 — 3rd B \flat Clarinet | 3 — Mallet Percussion |
| 2 — B \flat Bass Clarinet | (Marimba/Xylophone/Bells) |
| 2 — 1st E \flat Alto Saxophone | 4 — Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Flexatone/Shaker/Mark Tree/
Gong/Claves/Cabasa/Snare
Drum) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Rain Stick/Congas/Suspended
Cymbal/Gong/Triangle) |
| 3 — 1st B \flat Trumpet | 1 — Tom-Toms |
| 3 — 2nd B \flat Trumpet | 1 — Timbales |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Legends of the Yucatan

FULL SCORE
Duration - 5:30

I. The Temple of Kukulcan - Feathered Serpent
Mysteriously ♩ = 100

Vince Gassi

Flutes/Piccolo 1 2 *Flute Solo* *mf*

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 100

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Marimba/Xylophone/Bells)

Percussion 1 (Flexatone/Shaker/Mark Tree/Gong/Claves/Cabasa/Snare Drum)

Percussion 2 (Rain Stick/Congas/Suspended Cymbal/Gong/Triangle)

Tom-Toms

Timbales

Timpani

Tune: G, A♭, B♭, D

1 2 3 4 5 6 7 8

f

Flexatone

Rain Stick

Shaker

Mark Tree

f

f

f

f



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Picc. only

(-Fls.) *mf*

(Bs. Cl.)

(Picc.)

mf

(Bs. Cl.)

mf

13

mf

f

f

mf

mf

mf

Marimba

Gong

Rain Stick

Congas

Fls./Picc. 1 2 Fls. a2 Picc. only (-Picc.) mf (-Fls.)

Ob. mf

Bsn. (Bs. Cl.)

Cls. 1 Play a2 mf (Picc.)

2 3 mf

B. Cl.

A. Saxes 1 2 a2 mf

T. Sax. mf

Bar. Sax. Play mf (Bs. Cl.)

Tpts. 1 mf a2

2 3 mf a2

Hns. 1 2 mf

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Claves (striking a stick on rim or side of Snare Drum may be used in place of claves) mf

Perc. 1 3 3

Perc. 2

Toms

Timb.

Timp.



Fls./Picc. 1 2 Fls. a2 Picc. only (-Picc.) (-Fls.) *f*

Ob.

Bsn. Play *f*

Cls. 1 3 Play *mf* *f*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. Play *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f* *a2* *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Fls. *a2*

(-Picc.)

f

To Cabasa

Cabasa

f

22 23 24 25



Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

26 27 28 29

Picc. only

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

(-Fls.) *mf*

mf

mf

f

This page contains the musical score for measures 34 through 37 of a symphony. The parts are arranged as follows:

- Fls./Picc.** (Flute/Piccolo): Part 1 and 2. Part 1 plays a melodic line in the first measure, while Part 2 rests.
- Ob.** (Oboe): Part 1 and 2. Both parts rest throughout the measures.
- Bsn.** (Bassoon): Part 1 and 2. Part 1 plays a melodic line, while Part 2 rests.
- Cls.** (Clarinets): Parts 1, 2, and 3. Parts 1 and 2 play a rhythmic pattern, while Part 3 rests.
- B. Cl.** (Bass Clarinet): Part 1. Plays a melodic line.
- A. Saxes** (Alto Saxophones): Parts 1 and 2. Both parts play a rhythmic pattern.
- T. Sax.** (Tenor Saxophone): Part 1. Plays a melodic line.
- Bar. Sax.** (Baritone Saxophone): Part 1. Plays a melodic line.
- Tpts.** (Trumpets): Parts 1, 2, and 3. Parts 1 and 2 play a rhythmic pattern, while Part 3 rests.
- Hns.** (Horns): Parts 1 and 2. Both parts play a rhythmic pattern.
- Trbs.** (Trumpets): Parts 1, 2, and 3. Parts 1 and 2 play a rhythmic pattern, while Part 3 rests.
- Euph.** (Euphonium): Part 1. Plays a melodic line.
- Tuba**: Part 1. Plays a melodic line.
- Mlt. Perc.** (Multiple Percussion): Part 1. Plays a rhythmic pattern.
- Perc. 1**: Part 1. Plays a rhythmic pattern.
- Perc. 2**: Part 1. Plays a rhythmic pattern.
- Toms**: Part 1. Plays a rhythmic pattern.
- Timb.** (Timpani): Part 1. Plays a rhythmic pattern.
- Timp.** (Timpani): Part 1. Plays a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *v* (accent). A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the page.

Flutes + Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

31737S

38 39 40 41

44

Fls./Picc. 1/2

Ob. *mf*

Bsn.

Cls. 1/2 *mf*

3 *mf*

B. Cl.

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

44

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. to Xylophone

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Fls./Picc. 1 2 *mf* *f* flutter

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Xylophone (hard mallets) *f*

Perc. 1

Perc. 2

Toms

Timb.

Timp.

57 II. Chaak - God of Rain and Thunder
With Fury! ♩ = 100 Picc. only

Fls./Picc. 1 2 (-Fls.) *f* *p*

Ob. *f* *p*

Bsn. *mp*

Cls. 1 *f* *p*

2 3 *f* *p*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *p*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

57 With Fury! ♩ = 100

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *p* *mp*

2 3 *f* *p* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mp*

Perc. 1 S.D. 3 *f* *mp*

Perc. 2 Rain Stick *f* Congas 3 *f* 3 *f* 3 *f* 3 *f*

Toms *f* 3 *f* 3 *f* 3 *f*

Timb. *f* 3 *f* 3 *f* 3 *f*

Timp. *f* 3 *f* 3 *f* 3 *f*

f 57 58 59 60 61 62

65

Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/3
 Hns. 1/2
 Trbs. 1/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Toms
 Timb.
 Timp.

+Fls. *f* *p*

65

65

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Sus. Cym. (soft mallets) *p* *f* to Gong

63 64 65 66 67 68

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Trbs. 1 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

69 70 71 72 73

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1
to Shaker Shaker Flexatone

Perc. 2
Gong Rain Stick to Triangle

Toms

Timb.

Timp. Solo

III. Yum Kaax "Lord of the Woods" God of Agriculture
Tranquilly ♩ = 138

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

79 Tranquilly ♩ = 138

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Xylophone Solo

Cabasa

change to F, Bb, C, Eb

79

80

81

82

83

84

85 Flute Solo

Fls./Picc. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf* *a2*

A. Saxes 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax.

85 (Fl. Solo)

Tpts. 1 2 3 *mf*

Hns. 1 2

Trbs. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Toms

Timb.

Timp.

+Picc.

Tutti

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Toms
Timb.
Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. to Bells (hard rubber mallets)

Perc. 1

Perc. 2

Toms

Timb.

Timp.

101

Fls./Picc. 1 2

Ob.

Bsn.

mf

a2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mf

101

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

mf

a2

Play

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Bells

mf



109

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax. *mf*

109

Tpts. 1/2/3

Hns. 1/2 *a2*

Trbs. 1/2/3 *mf*

Euph.

Tuba *mf*

Mlt. Perc. *to marimba (soft mallets)*

Perc. 1 *Marimba* *mf*

Perc. 2

Toms

Timb.

Timp.

105 106 107 108 109 *mf* 110



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Solo

to Congas

117 IV. Ix Chel "Lady Rainbow" Goddess of Earth and Moon
Exotically! ♩ = 200

Fls./Picc. 1 2 (-Picc.)
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.

117 Exotically! ♩ = 200

Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba

Mlt. Perc. to Xylophone (hard mallets)
 Perc. 1
 Perc. 2 Congas
 Toms
 Timb.
 Timp.

(-Fls.)
Picc. Solo

125

Fls./Picc. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

Xylophone

125

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

+Fls.
(-Picc.)

f

a2

131

Picc. only

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

131

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

vc

131 132 133 134 135

Picc. only

137

+Fls.

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

136

137

138

139

140

Fls./Picc. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Toms
 Timb.
 Timp.

Fls. a2
 Picc.
 Picc.
 Fls. (-Picc.)
 (-Picc.)
 Fls. a2
 -Fls.
 a2
 a2

147

Fls./Picc. 1 2 +Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

147

Tpts. 1 2 3 a2

Hns. 1 2

Trbs. 1 2 3 a2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Toms

Timb.

Timp.

146 147 148 149 150 151

