

# Believe

(CTV Promotional Theme – Winter Olympics 2010)

HOWARD SHORE  
Arranged by ROLAND BARRETT

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: F, G, B $\flat$ )  
2 Percussion 1  
(2 Field Drums)  
2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

From the pen of Howard Shore, this fanfare was created for use in the 2010 Winter Olympics. Certain to open your band program with acclaim, this young band rendition was carefully scored by Roland Barrett. A bold musical statement!

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(CTV Promotional Theme – Winter Olympics 2010)

FULL SCORE

Approx. Duration - 1:00

By Howard Shore

Arranged by Roland Barrett

Regally ♩ = 132

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Regally ♩ = 132

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Tune: F, G, B♭

Timpani

2 Field Drums, a2, very softly

Percussion 1  
(2 Field Drums)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

1

2

3

4

32506S

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

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The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and two sets of Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern in the first set of percussion, with a dynamic marking of *mp* (mezzo-piano) and a hairpin indicating a crescendo.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

13

Fl. *mp*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *div.* *mp*

T. Sax. *mp*

Bar. Sax. *mp* (Bsn.)

13

Solo (options: 2 players, part of 1st section, or all of 1st section)

1 Tpts. *mf*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mp*

Timp. *mp*

Perc. 1 *pp*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *f*

Ob.

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

21

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*div*

*f*

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