



# Scenes from The Nutcracker

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Triangle,  
Tambourine)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Peter Ilyich Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story, *The Nutcracker and the Mouse King*, the ballet was premiered on December 18, 1892 in St. Petersburg, Russia.

Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, Op. 71a, which became an immediate success.

To this day, *The Nutcracker* remains one of the most popular ballets, and contains some of the most recognizable and best-loved Christmas music.

## NOTES TO THE CONDUCTOR

*Scenes from The Nutcracker* contains four numbers from Tchaikovsky's *The Nutcracker Suite*, Op. 71a. The March should be performed in a light staccato style throughout.

The flute section is featured in the *Dance of the Sugar Plum Fairy*. Again, the music here should be performed in a light staccato manner.

The *Waltz of the Flowers* has a metronome marking of 156–162. You may wish to conduct this section in "1" with  $\text{♩} = 54$ . The 1st clarinet part between measures 77–96 may be played either by a soloist or by the section.

There is a brief statement of the *Arabian Dance* at measure 123. The crescendo in the timpani and suspended cymbal should be quite dramatic in bar 126, leading into the *Trepak*. There is an optional *accelerando* beginning in measure 177. If used, be sure that the tempo increases gradually, leading into the new tempo at measure 185.

I hope you find *Scenes from The Nutcracker* to be an exciting and worthwhile musical experience!

Michael Story

# Scenes from "The Nutcracker"

FULL SCORE  
Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)  
Arranged by Michael Story (ASCAP)

"March"  
Moderately fast ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Moderately fast' with a quarter note equal to 126 beats per minute. The score begins with a large red watermark reading 'Preview Only - Legal Use Requires Purchase' diagonally across the page. The instruments and their parts are as follows:

- Flutes:** 1 and 2 staves, mostly rests.
- Oboe:** 1 staff, mostly rests.
- Bassoon:** 1 staff, enters in measure 5 with a melody marked *mf*.
- Bb Clarinets:** 1 and 2/3 staves, enter in measure 5 with a melody marked *mf*.
- Bb Bass Clarinet:** 1 staff, enters in measure 5 with a melody marked *mf*.
- Eb Alto Saxophones:** 1 and 2 staves, enter in measure 5 with a melody marked *mf*.
- Bb Tenor Saxophone:** 1 staff, mostly rests.
- Eb Baritone Saxophone:** 1 staff, enters in measure 5 with a melody marked *mf*.
- Bb Trumpets:** 1, 2, and 3 staves, enter in measure 1 with a melody marked *mf*.
- F Horns:** 1 and 2 staves, enter in measure 1 with a melody marked *mf*.
- Trombones:** 1, 2, and 3 staves, enter in measure 1 with a melody marked *mf*.
- Euphonium:** 1 staff, enters in measure 5 with a melody marked *mf*.
- Tuba:** 1 staff, enters in measure 5 with a melody marked *mf*.
- Mallet Percussion (Bells/Xylophone):** 1 staff, mostly rests.
- Timpani:** 1 staff, mostly rests.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, mostly rests.
- Percussion 2 (Suspended Cymbal/Triangle, Tambourine):** 1 staff, mostly rests.

The score is divided into six measures, numbered 1 through 6 at the bottom.





Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22









"Dance of the Sugar Plum Fairy"

41 Moderato ♩ = 112

Fls. 1/2

Ob. *mf* *f*

Bsn. *f* *p*

Cls. 1 *f* *mp*

2/3 *f* *mp*

B. Cl. *f* *p*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f* *p*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f* *p*

Tuba *f* *p*

Mlt. Perc.

Timp.

Perc. 1 B.D. *mf* *f*

Perc. 2

46

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Bells

*mf*

This musical score page contains parts for various instruments across five systems. The instruments listed are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in 2/2 time and features a key signature of two flats. A dynamic marking of *mp* (mezzo-piano) is present in the Bsn. and Euph. parts. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

54

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

54

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*a2*

This musical score page includes parts for the following instruments:

- Fls.** (Flutes): Part 1 and 2, starting with a *mp* dynamic and a *a2* marking.
- Ob.** (Oboe): Part 1, starting with a *mp* dynamic.
- Bsn.** (Bassoon): Part 1, starting with a *mp* dynamic and ending with a *mf* dynamic.
- Cls.** (Clarinets): Parts 1, 2, and 3, starting with a *mp* dynamic.
- B. Cl.** (Bass Clarinet): Part 1, starting with a *mp* dynamic and ending with a *mf* dynamic.
- A. Saxes.** (Alto Saxophones): Parts 1 and 2, ending with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Part 1, ending with a *mf* dynamic.
- Bar. Sax.** (Baritone Saxophone): Part 1, ending with a *mf* dynamic.
- Tpts.** (Trumpets): Parts 1, 2, and 3, starting with a *mp* dynamic.
- Hns.** (Horns): Parts 1 and 2, ending with a *mf* dynamic.
- Tbns.** (Tenor Trombones): Parts 1, 2, and 3, with rests.
- Euph.** (Euphonium): Part 1, with rests.
- Tuba**: Part 1, starting with a *mp* dynamic and ending with a *mf* dynamic.
- Mlt. Perc.** (Multiple Percussion): Part 1, starting with a *mp* dynamic.
- Timp.** (Timpani): Part 1, with rests.
- Perc. 1**: Part 1, ending with a *mf* dynamic.
- Perc. 2**: Part 1, starting with a *mp* dynamic and including a *Triangle* marking.

The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid diagonally across the page.



“Waltz of the Flowers”  
Bright waltz tempo ♩ = 156-162

rit. 70

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mf* *a2*



78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Solo

*mf*

Tri.

*mf*

74 75 76 77 *mf* 78 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

86

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Opt. Solo

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *f*  
2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2 3 *a2* *f*

Hns. 1 *f*  
2 *f*

Tbns. 1 2 *a2* *f*  
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

102

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

102

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

102

103

104

*mf*

105

106

107

110

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

110

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

113

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

114 115 116 117 118 119



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/mallets

*mf*

*f*

*p*

*pp*

Solo

3

127 "Trepak"  
Bright ♩ = 132

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *All* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *Xyl.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Tamb.* *f* *ch.*

The musical score is for a piece titled "Trepak" in 2/4 time, marked "Bright" with a tempo of 132. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 127. The first system covers measures 127-130, and the second system covers measures 127-131. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *a2* (second octave). Performance instructions include "All" for the saxophones and "ch." (chimes) for the tambourine. A large red watermark "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page.

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142

143 *stagger breathing*

Fls. 1 2 *mf*

Ob. *mf* *stagger breathing*

Bsn. *mf*

Cls. 1 *mf* *stagger breathing*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

143

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2. 153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 *f* 159 160

161

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

161

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166



169

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

169

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

177 accel.

Fls. 1 2 *stagger breathing*

Ob. *stagger breathing*

Bsn.

Cls. 1 2 3 *stagger breathing*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

177 accel.

173

174

175

176

177

178

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

179 180 181 182 183 184





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