



Tocatta and Fugue in D Minor

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 String Bass |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Vibraphone/Marimba) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Bass Drum, Crash Cymbals) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Tam Tam/Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

The *Toccatina and Fugue in D Minor (BWV 565)* is considered Johann Sebastian Bach's most well known composition for the organ, and is generally regarded as one of his best works. It is also one of his earlier works, thought to have been written between 1703 and 1707. This popular piece has been transcribed many times and many musicologists have questioned its authorship. The most notable argument is that both the toccata and the fugue are, harmonically and contrapuntally, very simple in comparison to most of Bach's organ works. The entire composition also contains many stylistically features that are obviously not typical of Bach. There is little doubt, however, that Bach did in fact originally write it and perhaps most likely the possibility is that it was originally written for unaccompanied violin.

This work has repeatedly been incorporated into works of popular culture, including the films *Fantasia*, *Rollerball*, *Sunset Boulevard*, *20,000 Leagues Under the Sea*, and the musical/film *Phantom of the Opera*.

NOTES TO THE CONDUCTOR

This entire composition is to be played with much energy. The toccata contains much freedom of tempos as opposed to the steady pulse in the fugue section. All tempo markings have been indicated as suggestions only. The tempo markings indicate a change of feeling rather than an actual change of the basic pulse. The fast sections will depend on the technical ability of the players.

The introduction (measures 1-7) is to be conducted at liberty. Make certain to closely follow the articulations, as they have been added for consistency throughout. Note that, at times, to make this piece more playable at the concert band level, many of the fast and long melodic lines have been divided within the same part as *divisi* or between two parts. The intent is to make it technically easier to play and for it to ultimately sound as one player.

Pay attention to the dynamic contrasts, as it is an integral part of this work. Note that the fugue has been written in fast four (more like *alla breve*) instead of sixteenth notes for clarity and to make it easier to read. This section is to be played lightly with a steady pulse. All tonguing should be light and never heavy. Pay attention to the orchestral weight as the piece develops. The arrangement will sound full and rich without the heavy attacks and extreme dynamics.

I know that you will find this transcription of *Toccatina and Fugue in D Minor* to be fresh and suitable for your ensemble.

Victor Lopez

Tocatta and Fugue in D Minor

BWV 565

By Johann Sebastian Bach (1685–1750)

Arranged by Victor López (ASCAP)

FULL SCORE

Approx. Duration - 5:15

Slow and freely

The score is arranged for a full orchestra. The instruments listed are: Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, String Bass, Mallet Percussion (Vibraphone/Marimba), Timpani, Percussion 1 (Bass Drum, Crash Cymbals), and Percussion 2 (Tam-Tam/Suspended Cymbal). The score is in 4/4 time and D minor. The tempo is 'Slow and freely'. Dynamics include *ff* and *a2*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

1

2

3

4

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7 Slowly ♩ = 104

Slower and freely ♩ = 88

Fls. 1/2

Ob.

Bsn. *ff*

Cls. 1/2/3

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff* **Vibraphone (let tones ring together)**

Timp. *ff*

Perc. 1 **Bass Drum** *ff*

Perc. 2 **Tam-Tam** *ff* **Suspended Cymbal**

rall. Slowly ♩ = 104 [12] Moderately ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.
Tam-Tam

ff

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *mp*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*
2 *mp*

T. Sax. *mp* *p*

Bar. Sax.

Tpts. 1 *mp*
2 *mp*
3 *mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2 *mp*
3 *mp*

Euph. *mp* *p*

Tuba *mp*

Str. Bass

Mlt. Perc. *mp* *p*

Timp.

Perc. 1

Perc. 2

19 Lightly

Majestic ♩ = 78

Lightly ♩ = 112

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

p *f* *pp*

19 Lightly

Majestic ♩ = 78

Lightly ♩ = 112

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *pp*

Cr. Cyms.

B.D.

Susp. Cym.

Majestic ♩ = 78

Lightly ♩ = 112

Majestic ♩ = 78

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Lightly ♩ = 112

The musical score is arranged in systems. The first system includes Flutes (Fls.), Oboes (Ob.), and Bassoons (Bsn.). The second system includes Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The third system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The fourth system includes String Bass (Str. Bass), Milt. Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *ff* and *mf*. Performance markings include *Lightly* and *pp*. Measure numbers 29, 30, 31, and 32 are indicated at the bottom.

33 Slightly faster ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33 Slightly faster ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *p* *cresc.* *f*

Cls. 1 2 3

B. Cl. *p* *cresc.* *f*

A. Saxes. 1 2

T. Sax. *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *(Bsn.) p* *cresc.* *f*

Tuba

Str. Bass

Mlt. Perc. *cresc.* *f*

Timp.

Perc. 1

Perc. 2

41 Stately ♩ = 92

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

41 Stately ♩ = 92

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tam-Tam *ff*

rall.

49 Fugue ♩ = 156

One player

1. *mf*

Fls. 1/2

Ob.

Bsn.

p

p

p

Cls. 1/2/3

B. Cl.

p

p

p

Two players *div. mf*

a2 One player *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

p

p

p

(1st Cl.) *mf*

rall.

49 Fugue ♩ = 156

Tpts. 1/2/3

p

p

p

Hns. 1/2

p

p

Tbns. 1/2/3

p

p

p

Euph.

Tuba

p

p

Str. Bass

p

Mlt. Perc.

Timp.

ff

p

Vibes *p*

Perc. 1

Perc. 2

Fls. 1/2 *mf* One player

Ob.

Bsn. *p* *mf*

Cls. 1 *mf*

2/3

B. Cl.

A. Saxes. 1/2 *mf* One player

2. *mf* One player

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph. *p* *mf*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



58

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2
2. One player

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

p

All *(mf)*

All *(mf)*

All *(mf)*

All *(mf)*

mf

p

mf

p

All *(mf)*

58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tpbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68

All *f* 1.

f

mf

68

mf

mf

mf

mf

mf

mf

mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, featuring woodwinds, brass, and percussion. The score is divided into systems for each instrument group. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes String Bass (Str. Bass), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

84

Fls. 1 2 *mf* < *f* *mf* ^{a2}

Ob. *mf* < *f* *mf*

Bsn. *mf*

Cls. 1 *mf* < *f* *mf*

B. Cl. 2 3 *mf* ^{a2}

A. Saxes. 1 2 *mf* < *f* *mf* ^{1.} ^{2.} *mf*

T. Sax. *mf* < *f* *mf*

Bar. Sax. *mf* < *f* *mf*

84

Tpts. 1 *mf* < *f* *mf*

2 3 *mf*

Hns. 1 *mf* < *f* *mf*

2 *mf* < *f* *mf*

Tbns. 1 2

3

Euph. *mf*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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94 95 96 97 98

103

Fls. 1/2

Ob. *p*

Bsn. *p*

Cls. 1 *p*
2/3 *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *p* *mf*

103

Tpts. 1 *p*
2/3 *p*

Hns. 1 *p* *mf*
2 *p* *mf*

Tbns. 1/2 *mf*
3 *mf*

Euph. *mf*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

111

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph. 3

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

pp

118

Fls. 1 2 *p* *pp* *p* *simile*

Ob. *pp* *p* *simile*

Bsn. *pp*

Cls. 1 *p* *simile*

2 3 *p* *simile*

B. Cl. *pp* *p* *simile*

A. Saxes. 1 2 *pp* *p* *simile*

T. Sax. *p* *simile*

Bar. Sax. *pp* *simile*

118

Tpts. 1 2 3

Hns. 1 *pp* *p*

2 *pp* *p*

Tbns. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf*

129

Fls. 1/2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 (1st Hn.) *mf*

2/3 (2nd Hn.) *mf*

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

129

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Mba.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

f

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 *Play* *f*

2 3 *Play* *f*

B. Cl.

A. Saxes. 1 2 *f* 1. *f* 2. *f*

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: D to E

Fls. 1/2 *ff* *rall.* *a2*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *rall.*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff* Change: Bb to G#

Perc. 1 Cr. Cyms. *ff*

B.D. *ff*

Perc. 2 Tam-Tam *ff*

Susp. Cym. *p* *ff* *p*

145 Slowly and sustained ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

145 Slowly and sustained ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

152 Very fast ♩ = 156

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

152 Very fast ♩ = 156

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: E to D

1st Fl. opt. *8va*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Suddenly slow (♩=♩) ♩ = 78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

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