



# Gavotte en Rondeau

From *Partita No.3* for Solo Violin

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by JERRY BRUBAKER (ASCAP)

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 3 3rd B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Bells)                                    |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Triangle/Snare Drum)                           |
| 2 2nd E $\flat$ Alto Saxophone | 3 Percussion 2<br>(Bass Drum, Crash Cymbals/<br>Suspended Cymbal) |
| 1 B $\flat$ Tenor Saxophone    |   |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

J. S. Bach's "Partita No. 3" is a famous work for solo violin. The *Gavotte en Rondeau* is often heard in TV or radio programs and is famously included on the Voyager Golden Record, a phonograph record included in the two Voyager spacecrafts launched in 1977. It contains sounds and images selected to portray the diversity of life and culture on Earth. Jerry Brubaker envisions what Bach might have done with this piece if he had our modern concert band to work with. The music of Bach is fundamental to all of our modern music and Jerry is proud to introduce this new treatment of this very special work.

Enjoy!

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# Gavotte en Rondeau

From *Partita No. 3* for Solo Violin

Johann Sebastian Bach (1685-1750)

Arranged by Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 2:45

Andante maestoso ♩ = 69

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Part 1 (mf, a2), Part 2 (mf)
- Oboe:** (mp)
- Bassoon:** (mp)
- B♭ Clarinets:** Part 1 (mp), Part 2 (mp, a2), Part 3 (mp, a2)
- B♭ Bass Clarinet:** (mp)
- E♭ Alto Saxophones:** Part 1, Part 2
- B♭ Tenor Saxophone:**
- E♭ Baritone Saxophone:**
- B♭ Trumpets:** Part 1 (mf, a2), Part 2 (mp, a2), Part 3 (mp, a2)
- F Horns:** Part 1 (mp), Part 2 (mp)
- Trombones:** Part 1 (mp, a2), Part 2 (mp), Part 3 (mp)
- Euphonium:** (mp)
- Tuba:** (mp)
- Mallet Percussion (Bells):** (mf)
- Timpani:** (mp, Tune: F, A♭, B♭, E♭)
- Percussion 1 (Triangle/Snare Drum):**
- Percussion 2 (Bass Drum, Crash Cymbals/Suspended Cymbal):**

1

2

3

4

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5

Fls. 1 2 *mp* *a2*

Ob.

Bsn. *p*

Cls. 1 *p* *div.*  
2 3 *a2* *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 *p*  
2 *p*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *Tri.* *mp*

Perc. 2

9

Fls. 1 2 *f*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*  
2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpts. 1 *f*  
2 3 *a2* *mf*

Hns. 1 *mf*  
2 *mf*

Tbns. 1 2 *a2* *mf*  
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2 Cr. Cyms. *mf*  
B.D. *mf*

13

Fls. 1 2

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *f* 2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

13

Tpts. 1 *f* 2 3 *2.* *a2* *f*

Hns. 1 *f* 2

Tbns. 1 2 3 *1.*

Euph.

Tuba

Mlt. Perc. *f*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.*

*mp*

**rall.** **a tempo** **rall.**

Fls. 1 2

Ob.

Bsn.

Clf. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**rall.** **a tempo** **rall.**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri. *mf*

Cr. Cyms. *mf*

S.D. *mf*

B.D.

*mf*

21 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*a2*



30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

30

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *mf* *f* *Tri.* *mf* *mf* *mf*

Change: G to Ab, C to Eb

Fls. 1 2 *a2* *rall.*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *rall.* Solo

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

36 a tempo

Allargando ♩ = 66

Fls. 1 2 *f* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

2 3 *a2* *mf* *ff* *a2*

B. Cl. *ff* *a2*

A. Saxes. 1 2 *a2* *mf* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

36 a tempo

Allargando ♩ = 66

Tpts. 1 *f* *ff*

2 3 *a2* *mf* *ff* *a2*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 2 *ff* *a2*

3 *ff*

Euph. *mf* *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

a2

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