



Believe

(CTV Promotional Theme – Winter Olympics 2010)

HOWARD SHORE
Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Piano/Keyboard
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion 1 (2 Field Drums)
- 4 Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle/Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Written to commemorate the 2010 Winter Olympic Games, this bold original Howard Shore fanfare has been expertly scored for concert band by Jerry Brubaker. It's an aggressive musical statement which is suitable for a dignified affair.

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Believe

(CTV Promotional Theme - Winter Olympics 2010)

FULL SCORE
Approx. Duration - 1:15

By Howard Shore
Arranged by Jerry Brubaker

Allegro ♩ = 132

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Piano/Keyboard

Mallet Percussion (Bells)

Timpani

Percussion 1 (2 Field Drums)

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Triangle/ Bass Drum)

1

2

3

4

32528S

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32528S

5 6 7 8

f

a2

a1

mp

Susp. Cym.

mf

9

Fls. 1 2

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

Cls. 1 *f*
2 3 *f*

B. Cl. *sfz* *f*

A. Saxes. 1 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Pno. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

f

a2

Fls. 1 2

Ob. 1 player *f*

Bsn.

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 1 player *f*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3 1 player *mf*

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba 1 player *mp*

Pno. *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p* Triangle

Perc. 2 *mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

21 +Picc.

Fls. 1 2

Ob. *f* All 3

Bsn. *f*

Cls. 1 2 3 *f* 3 *sfz*

B. Cl. *f* 3 *sfz*

A. Saxes. 1 2 *f* All 3 *sfz*

T. Sax. *f* 3 *sfz*

Bar. Sax. *f* 3 *sfz*

Tpts. 1 2 3 *f* All 3 *sfz*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* 3 *sfz*

Euph. *f* *sfz*

Tuba *f* All *sfz*

Pno. *f*

Mlt. Perc.

Timp. *mp* *f*

Perc. 1 *mf*

Perc. 2

A page of a musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is divided into four measures. A large red watermark "Preview Only" is overlaid diagonally across the page. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombones), Euph. (Euphonium), Tuba, Pno. (Piano), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Cr. Cyms. (Cymbals). Dynamics include *f* (forte) and *ff* (fortissimo). Some parts are marked with "a2". A box containing the number "28" is located above the flute staff in the third measure and above the horn staff in the fourth measure.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

B.D.

ff

f

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