



Suite from Green Day's

21st Century Breakdown

Featuring *Song of the Century*, *21st Century Breakdown*, *¿Viva La Gloria? (Little Girl)*, *Last Night on Earth* and *Know Your Enemy*

Music by GREEN DAY
Arranged by JUSTIN WILLIAMS

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Electric Bass |
| 2 B \flat Bass Clarinet | 1 Optional Piano |
| 2 1st E \flat Alto Saxophone | 2 Mallet Percussion
(Bells/Vibraphone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 4 Percussion 1
(Drumset) |
| 1 E \flat Baritone Saxophone | 2 Percussion 2
(Suspended Cymbal, Crash Cymbal) |
| 3 1st B \flat Trumpet | 3 Percussion 3
(Cabasa, Tambourine/Tom-toms) |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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NOTES TO THE CONDUCTOR

21st Century Breakdown continues the “rock opera” style of its predecessor, *American Idiot*. The music is a wonderful mix of alternative rock, pop, and symphonic themes. The album is divided into three “acts,” with many of the songs transitioning into one another. This arrangement was constructed accordingly, so as to maintain the feel, character, and integrity of the record itself.

The opening suspended cymbal roll should lead into the ethereal “Song of the Century.” Give your trombone soloist a great deal of freedom and expression. The woodwind choir should rest on top of the solo, providing only a tonal pallet. When the trumpet enters in measure 19, give careful attention that it does not overpower the melody in the trombone solo.

“21st Century Breakdown” begins at measure 28 and should be a gradual build to the first opening statement of the arrangement at measure 36. At measure 44, let your horn section shine!

At measure 52, note the change to an almost “tribal” rock ‘n roll style. Encourage your tom-tom player to be as animated as possible here. The melodic triplet figures at measure 56 should be light and aggressive building to an exciting transition to “¿Viva La Gloria? (Little Girl)” at measure 82. If you have a student well-versed on piano, this is a moment to showcase him or her on the optional piano part. At any rate, ensure that the woodwind choir is as smooth as possible. Measure 93 drastically changes in style and should be light and brisk. At measure 114 to 130, let your woodwinds soar on top of the rest of the band. The trills can be very aggressive!

Measure 131 should be approached as an expressive pop ballad. I have scored the low brass and woodwinds alongside the piano (if available) to provide a background to the flute solo at measure 136. This solo should be very free and very expressive, in almost a “bluesy” style.

The B \flat chord in the low brass at measures 154 and 155 should seamlessly bleed into the tempo change into “Know Your Enemy.” The opening drumset beat should be very aggressive. This song should be approached in a very straight-forward alternative rock style. Give careful attention to the placement of the accents, as they are scored to simulate a distorted guitar.

We end with a brief restatement of “21st Century Breakdown” at measure 191. At measure 195, let your French horns soar! The last crescendo should build aggressively, while your drumset player “brings the house down.”

I hope that you, your students, and audience thoroughly enjoy this Suite from Green Day’s *21st Century Breakdown*!



*Note: It is intended that a drumset be used in rehearsals and performances. It is highly recommend that you expose your drumset player to the style of Green Day’s drummer, Tré Cool, as this will greatly enhance the success and excitement of the arrangement. On occasion, drumset fills are written out, but it is intended that the student ad-lib these fills to appropriately match the style of the music. If no drumset is available, you may substitute with multiple instruments: snare drum, bass drum, ride cymbal, and two toms.

Suite from Green Day's

21st Century Breakdown

Featuring *Song of the Century*, *21st Century Breakdown*, *¡Viva La Gloria? (Little Girl)*,
Last Night on Earth and *Know Your Enemy*

FULL SCORE

Approx. Duration - 6:30

Music by Green Day
Arranged by Justin Williams

"Song of the Century" - Music by GREEN DAY

Ethereal (in 3) ♩ = 140 3

The musical score is arranged in systems. The first system includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, and Electric Bass. The third system includes Mallet Percussion (Bells/Vibraphone), Timpani, Percussion 1 (Drumset), Percussion 2 (Suspended Cymbal, Crash Cymbal), and Percussion 3 (Cabasa, Tambourine/Tom-Toms). The score is in 3/4 time with a tempo of 140. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

1 2 3 4 5 6

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

19

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

19 Duet

Tpts. 1/2/3 *mf*

Hns. 1/2

19 Duet

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

28

"21st Century Breakdown" - Music by GREEN DAY

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* stick clicks

Perc. 2

Perc. 3

Cabasa *mf*

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25

26

27

Cabasa *mf*

28

29

30

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 3), Hns. (Horns, 1 and 2), Tbns. (Trombones, 1, 2, and 3), Euph. (Euphonium), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "8" is located in the top left corner.

36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

36

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

Perc. 3 Tamb.

f *mf*

Musical score for a full orchestra and percussion ensemble, measures 41-45. The score includes parts for:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hns. (Horns, 1 and 2)
- Tbns. (Trombones, 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Elec. Bass (Electric Bass)
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a large red watermark: "Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

52 Faster, Driving! ♩ = 160

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

Low Tom

T.T.

ffz mp mf sfz

3

f

52 53 54 55 56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

sfz

mf

f

3

a2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Tamb.

ff

mf

f

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Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a full orchestra, covering measures 72 through 76. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flutes (1/2), Oboe, Bassoon, Clarinets (1/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/3), Horns (1/2), Trombones (1/3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page. The watermark is repeated in a larger font size in the background.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

93 **Faster, in 2** ♩ = 180

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

93 **Faster, in 2** ♩ = 180

Tpts. 1/2/3

Hns. 1 *mf*
2 *mf*

Tbns. 1/2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tamb.* *mf* *Cabasa* *mf*

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93 94 95 96 97 98



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

106

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms. Ch. Ch.

105 106 107 108 109 110

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Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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111 112 113 114 115 116

a2

f

tr

rip

Ch.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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117 118 119 120 121 122

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

sub. p

rip

p

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123 124 125 126 127 128

131

"Last Night on Earth" - Music by GREEN DAY
Suddenly slow, with emotion ♩ = 63

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

ff *mp*

131

"Last Night on Earth" - Music by GREEN DAY
Suddenly slow, with emotion ♩ = 63

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *mp*

Solo (with feeling and expression)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

3

8

144 All *a2*

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *Fill* *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

p

mp

mf

"Know Your Enemy" - Music by GREEN DAY
Faster, Driving! ♩ = 138

155

159

Fls. 1/2 *pp*

Ob.

Bsn. *pp* *f*

Cls. 1/2/3

B. Cl. *pp* *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *pp* *f*

"Know Your Enemy" - Music by GREEN DAY
Faster, Driving! ♩ = 138

155

159

Tpts. 1/2/3

Hns. 1 *pp* *f*
2 *pp* *f*

Tbns. 1/2/3 *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

Elec. Bass *pp* *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

Fls. 1/2 *sfz* *ff*

Ob. *sfz* *ff*

Bsn. *sfz* *ff*

Cls. 1 *sfz* *ff*

2/3 *sfz* *ff*

B. Cl. *sfz* *ff*

A. Saxes. 1/2 *a2* *ff* *a2*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Tpts. 1 *sfz* *ff*

2/3 *sfz* *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *sfz* *ff*

3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

Elec. Bass *sfz* *ff*

Mlt. Perc. *sfz* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 Cr. Cyms. *ff*

Perc. 3 Tamb. *mp* *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

Fls. 1/2

Ob. *f* *ff*

Bsn.

Cls. 1 *f* *ff*

2/3 *f* *ff*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 *f* *ff*

2/3 *f* *ff*

Hns. 1

2

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba

Elec. Bass

Mlt. Perc. *f* *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

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181 182 183 184 185



191

Fls. 1/2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*

B. Cl. 2/3 *ff* *fff*

A. Saxes. 1/2 *ff* *fff* Huge!

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

191

Tpts. 1 *ff* *fff* Huge!

2/3 *ff* *fff* Huge!

Hns. 1 *ff* *fff* Huge!

2 *ff* *fff* Huge!

Tbns. 1/2 *ff* *fff*

3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Elec. Bass *ff* *fff*

Mlt. Perc. *ff* *fff* Huge!

Timp. *ff* *fff*

Perc. 1 *mf* *fff*

Perc. 2 *mf* *fff*

Perc. 3 *mf* *fff*

Cabasa *ff*

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191 192 193 194 195 196



