



The Last Rose of Summer

From the *Irish Suite*

LEROY ANDERSON

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 2 1st Cornet
- 2 2nd Cornet
- 2 3rd Cornet
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
- 2 Percussion
(Suspended Cymbal/Triangle)

SUPPLEMENTAL AND WORLD PARTS

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www.alfred.com/worldparts

- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Irish Suite, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

The original suite, commissioned in 1947 by the Eire Society of Boston, and by all accounts written in less than two weeks time, was comprised of only four movements when Arthur Fielder and the Boston Pops Orchestra premiered it that year. Anderson himself subsequently scored these four movements for concert band. In 1949, two additional movements were added: “The Wearing of the Green” (IV), a rollicking dialog between woodwind and brass sections, and “The Last Rose of Summer” (V), a tender ballad featuring solo violin. These however were never arranged for band. In an effort to complete the cycle, Alfred Music Publishing has now completed these two movements with scoring that utilize the instrumentation of the original four movements, and that faithfully preserve the composer’s original intent.

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FULL SCORE
Approx. Duration - 3:30

To Arthur Fiedler
The Last Rose of Summer
From the "Irish Suite"

By Leroy Anderson
Arranged by Douglas E. Wagner

Andante con espressione ♩ = 50

poco rall.

5 A tempo

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Chimes/Bells)
Tune: F, C

Timpani

Percussion (Suspended Cymbal/Triangle)

1. Solo

1.

mp

p

f

mf

mf

mp

p

Andante con espressione ♩ = 50

poco rall.

5 A tempo

1 2 3 4 5

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

mp *p*

All *mp* *p*

Bells *p* *mp* *p*

6 7 8 9 10

13

rall.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

13

rall.

p

Picc. *mf* *mp*

Fls. 1 2 *mf* *mp*

Obs. 1 2 *mf* *mp*

Bsns. 1 2 *mf*

E♭ Cl. *mf* *mp*

Cls. 1 2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Cors. 1 2 3 *mf* *mp*

Tpts. 1 2 *mf* *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp* *pizz.*

Str. Bass *mf* *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. Trgl.

mp *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/3

Tpts. 1/2

Hns. 1/3/4

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

f *mf* *mp*

a2 *3*



